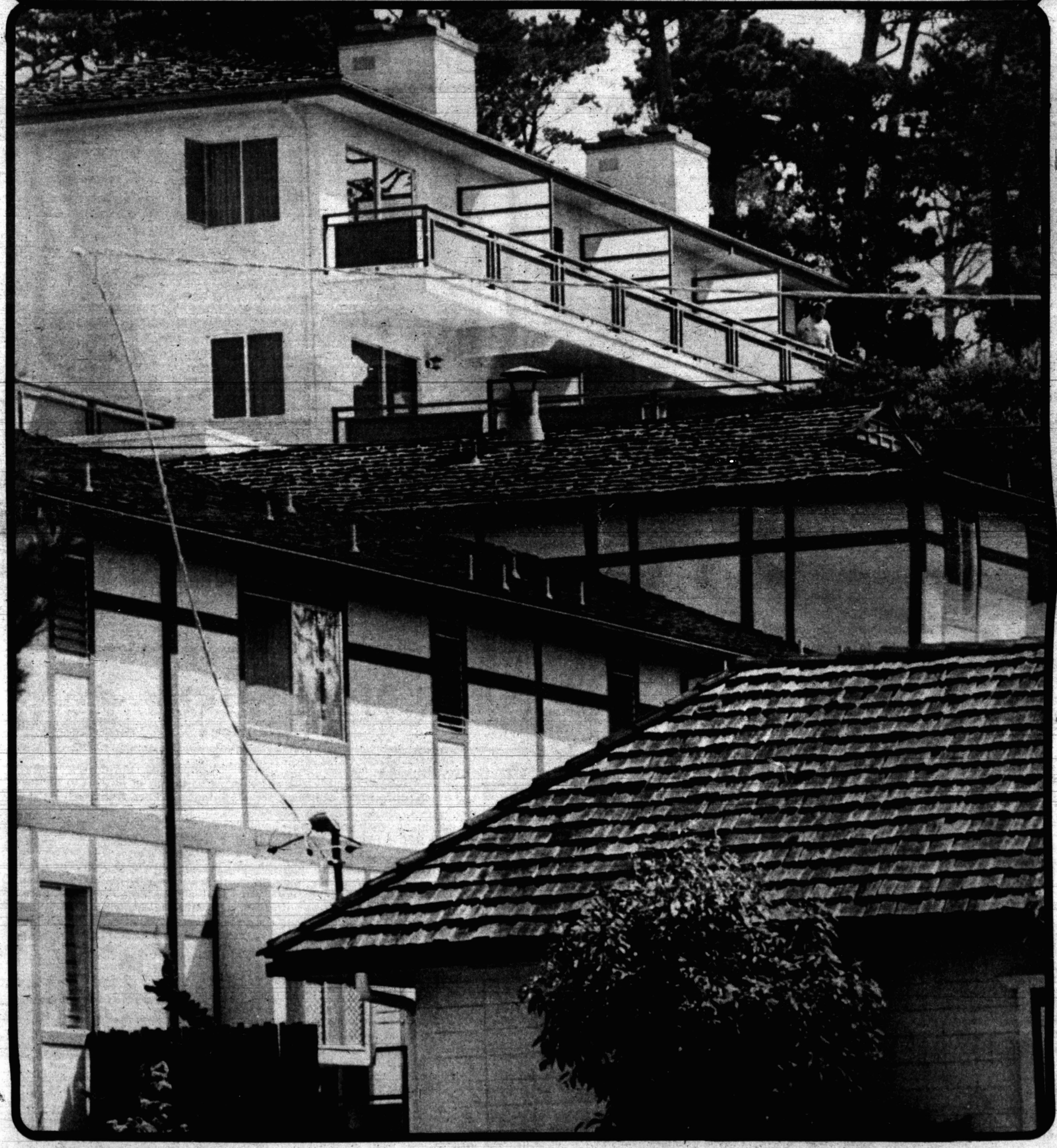
The Carmel Pine Cone

Weekly 25¢ September 2, 1976

A building moratorium for Carmel?

Story page 21



Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Sunset Gym

Dear Editor:

Referring to last week's article written by David Cole, August 12, regarding the condition of the Sunset Gym, I would like to respond, as I feel a few points were misrepresented.

As to the condition of the gym, we, The Carmel Police Athletic Association are working with the City Council to upgrade the facility.

There seems to be a controversy about out of town usage. Due to close scrutiny on my part only 8 to 10 per cent of the total attendance is from out of town. Many of these people have been using the gym long before this became such an issue.

As to the complaints of discrimination by a young woman to the City Council, these complaints are completely unfounded. There are two nights a week devoted entirely to a woman's body mechanics class. It does not cost a dollar or any amount of money to participate. It is all by donation. All women's activities are based on contructive programs, participation and good attendance. Increased participation will justify additional hours. This is also the policy for men.

Due to my endeavors attendance has doubled, acquisition of $12,000 of equipment has been acquired, women have been afforded the use of gym, and we sponsor local activities in the community. Sunset Gym is an important and favorable asset to the city of Carmel.

Taking everything into consideration, I feel badly that no one from the **Pine Cone** bothered to come to me, to hear my side of the story.

George du Bets
Manager, Sunset Gym

Village Corner

Dear Editor:

Having been residents of the Monterey Peninsula for over 26 years and of Carmel for over 17 years, we are distressed over what has been happening to the character of Carmel, the latest being the possibility of losing the Village Corner. It is not possible for the city of Carmel to use some of the money from the same fund that provided the means to purchase the Flanders and Doolittle properties? The city could then lease it and in so doing would never lose a penny. There is so very little left of the uniqueness of Carmel and the atmosphere of relaxation. Having a small, intimate place to meet with friends is a way of life for us in Carmel and I personally think we deserve it. We have shops duplicating shops all over the city. Do we, in all honesty, need or want even one more?

Carolyn S. White
Carmel

Carmel retain

Dear Editor:

As non-residents but longtime, frequent visitors to and lovers of Carmel, we would like to respond to the article on Carmel in last Sunday's **San Francisco Examiner** of August 15.

It is our observation that Carmel has managed to retain its beauty and charm and thus confirms the now oft-heard phrase, "small is beautiful" and explains why the tourists continue to come in droves! And we also observe that the Carmel economy is **generously supported by these same tourists using the motels, eating the excellent food your many restaurants offer, and spending money in your various and exciting shops.**

It would be our hope that Carmel could retain both the charm and beauty as well as the tourists. How? By taking a lesson from England and other European countries whose people do such a good job with bus tours. Why not provide a bus park or center into which all the buses could come and park (with engines turned off). Adequate rest room facilities could be provided along with storage lockers, public telephones, and other conveniences, an information bureau, **snack shop and, possibly, central booking** office for Carmel's motels all available before visitors-by-bus take off into town to explore and spend their money!

Perhaps the former "Middle School" which now serves miscellaneous purposes, if not in full use could be converted into a tourist center without too great an expenditure. Perhaps the parking space, if not presently large enough, could be expanded. Arranging for pleasant and convenient bus service into Carmel might reduce the number of automobiles on the streets and the amount of car-exhaust pollution.

We hope that some such solution can be developed as Carmel is a beauty spot that belongs to everyone and should be shared with those of us not fortunate enough to live there.

Marie and Alfred C. Williams
Oakland

Solvang north?

Dear Editor:

"Carmel Votes Tourist Limitation."

Visionary dream or heady fact?

Let's put it to the test!

On the basis of a community's right of self-determination, SCAAT makes a request of the Carmel city council: — let the voice of the people be heard. How? By including on the next regular ballot a question to clarify the wishes of the community:

"Shall efforts be made to restrict the inflow of tourists?"

If the majority vote is affirmative, the council will have a mandate whose meaning is urgent and clear. Find the solution to the problem of overcrowding that threatens — is fast destroying — the quality of village life.

A beginning can be made, thinks SCAAT, with the transient buses that come for an hour or two, drop their curiously dressed hordes smack-dab in our midst, and depart having contributed nothing of value to the community. There's a case to be made here. The arrogant bus is a public nuisance, its fumes are detrimental to health, its a waster of water, its weight is destructive to village pavement, and — forsooth — it's a misery in the sight of the people.

Will the city fathers hear their constituents? Will the council work to reverse the trend that's turning Carmel-by-the-Sea into Solvang North? If so, they'll take the question to the people

R.L. Tevis
Carmel

the bird's-eye view by Bohn

"So this is the home of all those bright ideas that have kept Carmel the sleepy little village it is today!?"

Good planning

Dear Editor:

I returned from lovely Carmel about two weeks ago.

This was my first visit to your beautiful city and I'm entranced with the many things you've done to keep Carmel really unique — the lack of neon signs, traffic lights, billboards, the preservation of your marvelous trees, and your apparent strict building codes all of which combine to make the city a delight to the visitor (and, of course, to the resident).

Congratulations on such excellent planning.

I stepped off the plane in San Antonio in 97 degree heat after cool Carmel. We can't do a thing about our temperatures (and it is superb in the winter months) but we could take a lesson from your planning boards.

Sincerely yours,
Mrs. Kay Enos
San Antonio, Texas

Once upon a time...

by Frank Lloyd

The Sirocco blows hot out of Africa carrying desert scents, the smell of dry sand and dust, and sweeps the northern shores of the Mediterranean to bring a change of mood to the inhabitants of those countries which bathe their feet in that fitful inland sea.

This was recorded in a magnificent and unforgetable novel of moods by Norman Douglas as "South Wind," long laid aside but as unforgotten as yesterday.

Our own Carmel-by-the-Sea suffers from changing moods as when the **miserable** west wind blows, bringing, like the Sirocco, a weather front. Our south wind is more soothing and, in season, brings with it welcome rain.

Then there is the hot north to northeast wind of fall and winter, hot at times like the Sirocco, but not hot from sunbaked deserts but because an inland high is forcing cold air downhill to heat up as it is compressed in descent to our lowland coast. This brings the few warm evenings of fall and in Southern California, the dread Santa Ana winds which roll the tumbleweed, and whip the sand to scour auto windshields, topple campers and trailers and, at sea, whip up dangerous turmoil.

But our most stimulating winds are from the northwest, bringing bright days, sometimes billowing fogs, stirring great rollers on the ocean, and driving smaller fishing boats to port or at least to the few small havens scattered from Shelter Cove just south of Eureka to Pfeiffer's below Point Sur and Lucia and Big Creek further south in Monterey county.

In this Bicentennial Year another influence of nature has taken over, and more potent than the irritating nor' wester, which whips dust and tortures eyes with glare. This is the Mexican counter current, a vast river in the ocean, warm water that usually

The Carmel Pine Cone

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

The stormy history of zoning in Carmel

As with freedom, the price of zoning controls seems to be eternal vigilance.

Ever since the 1920s, when Carmelites first began to feel the need for zoning to control Carmel's growth and character, zoning has produced a persistant war between the factions. The latest clash — one over the possible demise of the Village Corner — is but one in a long string of battles.

In 1949, during a contest over room rentals in the residential district, building inspector Floyd Adams told the planning commission that, throughout the stormy history of zoning in Carmel, two facts emerge. For the most part, Adams said, the city councils have responded to the wish of the people in zoning matters rather than taking the initiative, and the tendency of the public will has been for progressively more restrictive zoning toward the preservation of the residential nature of Carmel.

The first substantial sign that Carmel was concerned about its zoning came in February 1922 when the first planning commission was set up. In 1924 the first zoning ordinance — ordinance number 55 — was introduced and the war began.

Actually, the first battle was won by the zoning advocates in 1922 when Perry Newberry and two other trustees were elected on a platform to set up some kind of zoning restrictions. The final ordinance, after seemingly endless debates, was finally passed in 1924, establishing three zones — business, hotel-apartment and residential.

But the zoning victory was short-lived. In February of that year, a 187-signature petition against the ordinance was presented by a group of enraged citizens and the matter of zoning was put up for a referendum in April.

The ordinance lost by two votes (231 to 233) and so did all but one pro-zoning trustee up for election. Two zoning foes were elected to the board.

A columnist for a Stockton newspaper summed up the feelings of the zoning proponents when she wrote after that election: "Commerce, standardization and hot dogs won at Carmel-by-the-Sea... They call it progress, the ones who won and, of course, the majority rules. What they've won is the right to build shops, eating houses, pop-corn stands, anything, any place they like and make Carmel the regulation beach summer resort. What the so-called 'progressive' element want are lots of summer visitors spending their money and making Carmel boom for the realtor, the carpenter, the grocer, etc."

But spirits needn't have been quite so low because by March 1925 a new ordinance (Ordinance number 60) had been whipped into shape and accepted by the board of trustees.

Ordinance 60 set out four zones in Carmel: residential, business and multiple dwellings, industrial (repair shops, lumber yards etc.) and the polluting Obnoxious Industries. But except for the segregation of uses to different parts of town, there were few restrictions in this second attempt at a zoning code.

In September of 1928, a new ordinance was introduced, drawn up by consultant Charles H. Cheney adding height and setback to the list of rules. The ordinance, which was described at the time as one which "will have teeth in it," was the subject of debate for well over a year, see-sawing back and forth, until finally it was passed.

The new ordinance, 96, created two zones: business and residential. In order to facilitate passage, the old planning board was eliminated and the creation of another was talked about, but not fullfilled for another 16 years.

The business district was outlined pretty much as it is today and the residential district was defined far better than it had ever been. In the residential district, one family was permitted per lot with one kitchen only. However, homes were allowed to take in paying guests numbering no more than five at a time.

This paying guest stipulation was not really enforced until 1949, but the seeds of controversy were sewn. In 1938, an attempt was made to reduce the number of allowable paying guests from five to three. The attempt failed, but the 1940 codification of zoning ordinances made the three number stick.

In 1939, ammendments were made on matters of height, coverage, setbacks, and side and rear yards. Finally, in 1940's codification, Carmel had a coherent zoning package.

Three zones were set up for the city: residential, business and C-2 industrial. Gone was any mention of obnoxious industries and only industries such as lumber yards, repair shops and other general services were allowed. In 1946 the planning commission was created once more and a master plan for the city was called for.

When another big push came to increase the number of paying guests allowed in the residential district, in 1949, Carmel's zoning philosophy again came into question. The immediate issue was whether or not Carmel should increase its allowable guests from three to four. People argued that during the Bach Festival and other events, it was much more likely that two couples, rather than a couple and a single, could be found for a rental. The issue of how homeowners could afford to live here without supplimenting their income through occassional rentals came up.

But the real arguments against restrictive zoning were far more basic. Typical of every zoning fight in Carmel's history, the issue of property rights, confiscation and deprivation of income came to the fore. An advertisement posted by zoning opponents at the time, spoke about people who had been able to maintain their home in Carmel "only because OTHERS sought accommodations in THEIR homes."

Non-renting homeowners, in turn, argued that their property rights were being violated, that more liberal zoning would downgrade their neighborhoods and bring down their property values.

"Renting rooms is a business and it has grown to such proportions in Carmel that the peace and quiet of the homeowners, who are not in the business, is threatened," one resident told the council.

The council ultimately agreed and the push to move the permitted number of paying guests back up above three was defeated.

Meanwhile, the 1940 codification of zoning ordinances, which formally established Carmel as "primarily, essentially and predominantly a residential city," became less and less adequate, as far as Carmelites were concerned. The popularity of Carmel as a tourist spot was bringing new post-war pressures upon the community and the face of Carmel — especially the business district — was changing rapidly.

Work began on a new ordinance dealing with the downtown area in the early 1950s. After a year, the solution still did not appear close and an interim zoning ordinance was set up. The city worked under those interim regulations for five years until, in 1960, a new plan for the business district was finally hammered out.

It was not for lack of trying that the new ordinance took so long to gain acceptance. The late fifties were a time of constant zoning conflicts, and saw a long string of committee reports, public meetings, and revised proposals. Just as an ordinance seemed in the offing, back it would go to the planning commission or the city attorney, or there would be a public protest, or a new council would be seated.

The final result was a four-zone ordinance for the business district which is basically what Carmel has today. The old C-2 industrial zone (primarily along Junipero north of Ocean) remained, but the rest of the downtown area was divided up into C-1-C, C-1-S and C-1-L.

The C-1-C zone forms the central core for retail shops, offices and service establishments of a limited nature. Surrounding this is the C-1-S zone, which contains everything in the central core, but may also have motels, hotels and multiple dwellings. The C-1-L zone is a "limited" commercial zone which allows multiple dwellings and only those small shops and services compatable to apartment-type neighborhoods.

This basic scheme would work well enough for the next 15 years, but problems

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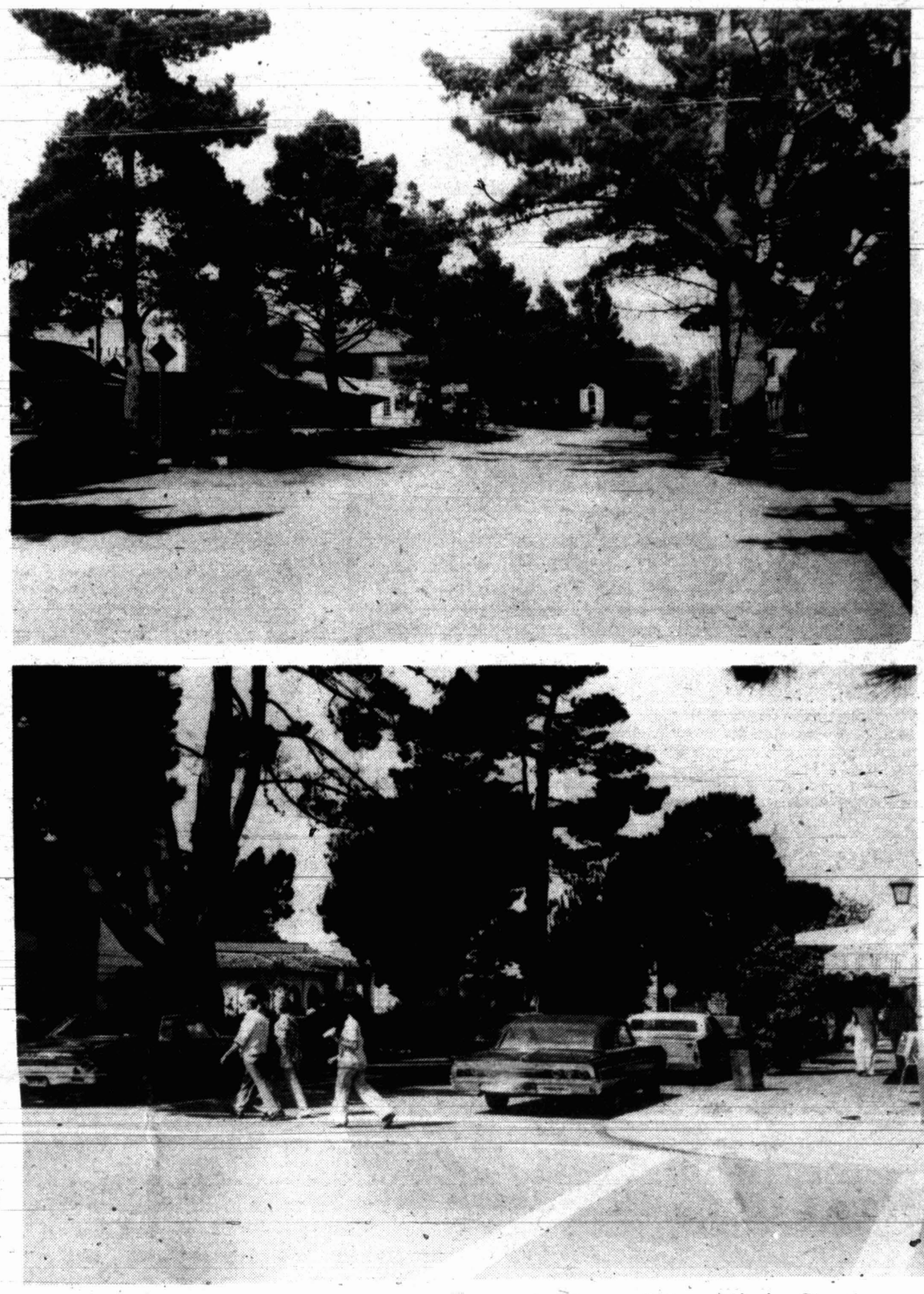

YESTERDAY AND TODAY on Ocean Avenue, looking south from Mission Street.

Significant buildings list compiled

As an off-shoot of the 1974 changes in the zoning ordinances, a special ordinance covering existing, non-conforming but desireable buildings was to have been completed. At the Aug. 25 planning commission meeting, a list of "buildings of special significance" finally surfaced, along with some general statements about the purpose and scope of the list.

The commission's design review committee included 33 buildings in its compilation, mostly Ocean Avenue structures, but made it plain that this list was not all-inclusive. The Village Corner was among those buildings mentioned.

The purpose of the listing of significant buildings, according to the report, was to make note of "buildings which have created much of the Village character and if removed or destroyed would have a detrimental effect upon said Village."

The 1974 zoning changes left 90 per cent of the commercial district in the "non-conforming" category. That means, under present law, that if more than 75 per cent of the building is destroyed it must be rebuilt according to the new controls.

The Pine Inn, one of the buildings on the list, is a good example. This historic building is not only way over permissible lot coverage by modern standards, it is also in a block not zones for motel use. Should it be burned to the ground, current zoning rules would not allow for its reconstruction as it is today.

Building inspector Fred Cunningham also noted that most of the 33 buildings on the commission's list not only do not meet zoning requirements, they also do not meet building code standards. Many of the buildings, Cunningham stated, are structurally inadequate and if they were ever made to comply with today's building codes, the buildings would undergo a considerable change in appearance. The number of exits and the ceiling height in many buildings were also mentioned as potential problems under today's codes.

There were a number of criterion by which these 33 buildings were chosen. Some structures were considered historic, some were designed by world famous architects.

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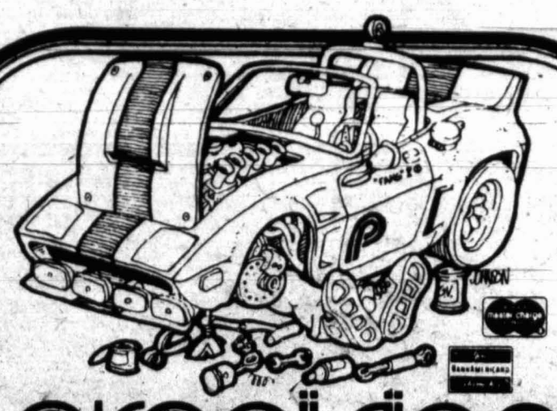

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NATURAL FOOD NOTES...

Ginseng (soft "g") is gaining popularity here on the Peninsula — about 5 years later than Los Angeles or New York which makes it about 10 years earlier than most of the U.S. But still some 2,000 years behind the Oriental countries where it is considered a panacea, I am told, and sold on just about any street corner.

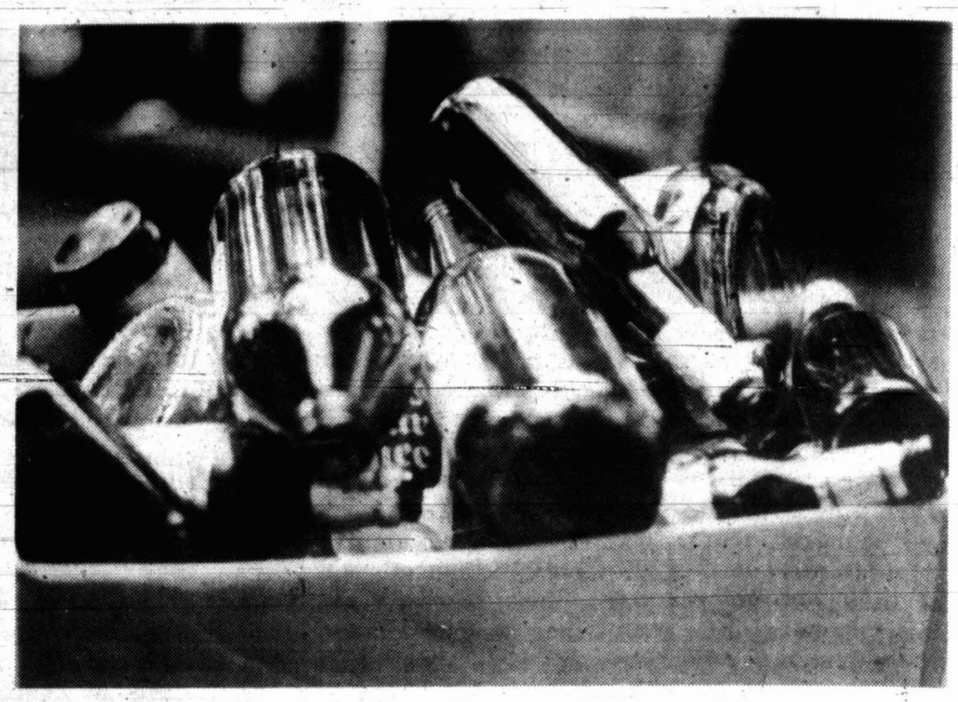
What do Western authorities have to say about it? According to a Smithsonian publication several months ago Western researchers agree that ginseng has definite but still mysterious anti-fatigue and anti-stress factors. They are interested enough to be continuing their research. A doctor in Southern California has used medicinally for some time now and has found it effective in treating some cases of heart trouble, creaking joints, skin eruptions, stomach pain, nervousness, impairment of vision, heartburn, sexual weakness and impotency. He finds it can also help atherosclerosis, hepatitis, forgetfulness and constitutional weakness due to old age.

Private persons consulted emphasize the importance of taking it regularly rather than in a hit or miss fashion, so if you are going to try it you should determine a daily amount and stick with it. Also, since I am currently having a 20 percent sale on Korean Gingseng Extract, now would be a good time to begin.

Barbara

Barbara
Valley Hills Natural Foods
Rt. 2 Box 701 X
Carmel, Ca. 93921

Glass recycling comes of age

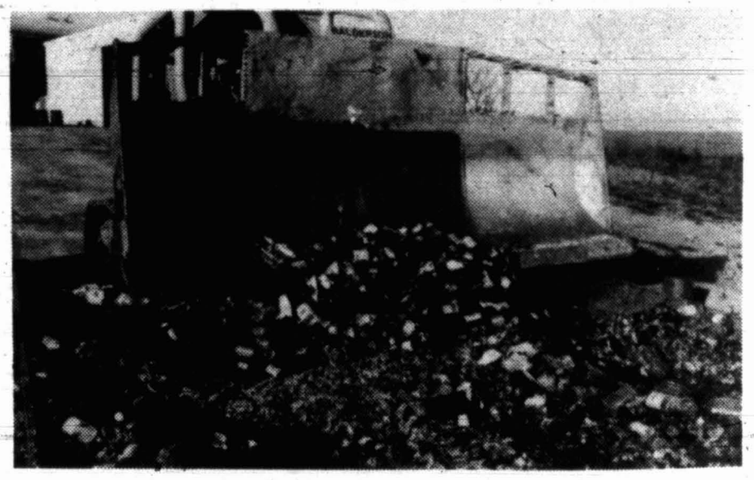


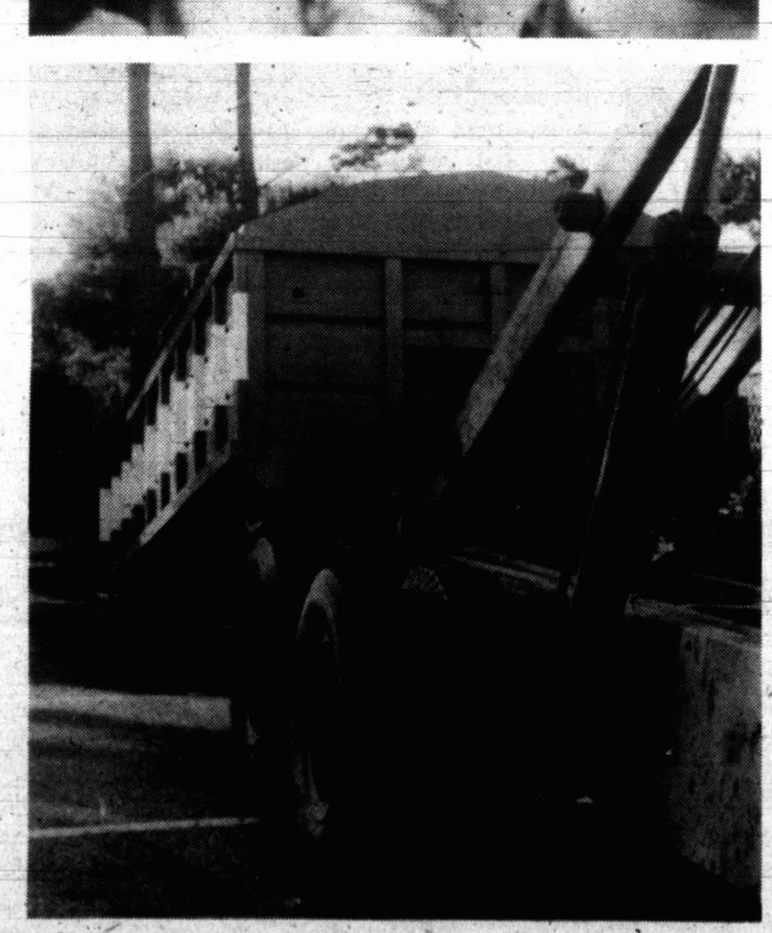
by Irene Gaasch

If glass recycling is any indication, energy consciousness seems to be an active concept to many persons on the Peninsula. Glass recycling began a little more than a year ago in Carmel. Lately Carmel has been contributing ... of the 42 tons of glass recycled on the Monterey Peninsula monthly says Bill Parsons who directs the glass recycling program.

The glass recycling bin is located behind Brintons in Carmel Rancho Center. Recyclers should remove all metal rims but labels may be left on the bottles. Bottles should be relatively clean and need not be separated into colors. The glass is hauled to the Monterey Peninsula Disposal sight on Highway 1 weekly. There it is crushed with a bulldozer and sold for $17 a ton to a glass company in Fresno.

"The program is completely self-supporting," said Parsons. As the money increases from one recycling project, another is started he says. Plans are being made to begin a metal recycling program and it is likely that the first bin will be placed in Carmel said Parsons. Newspaper and cardboard are also collected at the Carmel site.





Once upon...

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sweeps past Arguello and Conception during the summer after shrinking back toward the Baja California coast early in the year. Typically then it starts flowing north again to warm the La Jolla beaches and those as far as Santa Barbara.

With luck (for us) this heated water moves inshore as it increases its flow toward the north. Since the Japan current, once warm as it leaves Asia becomes cold current and swings westward again off far northern California, the Mexican current is our own true warm current.

And in this summer as if to celebrate the Bicentennial, the mass of warming ocean came in upon our shores earlier than usual to make a delightful August, but one fraught with the problems of September-in-August, when the sun was higher and hotter than it will be after Labor Day. Together these factors conspire to give us a bad dose of hot-weather jitters.

Carmel Bay became unusually clear and sea weeds and rocks shone through the briney as if they were in the air itself. In spite of more than half a dozen hurricanes off the west coast of Mexico, the dreaded Chubascos, our bay was mostly calm and surfers trundeled their boards back home in [illegible]. No surf!

Perhaps it was the counter-clockwise winds of these Chubascos that increased the flow of Mexican water to us and perhaps those funny tropical and pelagic crabs will be finding themselves among our rocks and weeds as they did last year.

You would know it was a different summer for the absence of those customary wet fogs that coat the pines with dripping dew to feed their roots all summer long and greet the day as if with tears.

And, with the warm water, came the succession of rare heat waves, first believed to be a singular freak and then the rapid succession of longer periods of heat caused what in Carmel passes for heat prostration. Citizens became short tempered from heat and glare of the constant sun.

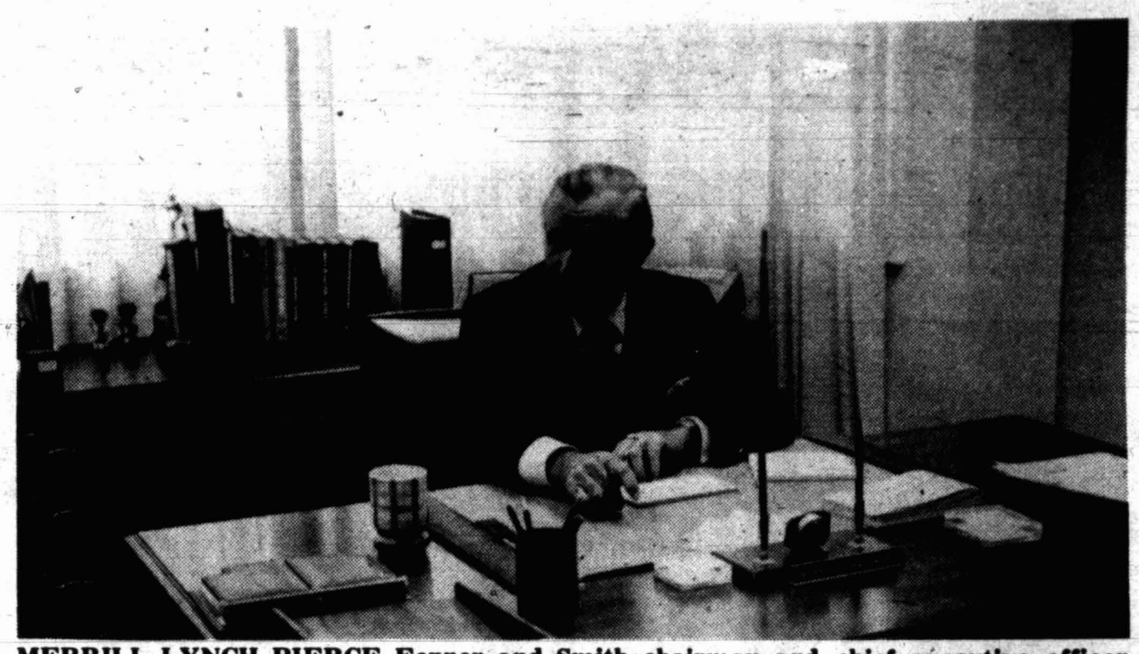
Even the old talk of "unusual weather," always a usual topic no matter what the weather, died out and eyes were cast skyward, hands wrung, and those who were unaccustomed to such heat — not really very hot at all, except for our own peculiar summers — found all sorts of things to blame for their tempers or laziness, lack of appetite or insomnia.

Every complaint, real, or unfounded, came forth and even schemers in the coffee houses proclaimed something must be done. Maybe that had something to do with the sudden outburst to save Carmel from the bow-wows, as it used to be called, and friends of the theatened Village Corner began a movement called Old Carmel and citizens rallied with their names and dollars, businessmen and residents and even tourists, and City Hall paid attention and gave the movement its blessing.

But only a few years ago, when times were just a little simpler and school boards and administrators worried less about something called ADA and our tax dollars coming back from the State and Sacramento, the vagaries of the Mexican counter current with its clear water and warmth, would have had a far different effect.

For had it occurred in September, as it usually did, school would have been out, classes cancelled, and the kids would have flocked to the beach for swimming, picnics, and sand castles. Then the heat wave would have been merely written off as a brief spell after Labor Day and all would have been normal.

Merchants would have totalled their summer tourist dollars, most of the rabble would be gone, and the dream that was Old Carmel could ramble on — as most dreams do.



MERRILL LYNCH PIERCE Fenner and Smith chairman and chief executive officer Donald T. Regan was visiting the Carmel branch of the company this week, while attending the Western Regional Manager's Conference at Del Monte Lodge. Also present was company president Thomas J. Cassady, executive vice president Ross B. Kenzie and group vice president William A. Schreyer.

TONIGHT TONIGHT

OLD CARMEL

First General Meeting

Community Room- Northern California Savings

7th and Dolores

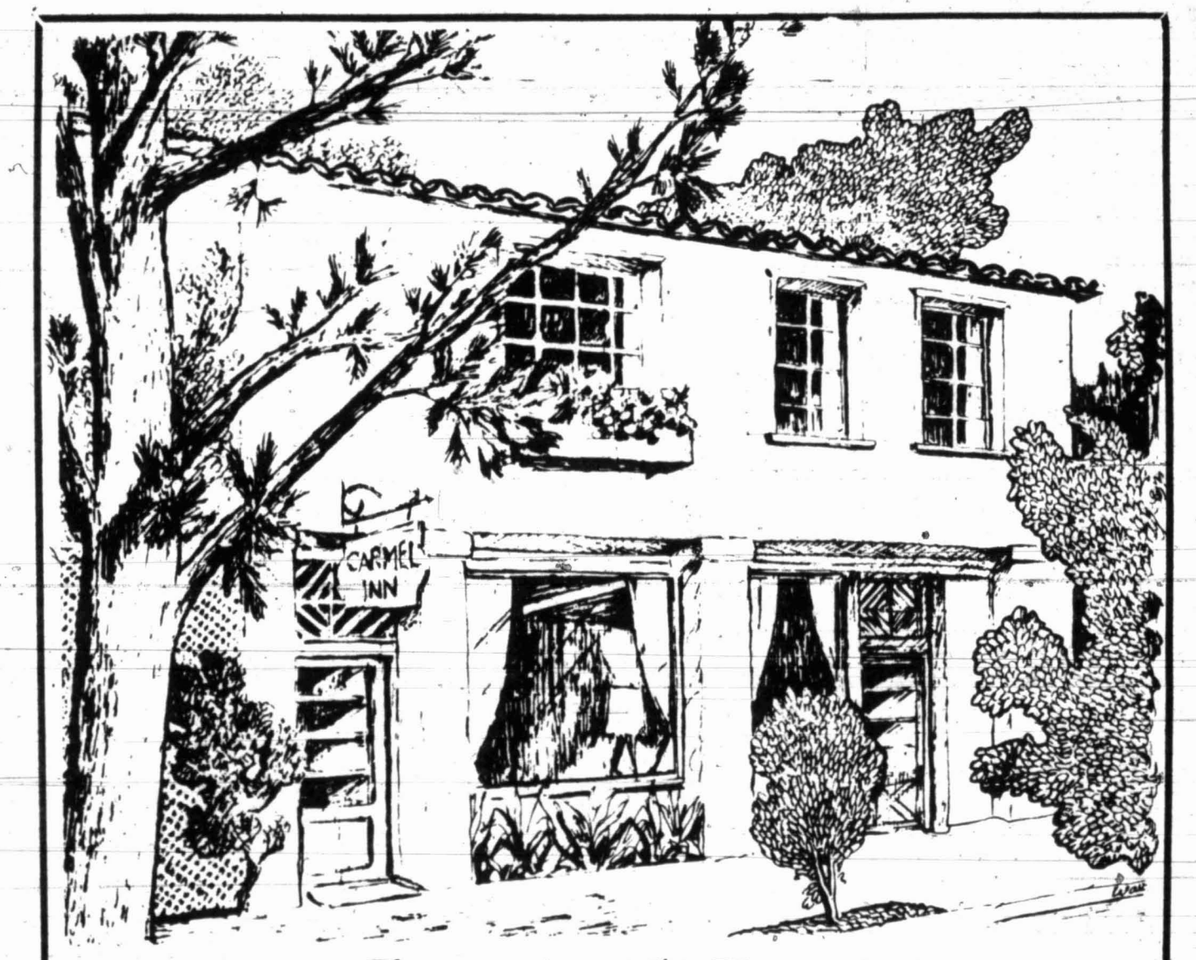
Thursday, September 2 at 8 pm

Topics: Maintaining 'The Village Corner' and our unique way of life

or write to us at

OLD CARMEL, P.O. Box 3344, CARMEL, CA 93921

TONIGHT TONIGHT



Carmel Inn

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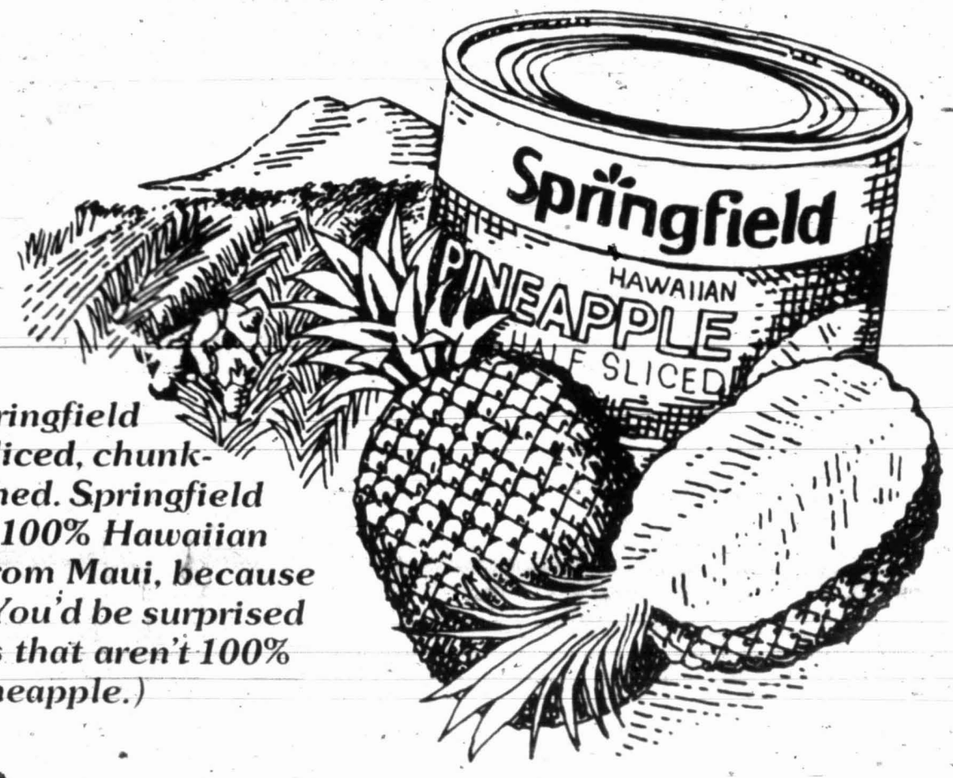

Or take Springfield pineapple. Sliced, chunk-style or crushed. Springfield pineapple is 100% Hawaiian pineapple. From Maui, because we're fussy. (You'd be surprised at the brands that aren't 100% Hawaiian pineapple.)

As for our canned whole tomatoes? We buy all of them from the San Joaquin Valley, because that's where tomatoes get to be the most tomato-y.

You get the idea. We're old-fashioned enough to care about the products that carry the Springfield label. And fussy enough to search for quality wherever we can find it.

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MPC workshop explores dying

A workshop exploring human needs in situations related to death and dying will be presented by Monterey Peninsual College in cooperation with other community agencies on Saturday (Sept. 18) at Holiday Inn on the Beach, Monterey.

Sessions start at 9 a.m. and continue to 5 p.m.

"The Human Side of Death and Dying" will look at the ability of people to help each other and to meet their needs in situations involving the ailing aged and others with life-threatening illnesses. Topics will cover talking about death honestly and realisticallly, getting in touch with one's own mortality, handling grief, interaction of the dying person with others, children and death, and how a community can organize itself to help those in situations related to dying and death.

The workshop is designed for lay persons as well as professionals and may be taken for ½ unit of credit, according to Dr. Beatrice Siegel, director of older adult and special programs at MPC. The format will include presentations and the opportunity for discussion in small groups. The film "Counseling The Dying" will be shown.

The workshop will be led by Dr. Charles Garfield, research psychologist with the Cancer Research Institute, University of California, San Francisco, and the director of the Shanti Project, a volunteer counseling center for patients facing life-threatening illness. Garfield is co-author of "Consciousness: East and West" which is being published by Harper and Row this year. He is the editor of "Psychosocial Care of the Dying" to be published by McGraw-Hill in Fall 1977 and "Rediscovery of the Body" to be published by Dell in Spring 1977.

Rachel Clark, administrator of the Shanti Project, also will lead the presentations and discussions.

Advance reservations for the workshop are required and a fee of $12.50 will include lunch. Further information may be obtained by calling Dr. Siegel at the college at 649-1150, ext. 451.

Community agencies cooperating in arranging the workshop include the Alliance on Aging, American Cancer Society, American Red Cross, Carmel Presbyterian Church, Community Hospital of the Monterey Peninsula, Community Hospital of the Monterey Peninsula Auxiliary, Family Service Agency, Eskaton Monterey Healthcare Center, Monterey County Department of Social Services, Pacific Grove Convalescent Hospital, Suicide Prevention Center of Monterey County, Visiting Nurse Association, Volunteers in Action and St. James Parish.

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Music Corner...

Continued from page 17

MOZART: SINFONIA CONCERTANTE FOR VIOLIN, VIOLA AND ORCHESTRA, IN E FLAT, K.364; HAYDN: VIOLIN CONCERTO NO. 1 in C MAJOR (Yehudi Menuhin, violinist; Rudolf Barshai, violist, with the Bach Festival Orchestra conducted by Yehudi Menuhin — Angel S-36190).

The Haydn Violin Concerto No. 1 in C major has an orchestra composed of strings only, and is still redolent with Baroque and Italian features; such as dotted rhythms, sequences and the like. The first movement takes a middle course as far as tempi is concerned, and has a marchlike rhythm. The F major Adagio is particularly beautiful. To begin with, an ascending diatonic scale on the solo violin is supported by expressive orchestral chords. The violin then unfolds a long melody, while the orchestra restricts itself to pizzicato chords. After the cadenza, the diatonic scale already heard at the beginning, brings the movement to an end. The finale (Presto) is in three-eight time, and has a sunny character; both these features recall Italian writing of the period.

The Mozart Sinfonia Concertante for Violin, Viola, and Orchestra in E flat, K.364, has an accompaniment richer in development than those of the violin concertos. Although still limited to oboes, horns and strings, Mozart's use of them is so distinct, so advanced, that these limitations are hardly noticeable. The long orchestral exposition before the two soloists enter independently indeed justifies the symphonic character of the title.

Their entrance on a high, sustained E-flat, is at once commanding and this commanding position never lapses. The two play in unison, thirds, or alternation, often not in exact echo. The cadenzas are carefully provided with an equal apportionment. The Andante, in C minor, is the outstanding movement for it has a pathetic utterance more like the nineteenth century than any other slow movement that Mozart had written. The soloists are more subtly, more variously matched than in the first movement. The violin first sings the long two-phrased melody, and yields to the viola, which repeats it with striking effect in the intensity of the dark register. The melody, in development, is a song inconceivable by any voices other than these. The final Presto sweeps gloomy sobiriety aside with the gay return of the E-flat.

Yehudi Menuhin and Rudolf Barshai (an exceptionally famous Soviet violist) combine their separate and outstanding musical talents in a performance of the Mozart Sinfonia Concertante in such a fantastic collaboration, both in interpretation and in execution, that the work glows with the gentle refinement, the elegance and the finesse that is rarely heard. Their sensitivity and subtlety of approach, their strict and wonderful unison in performance, and their perceptive insight into the facets of the music, makes this work so outstanding. The orchestral accompaniment by Yehudi Menuhin is in the same vein — inspired, expansive, and incisive.

In the Haydn Violin Concerto in C major, Yehudi Menuhin is the violin soloist and conductor, giving this work a performance that is stylistic, expressive and subtly bravura. The long bowing line, the astounding glissandi, the exultant arpeggi, trills, runs, and skips gives to this concerto a plethora of warm, noble and rich characteristics.

The tone quality of the solo strings and the Orchestra is very much alive and tonefully clear, sonorous, and resonant. This disc is recommended, for this unusual coupling, as well as for the excellence of the soloists. But the buyer should make sure that he obtains a perfect disc technically, as the one under review was badly warped, and had to be pressed into flatness in order to obtain a performance of exactness.

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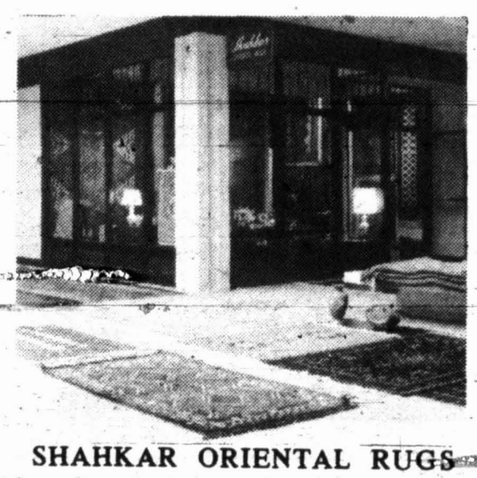

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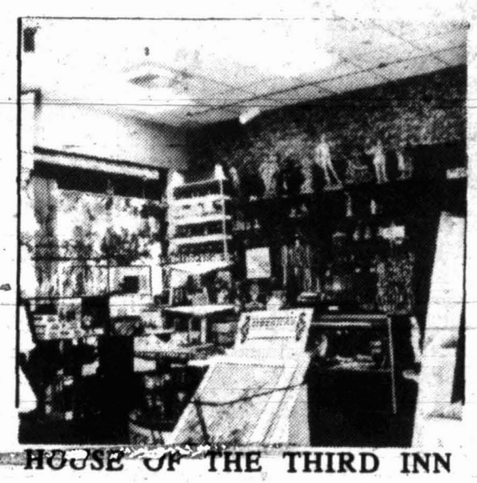

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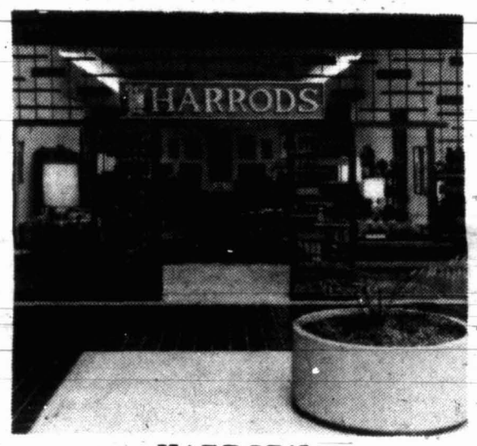

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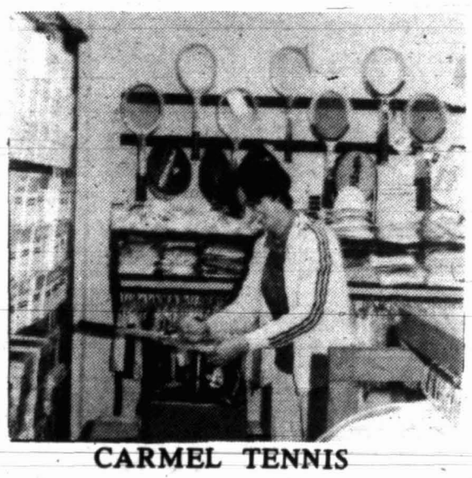

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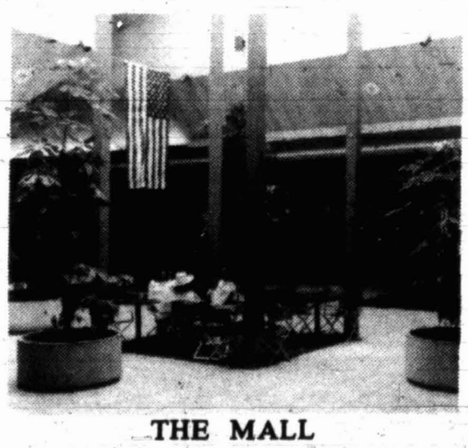

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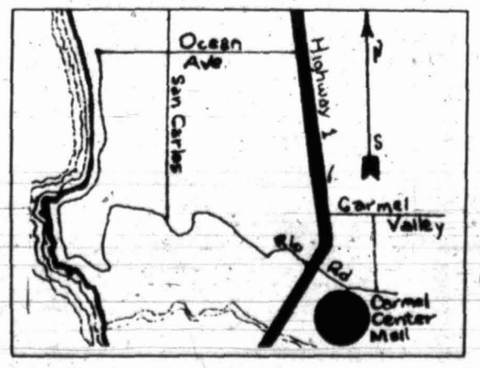

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Straw Hat Pizza Palace
The Olde Carmel Stationers
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The stormy history...

Continued from page 3

have continued to arise.

One unrelated problem was that of the 11 illegal hotels which had cropped up in the residential district and had continued to operate and flourish without benefit of law. The late 1960s saw a long and bitter battle over these hotels, many of which had been present in the R-1 district for 25 years.

Although the council showed an inclination to do away with these hotels, there was a campaign of public pressure mixed with quite a bit of name-calling that finally resulted in the issuance of use permits for 13 R-1 hotels, which expires when the existing hotels cease providing transient accomodations (some have already reverted back to regular R-1 uses).

This use permit decision was a compromise between banishment of the hotels and a rezoning of certain sections of the R-1 zone.

The late 1960s and early 70s brought more and more tourist business to Carmel and, subsequently, more demand for land and shop space within the business district. When Carmel Plaza and a number of other large building projects sprouted up around the same time, there was fear that Carmel would turn into a city-sized shopping mall and lose its charm.

Afraid things had gotten too far out of hand already, the council decided not to wait for a new ordinance before acting, and a moratorium on building was declared and later extended.

The final ordinance, which arrived in April 1974, was a rezoning of the downtown business district which, in effect, made 90 per cent of the existing buildings non-conforming. Buildings would now be kept under 32,000 square feet, a maximum height on buildings was set and second story apartment uses were encouraged.

Basically, the new ordinance helped to more explicitly define the limits of change in the downtown business district.

"The City reaffirms that it is essentially and predominantly a residential city," the regulations for the commercial district begin, refering back to Article 1 of the 1940 codification of zoning. But here the definition is expanded.

Noting that Carmel's residential district has a unique village character, the general purpose statement goes on to say, "This character is created by having a variety of design in buildings, by keeping the buildings small in scale, by providing walking malls within the interior blocks, by the use of open space and landscaping, by use of structures for small specialty shops, and by the mixed use of apartments and shops within the commercial district."

Among the changes brought about by the building ordinance changes was a new sliding scale to be used for lot coverage. The bigger the building (over 8,000 square feet) the less percentage of lot coverage for the building itself. Two story buildings were reduced in allowable size on both first and second stories. The number of floors allowable was also limited, as was height (24 feet).

Also, the ordinance changes introduced a limitation on maximum site development. With an eye on the Plaza, the council decided to prevent the use of an entire city block from being developed for a single operation.

Carmel's zoning ordinances have historically been ever-tightening and ever-controversial. While the 1974 action was viewed as uncalled-for "down zoning" by some, councilman Gunnar Norberg objected that it was not good enough.

For years Norberg has been pushing for some kind of special zone in which Carmel's disappearing resident-serving businesses — like grocery stores — can survive amidst the thriving gift shops and art galleries.

The Village Corner situation has once again brought this, and other restrictive zoning ideas, to the fore.

Whatever the outcome of the current call for controls on the growth of downtown, Carmel's history stands behind the projection of stricter and stricter zoning ordinances for the city's business district.

THE PINE INN is among the structures on the planning commission's list of significant buildings.

Significant buildings...

Continued from page 3

some were of unusual design, some had significant open space, and some were simply noted as landmarks.

Committee member Dorothea Roberts described the list as "open ended" because what is significant to one person is not necessarily significant to another.

The report, drawn up by Roberts and commissioner Robert Stephenson, reads, "It will be necessary from time to time to review all buildings within the City and add to this list, and in some cases deletions from the list may be called for. A complete case history will have to be developed for each property involved to outline its total significance."

The report, being passed on to the city council, makes note only of buildings within the commercial district, but Roberts expressed hope that the residential district would eventually be included too.

Roberts also warned against adding too many buildings to the list, lest the significant building list lose its significance.

The list, which has been in committee for well over a year, was brought up in a recent city council meeting in conjunction with the Village Corner.

Along with the Village Corner, the list includes: Carmel Art Association building, Gould building, Shell by the Sea, Doud Arcade, the Tuck Box, Piccadilly Nursery, Golden Bough Court, Normandy Inn, Der Ling Lane building, and the Church of the Wayfarer, among others.

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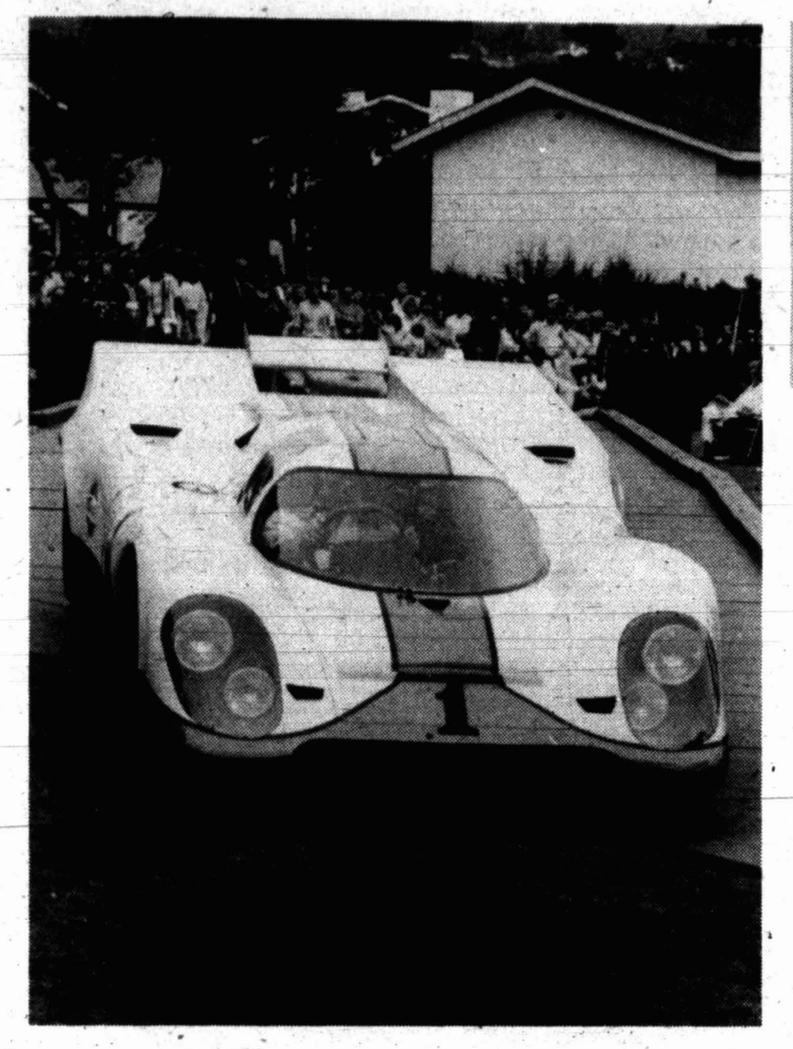


Pebble Beach News

Concours draws record crowds

The 25th Annual Concours d'Elegance opened its door at 10:30 Sunday morning and by the presentation of the last trophy, a record breaking crowd had wandered through the fantastic exhibit of antique cars.

Lorin Tryon and Jules Heumann were co-chairmen of this event which is sponsored by Del Monte Properties and benefits the United Fund. In addition to Mr. Tryon and Mr. Heumann, Bob Campbell and Carol Rissel served on the Executive Committee. There were 15 classes in all ranging from Antiques through 1915 to Dusenbergs, Rolls Royces and Ferraris as well as the popular Bugatti.

Providing entertainment during the lunch break was JK Plus Six. The huge crowds were ferried from the parking lots to the Lodge in those great red touring buses donated by Carmel Motoring Company.

Class A—Antiques through 1915 was won by a 1906 Packard 24 Touring owned by Jeff Robinson of Los Angeles. Vintage — 1916-24 (over $1500) was topped by B.C. Wheeler's Stutz K Bearcat Roadster. Class C — Open American Classic 1925-1932 was taken by a 1932 Packard Dual Cowl Phaeton owned by Clifford Gooding from Marina Del Rey. The Closed American Classic 1925-1932 was taken by a 1932 Lincoln KB Judkins Berline shown by Barbara Browning from Ogden, Utah. The trophy for Class D, Open American Classic 1933-1941 was presented to Leo Gephart of Englewood, Ohio for his 1933 Chrysler CL Le Baron Phaeton and the winner of the Closed American Classic 1933-1941 was a 1938 Packard 1608 Limousine owned by Mr. and Mrs. Kenneth Vaughn of Los Angeles.

The best of the Duesenbergs was Phil Renick's 1935 Duesenberg JN Rollston Convertible Sedan. In the European Classic 1925-1939 Class, J.B. Nethercutt took top prize for his 1928 Isotta Fraschini 8 A Castagna Landaulet Cariolet. Mr. Nehercutt also captured the Gwenn Graham Memorial Trophy given to the most elegant car in the show.

Class H — MG through TC was topped by a 1947 MG TC shown by David Gumz of Oakland, and the Competition Ferrari 1960-1973 was taken by a 1961 Ferrari GTO Coupe owned by John Vernon of Vail, Colorado.

The Rolls-Royce and Bentley Prewar Small Horsepower award went to Dr. Daniel Miller of Sunnyvale for his 1935 Bentley 3½ Litre Parkward Drophead Coupe, and the Rolls-Royce Prewar Large Horsepower Blue Ribbon went to Robert Davies of Belvedere for his 1934 Rolls Royce PII Carlton Drophead Coupe.

Paul C. Steward of Sacramento won a first in the Rolls Royce and Bentley Postwar through 1962, with his 1953 Rolls-Royce SW Mulliner Limousine.

The Special Trophy was taken home by Robert Sutherland of Denver, Colorado. Mr. William Ziering of Pacific Palisades took both the blue ribbon and the Hans Tanner Trophy for his 1955 Ferrari 121 LM Scaglietti Roadster. The Lucius Beebe Award given to the Rolls-Royce most in the Lucius Beebe Tradition went to Otis Chandler's 1932 Rolls Royce PII Brewster Sedan.

Topping both the Bugatti Class and the Best in Show was William Harrah's 1937 Bugatti 57SC Atalante Coupe.

Gene Babow did a great job as the announcer for the show and the judges accomplished their herculean task with great efficiency.

Strother MacMinn of Pasadena was the Chief Honorary Judge. Other Honorary Judges were Charles Chayne of Pebble Beach, Briggs Cunningham from Costa Mesa, Peter De Paolo, Laguna Hills, Brooks Stevens, Mequon, Wisconsin, Will Shaw of Monterey and Ansel Adams of Carmel.

The Committee selecting the Lucius Beebe Award was comprised of William Harrah from Reno, Brooks Stevens, Willis Dobson of Los Angeles and Charles Clegg, Hillsborough. Making the decision for the Hans Tanner Trophy were Allen Bishop, Pacific Palisades, Steven Earle, Stant Barbara and Dean Batchelor of Reno.

The Special Bugatti Committee was made up of Charles Chayne, Briggs Cunningham, Bill Hinds from San Jose and the honorary consultant, O.A. "Bunny" Phillips from Pasadena.

CLUB 20 EXISTS one day a year when its members enjoy the Concours d'Elegance. Discussing Buggatti's are Mrs. Richard Ghent, Mrs. Ralph Cutright and Mrs. Alan Thomas.

ENJOYING LUNCH at Club and reviewing cars at the Concours are Gil Craig, Mr. and Mrs. John Cranston, Maj. Gen. Roy Lasseter, Mary Jean Craig and Anita Lasseter. (From left).

Along the Beach

by Joan Murnighan

The Concours d'Elegance is no longer a one-day Pebble Beach affair. It is now a week-end Peninsula happening. The festivities all began on Saturday at the Antique car races at Laguna Seca. Jean and Loren List were there with all their Astin-Martin buddies, and all the afficionados seemed to relish their tailgate lunches while watching the treasures hurrying around the track. (The word "racing" seems a bit much for these old aristocrats.)

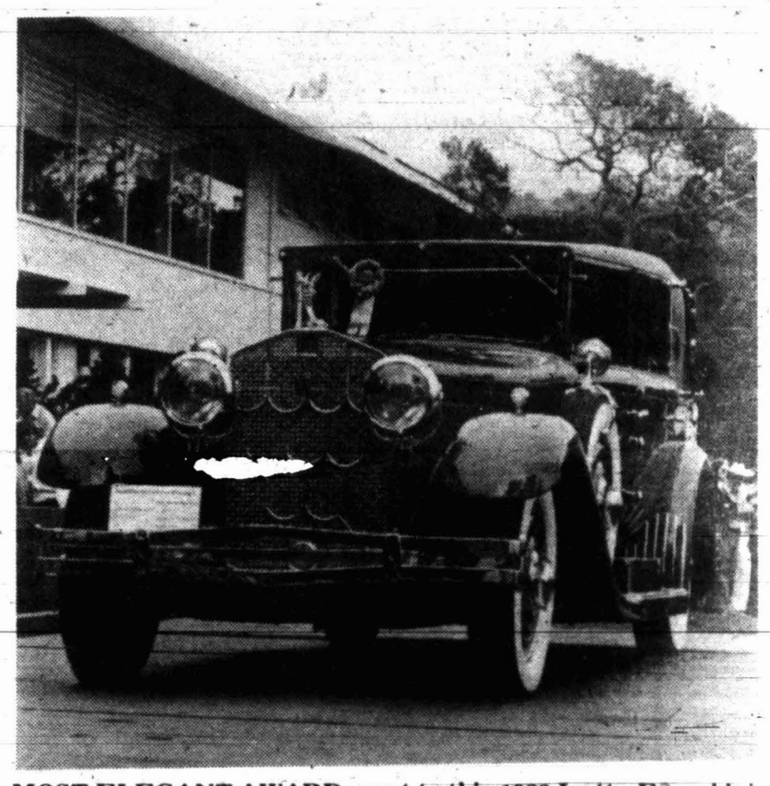
Saturday evening Del Monte Lodge was the scene of the annual Del Monte Properties cocktail reception in honor of the officials and judges. Margaret and Tom Oliver and Bob and Francie Campbell as well as Carol Rissel were there greeting all comers on behalf of DMP. Representing the United Fund were Jim and Toni Glaser and Gil and Kay Funston.

Following the cocktail party, most of the crowd moved over to the Beach and Tennis Club where a gala dinner dance was being held in honor of the Concours. Fresh from his victory at Laguna Seca was Phil Hill, world renowned race driver. Also enjoying the music of the Plum Forest Jazz Band, were Otis Chandler, of LA Times fame and Brooks Stevens, designer extraordinaire. Already swinging around the floor were Heidi and Blynn Shideler, Jean Gomez and Jay Clancy and the Bill Lattners. The Lattners have recently returned from a European cruise including a two day stay in Leningrad. They returned feeling, like most Americans coming back from abroad, that they are very lucky to live right here. Sunday dawned bright and sunny and the crowds poured in to see and be seen.

Gracing Club XIX as hosts were the Roy Lasseters, the Gil Craigs and the John Cranstons. Decked out in smashing sun hats were Char and Bud Allen who were joined by Dr. and Mrs. Dick Pirotte. Star gazers were treated to an informal look at our own superstar, Clint Eastwood and wife Maggie. The Henry Ketchams, recently returned from Switzerland were there as was Bill Harrah. Stealing the thunder from

Continued on page 11

THIS 1937 BUGATTI 57SC Atlante Coup won the Bugatti Class and Best in Show awards.



MOST ELEGANT AWARD went to this 1928 Isotta Fraschini 8 A Castangna Landaulet Cariolet.

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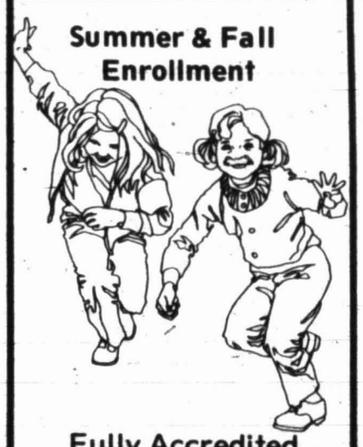

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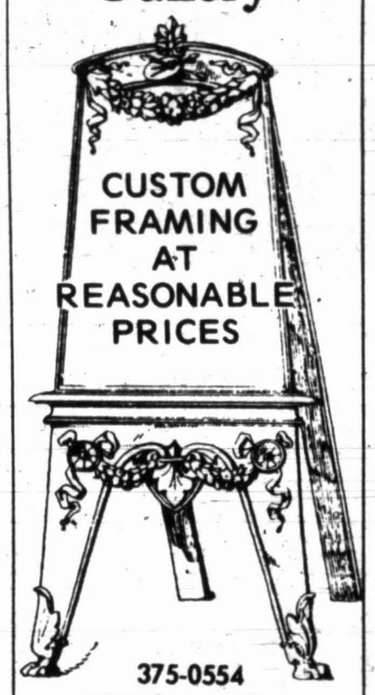

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Along the Beach...

Continued from page 10

some of the antique cars was the new Stutz driven by Mr. and Mrs. Milton Coburn. Jim and Toni Glaser joined his father, James. M.R. Glaser and Elizabeth Moore and Betty Coates.

Next door at Betty Ghent's Swingy Club XX party were Glenna Martin, the John Conleys, the Alex Heids and Mrs. Ralph Cutright and her father, Guy Storr. Mr. Storr is visiting from Monte Carlo where he designs Bugattis. He was particularly impressed to see so many of his favorite cars and, of course, it was topped off by a Bugatti taking the Best in Show.

Also joining the Club XX group were the Halls, Hunts, Chaffees, Dorothy Thomas (Alan was in Florida) and about a hundred crashers. Betty's going to hire guards next year if this keeps up.

Although it may seem hard to believe, there were a lot of people doing other things than attending the Concours. That bundle of energy, Nancy McCullough not only runs her successful interior decorating business but she is now on the Monterey Downtown Merchants Council and to fill in her days, has entered, of all things, Law school. We'll have to find out what vitamins she takes.

The Raburn Thompsons are back in town after spending the summer at their cabin in Carmel Valley. Well, at least part of the summer. Robbie took off for a family reunion in Florida and daughter, Robin has been a counselor at a Young Life Camp.

Sheila Radford has been scurrying around getting her daughter Bridgid ready for a year studying in Europe. She will spend 6 months in France and 6 months in England. Getting a young lady ready for such an extended tour really takes some doing.

HEADLIGHTS WERE ONCE more romantic. This young couple complimented the elegantly decorated car.

Corrida de Toros held at yacht club

The Stillwater Yacht Club hosted the 5th Annual Corrida de Toros last Saturday. The Corrida, for boats of the El Toro Class, was curtailed a bit because of light winds. However, 17 seniors, 7 juniors and one basker shark made a good day of it. The shark joined the group and had them outweighed and outsized by a good bit. The El Toro is an 8 foot boat and the shark is about 12 feet long. Fortunately, the baskers are plankton eaters rather than human eaters so the only trick was to avoid being overturned.

The senior division was won by Paul Fuge with Steve Milton taking second and Jane Fuge and Steve Brooks tying for third. The juniors were topped by John Kirk. Robin Jeffers came in second and Mark Brunn and Gerry Martin, Jr. tied for third.

Labor Day week-end will find the Yacht Club hosting its invitational regatta. Forty boats from all over the state will participate. All the participants will be in Mercury class boats and will go through 3 races over different courses. "The Mercury is particularly well designed for our type of coastline," reports Commodore Tim Condon. "They do not have split keels which tend to hang up in the kelp beds. The single keel, though perhaps not quite so fast, will do better in our water beds." Mark Raggett, LeGrande Gould, Dr. Gerald Martin and Mark Lord will be among local residents taking part in the three-day event. The regatta can easily be viewed from Pescadero Point, Carmel Point or Arrowhead point.

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Personality Plus

By JOAN MURNIGHAN

Have you ever met a real live lobbyist. I did the other day when I interviewed Sue Dewar. She is a lobbyist for the arts. This remarkable lady came to the Peninsula from Wisconsin in 1957. She was a commercial artist and worked in that field until her marriage to attorney Rod Dewar in 1965. "I didn't like my painting very much," says Sue, "so diverted my interest to music."

In the ensuing years, Sue has become so active that she is now on the board of both the American Symphony Orchestra League and the Association of California Symphony Orchestras. Her job on both these boards is legislative chairman and it is in this capacity that she has become a volunteer lobbyist. Her mission is to inform legislators of the needs of the arts and try to encourage government spending for them. "Our goal is to have each organization which receives government funds produce matching funds from the private sector," she says. "In this way good music, theater and ballet can be made available to all the people instead of just the very rich." An attempt to do this brought Sue into her position on the board of Western Opera. For the past two years Western Opera has performed for the local public at Robert Louis Stevenson School and Santa Catalina School. They will be back in the area later this season.

Rounding out her service, Sue is on the Symphony Guild board and the Carmel Music Society board and, to add a little variation, The Friends of Monterey Institute of Foreign Studies board. With her consuming dedication to the arts, she is particularly interested in early education. For this reason, she was delighted when government funding was made available for the Monterey Symphony to do a program with 4th and 5th graders in the schools. She is also an enthusiastic supporter of the "pops" concert at the Fairgrounds each year. "Music should be a delight," she says "and it is through these early education programs that everyone can learn to enjoy."

Sue doesn't spend every waking minute at board meetings. She also entertains often and shares with us the following recipe which she serves as a first course at dinner or a luncheon dish.

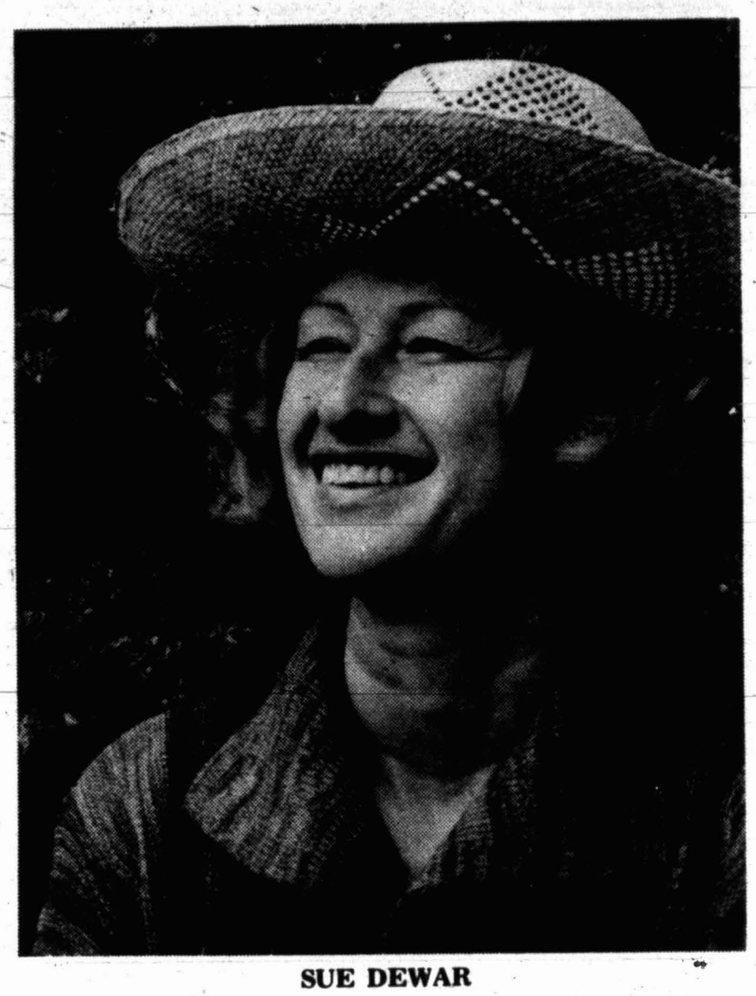
RAMEQUIN FORESTIERE — Serves 4 to 6.

The Filling
1 lb. sliced fresh mushrooms
1 T butter
1 thinly sliced onion
Salt and Pepper to taste
1 14 oz. water pack artichokes
1 T flour
4 T (or more) sour cream

Saute onions slowly until clear. Add mushrooms and brown for 5 minutes. Lower heat and sprinkle in flour. Stir. Add the artichokes which have been quartered, and the sour cream and seasoning. Stir one minute more and set aside.

The Ramequin Mixture
One third C plus 1 T flour
2 C cold milk
3½ C Gruyere or Swiss cheese, coarsely gated
½ t salt
⅛ t pepper
4 eggs
Pinch nutmeg
1 T butter

Beat milk and flour together in a heavy bottomed 2½ quart saucepan. Bring to a boil beating constantly to keep smooth. Remove from heat and add butter, 1 cup cheese, seasoning and eggs, one by one. Beat well with each addition. Turn half the mixture into buttered baking dish, 9 x 14 x 2. Cover with filling, then rest of the ramequin mixture. Sprinkle with reserved cheese and dot with butter. Let stand at room temperature for 2 hours before baking. Pre-heat oven to 400 degrees. Bake for 30 minutes and serve immediately.



SUE DEWAR

Symphony Guild membership ten

The Monterey County Symphony Guild will hold its membership tea on September 7 at the Kenneth Holland home. At the tea the Guild will preview its 1976-77 season.

Each year the guild holds its Golden Domino Tournament and the big fund raiser, the Senior Tennis Tournament and luncheon at the end of September.

Every other year the Guild sponsors a Creative Needle Show. As a service to the community, the Guild presents the Symphony "Pops" Concert at the Fairgrounds.

Hostesses for the tea will be Mrs. Robert Campbell, Mrs. Gilbert Craig, Mrs. Douglas Despard, Jr., Mrs. Howard Healey, Mrs. B.J. Lattner, Mrs. Edward McWilliams, Mrs. Vernon Netzley and Mrs. Donald Sheldon.

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Touch for Health Demonstration

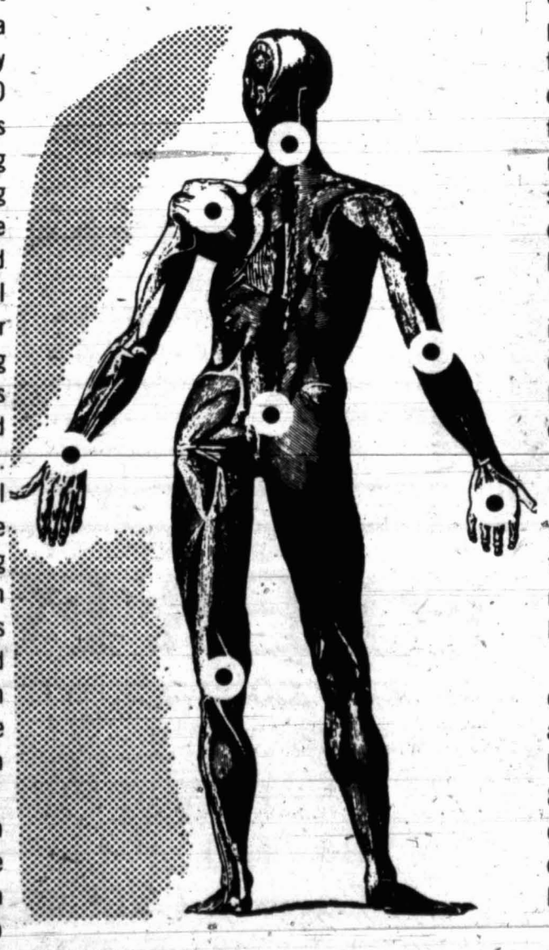
A one hour introduction and demonstration of "Touch For Healing" will be given free of charge at the Northern California Savings and Loan, Friday September 10, at 8:00 p.m. "Touch For Health" is the topic for a growing number of people learning to help themselves relieve pain and tension and anxiety through natural methods. The basis for treatment is the testing and integrating of muscles into a coordinated balanced functional unit.

The demonstration will show how muscles are tested then treated, using reflex massage points on the torso, holding points on the skull and acupuncture meridian tracing along the Chinese "channels of energy" in the body.

The object for "Touch For Health" is to provide the lay person with a means to test and help himself and his family when minor problems arise. "Touch For Health" techniques are particularly helpful in cases of tension, anxiety neuritis, neuralgia, incoordination, skeletal difficulties, and a host of pain syndromes. Although these problems show some of the best responses when treated with these methods, it has been shown that the whole body can benefit from "Touch For Health" techniques.

This will be the second in a series of introduction-demonstrations on "Touch For Health." The long term objective is to provide the entire community with a means to help themselves without an immediate run to the doctor and without reliance on aspirins, pain killers, and relaxants.

All the members of the community are invited to attend the demonstration Friday, September 10 at 8:00 p.m. There is no charge and there is no obligation to learn "Touch For Health."



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Indian epic Ramayana at Sunset

A colorful version of the ancient East Indian epic "The Ramayana" will be presented to local audiences at the Sunset Center in Carmel on September 11th at 8:00 p.m. This unique Americanization of the tale of Rama and Sita will feature all original music, dance and comedy combined with all the warmth and devotion of the original classic drama.

This dramatization which has been delighting crowds in Vancouver, B.C., San Francisco, Oakland, Davis and many other areas for the past two years, presents an unusual cast of characters and themes that take the audiences through a wide range of emotions from laughter to tears and simple admiration for the inspiration and artistry of the Ramayana itself.

The production is not only unique in terms of the original music and choreography but in the total development of this modern version of the ancient story itself. The members of the cast themselves have designed and constructed each of the spectacular costumes for the entire play including Ravana the ten-headed demon king and his sixteen foot tall brother Kumba Karna to a legion of monkeys and bears.

The combining of the wonderful traditions of ancient India with modern theatrical techniques has created a new age classic that appeals to audiences of all ages wherever it is performed.

Tickets for "The Ramayan" are $3.00 in advance and $3.50 at the door. Children under six will be admitted free, ages six to twelve and senior citizens over 62 are half price. Advance tickets may be purchased at the following outlets: Carmel, Carmel Health Shop; Carmel Valley, Thunderbird; Pacific Grove, New Family Food Store; Monterey, Three Rings Book Store; and Big Sur at Ventana Restaurant.

The 50 some actors and technical personnel are all volunteer and are students of yoga and the teachings of Baba Hari Dass. They began working on the play over two years ago when it was originally presented as a way of celebrating and culminating the final events at yoga retreats. Today the company which has expanded its repertoire to several new original productions has developed into a uniquely professional production company with it's own unorthodox character and humor.

THE INDIAN EPIC play "The Ramayan" to be shown Sept. 11 at the Sunset Center opens with an arti ceremony to Goddess Sara Swati, Goddess of Culture and Art, envoking her blessing on the performance.

SHOWN ARE TWO principal characters in a scene from the Indian epic play, "The Ramayan" to be shown Sept. 11 at the Sunset center. This scene shows Rama, who represents the purest aspect of the self, with Hanuman (half monkey-half person).

Final week of Shakespeare Festival

Shakespeare's hilarious farce The Comedy of Errors will mark the closing of the Forest Theater Guild's 1976 Shakespeare Festival, this weekend September 2, 3, 4 at the historic Forest Theater in Carmel.

Combining virtually all the ingredients of Shakespere's humorous techniques, Comedy leads the audience as well as the actors on a joyous romp through mistaken identities and double entendres!

It is the riotous tale of two sets of identical twins, separated in infancy, who suddenly appear in the same city at the same time. Masters and servants, husbands and wives, townspeople and viewers, become totally confused as the sets of twins are constantly interchanged.

Wives claim the wrong husbands, servants are beaten without reason, funds are misplaced, goods misdelivered, and false arrests made! Complete madcap disorder results!

Comedy is directed by Peter B. Magee, well-known local director and actor, and stars Harry Rogers and Ernest Zeppa as the Antipholus twins, with Adam Lembeck and Richard Pettit as the irrepressible servant twins Dromio.

Monica LaVelle and Annie Holt Atherton are the perplexed sister team; Susan Tescher, the "dangerous" courtesan, and Carrol Moorer the excitable maid. Other cast members include Jeff Hudelson as the distraught, omni-present Goldsmith; Mark Shuler as the doddering swordsman, and Bradford Clark as the sagely Balthazar. Ellen Kester, Stephen and Michael Dirk, John Middleton-Tidwell, Ron Kachergius, and Steven Moorer complete the cast.

Performances are at 8:30 p.m. Thursday through Saturday, with the box office open at 7:30 p.m. nights of the show. Tickets are also available at Carmel Music and Lily Walker Records and Music in Pacific Grove, or by calling 624-1531.

Sam Harris' "Images of Italy" shown

"Images of Italy" is the theme of Sam Harris' one-man show, now hanging in the Beardsley Room of the Carmel Art Association.

A native Californian, long a Carmel resident, and well-known especially for his sensitive portraits, Mr. Harris spent the years from 1964 to 1969 in France, where the atmosphere and light of Paris led him to concentrate more on poetic street scenes and landscapes.

His arrival in Italy in 1972 brought still further change in his work, with a whole new spectrum of vivid color to be interpreted. The freshness and immediacy of watercolor seemed the medium for capturing the flowing Tuscan hills and the landscape of Siena.

During the four years he lived in Rome, the artist painted every corner of that great city, from the famous Via Margutta and the Spanish Steps, to obscure little shops and market places, always catching the mood, the essence of the life about him.

As well as having a number of one-man shows in France and Italy, he participated in several group shows, and was awarded a gold medal in an international show in Rome.

Of his 1975 show at the Galleria Fornarina (Trastevere), a Roman newspaper critic wrote: "Watercolor is the form most congenial to Sam Harris. This fast and instinctive technique allows him to express with immediacy his pictorial emotions... Far from a mere description of nature, he brings into the image his own emotions in front of the object, which he catches in a complete expressive freedom, a dialog with nature. His Roman views express the isolation of the ruins, oases of serenity in the intense life of the city... In his oil paintings, and especially his portraits, harmony and serenity prevail. Each portrait is an occasion of encounter with another human being, an opportunity to penetrate and explore the human soul."

The Harris exhibition, which includes oils, watercolors, landscapes and portraits, will remain on view through October 6th, and a reception honoring the artist will be held on Saturday, September 4, from 6:00 to 9:00 p.m.

The Carmel Art Association Galleries are located on Dolores Street between 5th and 6th. The hours are from 10:00 to 5:00 daily, including Sunday.

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THE MUSIC CORNER

By IRVING W. GREENBERG

NEW RECORDINGS

MOZART: THE LATE PIANO CONCERTOS (Daniel Barenboim, pianist, conducting the English Chamber Orchestra — Angel SDC-3830 — four discs).

It could almost be said that Mozart created the piano concerto as a format it is certainly true that he developed it from almost negligible beginnings to great ends. The concerto as Mozart found it was little more than a harpsichord sonata with a backing of string players. He left it as a full orchestral form, an organization even more complex than the symphony, in which the two elements of solo and orchestra each blended or alternated with the other in a perfect integration. Any of the later concertos, such as these herein recorded, is fully symphonic — often richer in color, variety and individual expression, than a symphony. The light Mozartian orchestra, the light-toned piano, made a transparent ensemble, in which every detail was luminously clear, the voices of the individual and the group wonderfully matched.

These concertos contain something of Mozart's every aspect — the chamber, the symphonic, the operatic composer. All of his moods from light playfulness, sheer joyousness, to the somber, the violent, and here. The slow movements are unexcelled elsewhere. They repeat favorite rhythms, but treat them in as many fresh ways as there are concertos. No concerto is reminiscent of any other, either in large plan or in small detail. There is even constant variety in patterns of figuration, and this includes the piano parts also. Mozart dazzles, but while doing so, his scales, arpeggios, and trills become at one with the long melodic line. integral to the ensemble.

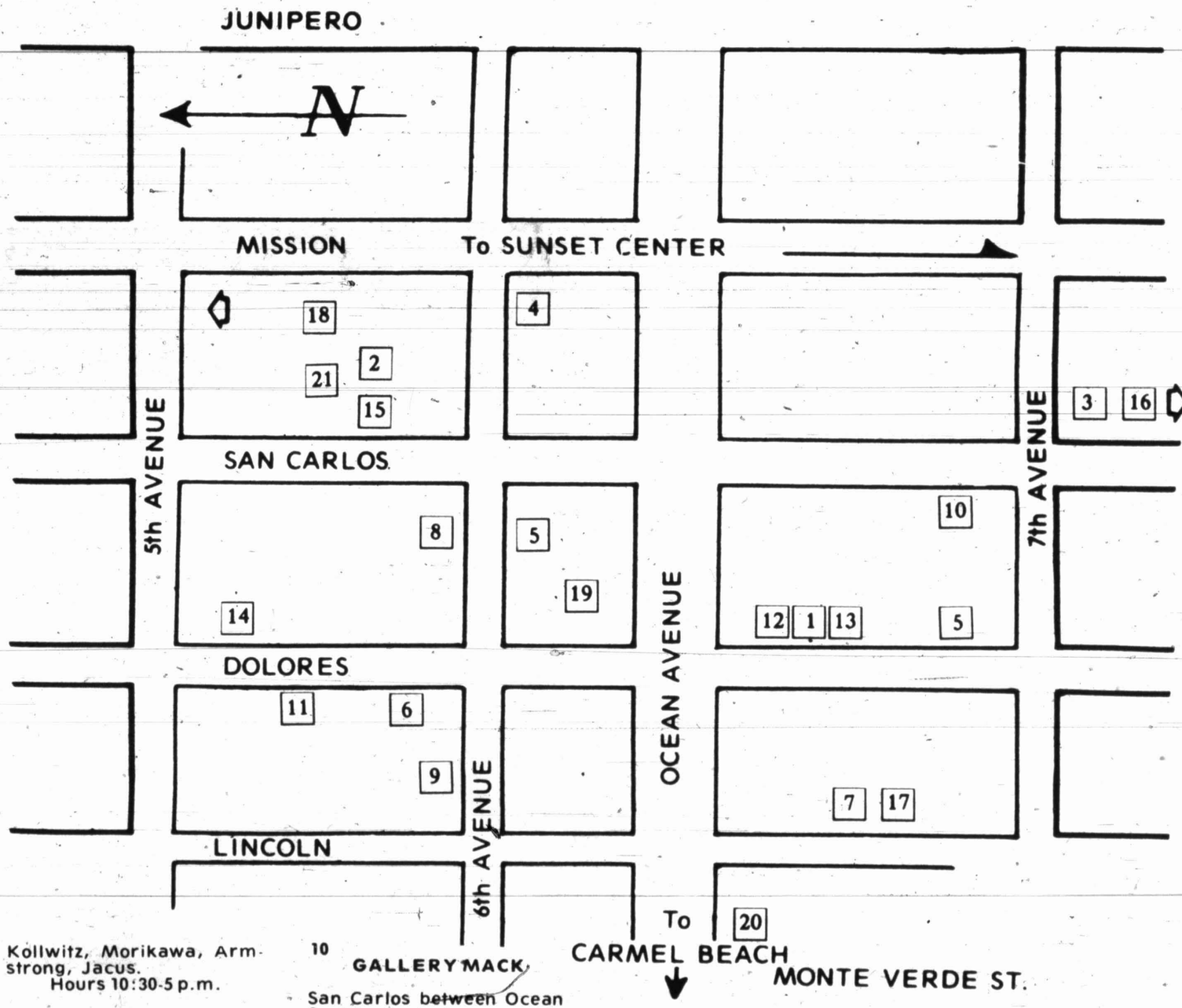
The five concertos in the third group — K.467 in C; K.482 in E-flat; K.488 in A; K.491 in C minor; and K.503 in C, span a period just under two years. Generally speaking, these concertos are planned on a larger scale and more lavishly scored than any of the previous ones. Mozart wrote only two more piano concertos during the remaining five years of his life — K.537 in D; and K.595 in B-flat.

In this four-record album, Daniel Barenboim performs all the seven concertos indicated above, beginning with Concerto No. 21 in C, K.467. Also included in this album is a performance of the brief Concert Rondo in D,K.382, composed by Mozart in 1782 as an alternative finale for his early concerto No. 5, K.175.

Daniel Barenboim, who is both the solo pianist, as well as the conductor of the English Chamber Orchestra, in these recordings, has, in one respect, a unique advantage, inasmuch as he can coordinate his pianism with the orchestral tutti according to his own standards of expression and exposition, without being subject to the usual temperamental and interpretive differences that normally exist between soloist and conductor. However, if this were a live performance, he would have a distinct disadvantage, insofar as his conducting from the piano, he must at times, assume

Continued on page 15

CARMEL ART GALLERIES



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Music Corner...

Continued from page 14

orchestral command motions, which of necessity tend to distract and interfere with the listener's rapt attentions. However, this being a recording, this latter fact does not come into play — the sound of the piano and the accompanying orchestra being invisible and contiguous.

Under the circumstances, the concertos under Barenboim's fingers and direction appear as polished, elegant, and refined, and yet, with the requisite vital and vivid expressiveness. Barenboim's technical prowess, his perceptive interpretive insight, and his carefully thought-out clear and masterly exposition of these works, give to these performances an aura of outstanding and illuminating perogatives.

The English Chamber Orchestra, conducted by Barenboim, gives him their very best support, keenly aware of and responsive to his every musical gesture. Thus, there is an additional plus dimension added in these performances completely in rapport between soloist and orchestra. The totality is spacious, expansive and Mozartian in their exposure.

The tone quality of the pianist and the orchestra shows a presence, with its keen sonorities and brilliant resonance. This set is most highly recommended, as a vivid example of the beauty and eloquence achieved when the soloist and conductor are one and the same person.

BEETHOVEN: THE NINE SYMPHONIES; OVERTURES: CREATURES OF PROMETHEUS, LEONORE NO. 3, and EGMONT (The Munich Philharmonic conducted by Rudolf Kempe — Seraphim SIH-6093 — 8 discs).

The nine symphonies of Beethoven represent the highest and noblest type in existence of music, that appeals to the mass of the people, as well as to fastidious connoisseurs. Beethoven was thirty years old before he wrote his First Symphony. Here he is still largely subservient to Haydn and Mozart.

The Symphony No. 1 in C major, Op. 21 adheres to the classical structure; the melodic material is usually presented simply and clearly; the development follows accepted procedures; the style is in the normal refined and graceful manner of Haydn and Mozart. Yet there is a good deal here to disturb an audience in 1800, for already Beethoven was proving to be an iconoclast.

The Symphony No. 2 in D major, Op. 36, was the last time that Beethoven was influenced by Haydn and Mozart. The enriched orchestration, the replacement of the minuet by a scherzo, the volatile and, at times, stormy moods of the finale from its very first aggressive bars through its surprising changes of rhythm and tonality — all this again reveals the stirrings of rebellion in Beethoven against accepted symphonic methods.

After the second symphony, Beethoven took a giant leap forward, leaving behind him forever the symphonic practices and concepts of the past.

The Symphony No. 3 in E flat, Op. 55 ("Eroica") may well be said to usher in the romantic era. Certainly, this symphony represents an altogether new approach to architectonic construction, orchestration, thematic development, and subjectivity of expression. It was the first symphony in which a poetic idea seized Beethoven, in which he aspired to make his music the voice of that idea. For this reason, his writing had to acquire new scope and dimension. The final dedication of this symphony is to an unnamed hero, a hero of the spirit, a symbol of man's noblest aspirations. And it is such a hero who strides through the massive frame of the symphony.

The Symphony No. 4 in B flat, Op. 60, is of much more slender proportions than No. 3 If the "Eroica" is an epic, the Fourth is an idyl. In place of the passion, struggle, and triumph, there is gentle contemplation, serenity and sweetness.

The Symphony No. 5 in C minor, Op. 67, is perhaps the most celebrated symphony ever written. The miracle of this work lies in the first movement, where an elementary opening theme of four notes is developed into a monumental drama. This rhythmic four-note motif has been interpreted as "Fate knocking at the door," a programmatic concept never intended by the composer, but admirably carried out by the music.

Beethoven himself entitled his Symphony No. 6 in F, Op. 68, the "Pastoral." To each of the movements he applied a pictorial subtitle. This Symphony expresses Beethoven's profound love of Nature, and, as he explained, it was intended "more as an expression of feeling than as a painting."

The Symphony No. 7 in A, Op. 92, emphasizes rhythm. A single, rhythmic figure is highlighted in each of the four movements, to create such momentum that the work was described by Wagner as the "apotheosis of rhythm," and by Liszt as the "apotheosis of the dance."

Like his Fourth Symphony, the Symphony No. 8 in F, Op. 93, is a slender maiden between two giants. Throughout its four movements, it maintains a light and happy mood.

Beethoven's last symphony — No. 9 in D minor, Op. 125, — calls, in addition to the orchestra, for a Chorus and four vocal soloists in the last movement, which is why this work is often designated as the "Choral Symphony." No other symphony took Beethoven so long to write and one cost him more mental anguish and creative struggle than the Ninth. It proved to be his most monumental creation within the symphonic mold, a work that he flooded with humanity and compassion. The text of the Finale was the poetic idea that set Beethoven's creative imagination aflame, and made him seek out in all four movements an ever profounder strain of feeling and thought.

That text was by Schiller, "The Ode to Joy," a stirring paean to the brotherhood of Man.

The Overture to the "Creatures of Prometheus" is an overture to a ballet, written by Beethoven as Op. 43. Besides the Overture, the ballet includes an introduction and sixteen numbers. The Overture is, however, the only part of the incidental music to survive in orchestral programs.

The Leonore Overture No. 3 is the most celebrated one of the three overtures written for Beethoven's opera "Fidelio." It is an unqualified masterpiece for the orchestra..

The Egmont Overture is part of the incidental music written by Beethoven for the tragedy by Goethe. Besides the overture, the incidental music comprises nine numbers, but only the Overture has remained a popular one for orchestral renditions. It centers about the liberation of the Low Counties (Holland and Belgium) by Egmont from Spanish tyranny and absolute rule. This budget set of eight records released by Angel on its Seraphim label is a real "find," and a fabulous "Bargain." It has excellent musical qualities, irrespective of the fact that it is almost inconceivable that any one particular orchestra under any one conductor could "do all these nine symphonies, as well as the three overtures, equally well. Strangely enough, this orchestra performs with a certain evenness of approach, with excellent expansiveness, and with a tonality whose chief qualities are delicacy, sensitivity, coupled with robustness and vitality. The broad sweep, the majestic gesture, the stately emphasis demanded by the various symphonies and the overtures are brought out in a most exhiliarating and compelling manner.

Continued on page 16

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Music Corner...

Continued from page 15

The brilliance is tempered and restrained; the lyric and musical line and its contours are exploited with rare spaciousness and well-phrased figuration. Particularly expressive are the performances of the "Eroica," "Pastoral," Fifth and Seventh Symphonies. Here there is an exceptional effort for exact intonation and accurately-defined. evocation. In the Ninth Symphony, the vocal soloists are the following outstanding European operatic voices: Ursula Koszut, soprano; Brigitte Fassbaender, contralto; Nicolai Gedda, tenor, and Donald McIntyre, bass. They all sing their parts in "The Ode to Joy" in a rhapsodic and impassioned manner, with clarity and distinctive articulation. The Munich Philharmonic Choir and Orchestra under Rudolf Kempe, one of the finest conductors of the "Old School," adds a third dimension of tonal elegance and luxuriousness of aural beauty in their inspired vocalism and instrumentation.

The tonal quality of the vocal and instrumental forces is richly warm, and sensuously sonorous. This set is most highly recommended, as musical performances of the highest qualification, with a most reasonable "price tag" attached to this set.

RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI; DOHNANYI: VARIATIONS ON A NURSERY SONG (Cristina Ortiz, pianist, with the New Philharmonic Orchestra conducted by Kazuhiro Koizumi — Angel S-37178).

This is Rachmaninoff's last work for piano and orchestra. While designated as a rhapsody, this work is actually a series of variations on the famous theme of Paganini from the Twenty-fourth Caprice for solo violin. The theme is only suggested by the orchestra in the nineteen-bar introduction. In the first variations, however, the violins present it. Twenty-three variations follow in which the theme is transformed with remarkable inventiveness — harmonically, melodically, rhythmically, atmospherically. In the seventh and tenth variations, Rachmaninoff quotes the "Dies irae" which is restated forcefully by brass and strings in the final variation. The eighteenth variation is one of Rachmaninoff's famous lyric passages shared between solo piano and strings. At the end of the work, the Paganini melody is recalled a last time in a vigorous statement by the piano.

The Variations on a Nursery Song by Dohnanyi is witty music based on an old French tune, "Ah, vous dirai-je Maman," which Mozart had used for a set of piano variations and which in the U.S. it is a melody for teaching children the alphabet. This theme undergoes eleven variations. The work opens with a stately introduction for orchestra which provides an amusing and unexpected contrast to the statement of the little nursery tune in the piano that follows. The variations pass through a gamut of moods, and feelings. In the second variation, the melody becomes military; in the third, a satirical dance; in the sixth, an etude; in the seventh, a Viennese waltz; in the tenth, a ground bass for a passacaglia; and in the eleventh, a chorale. A lively fugue on the theme reaches a climax, following which the tune itself reappears for the last time in a slightly distorted version.

The phenomenally gifted young Brazilian pianist, Cristina Ortiz (who had previously exhibited her technical and interpretive mastery on Angel's recording of the two Shostakovich Piano Concertos), gives here a rendition of these two works that is vital and bouyant in her spontaneity, her rhythmic drive, and in the richness and warmth of her glowing evocation. Highly proficient in her technical bravura, which embraces full-scale dynamics, exquisite tonal color, and superb phrasing, she has, in addition, at her command, the dazzling runs and trills and her incomparable projection of their arpeggi. Her playing has solidity, and security, making her unquestionably one of the most exciting young pianists to have lately appeared on the musical scene.

Continued on page 17

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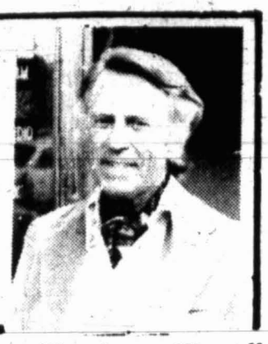
Sunset Views:

By FRANK H. RILEY
Director, SCCC



Several coming events seem pretty exciting to us. We call them to your attention with the hope that you will be interested and intrigued, and will want to become involved in at least some of them.

First there is the Fourth Annual Carmel Festival of Dance. This will begin on October 28 with the Richard Thomas THEATRE BALLET, a company of 10 leading dancers. This is followed by the renowned BHASKAR, DANCES OF INDIA. Appearing with partner Cindy on November 29, this attraction is spectacular as well as authentic, and will delight local audiences. Third in the series will be LOTTE GOSSLAR'S PANTOMIME CIRCUS. A ballet company devoted to sharp witted satire and comedy, famous worldwide and appearing in Carmel for the first time on February 15th. To close the series we have engaged the CONCERT GROUP OF THE OAKLAND BALLET. This is composed of 10 leading artists from the company that is making ballet history in Oakland. Watch for an announcement in the mail. It gives full details about ticket availabilities and how to obtain them. If you do not receive an announcement in the mail, please stop in at the Sunset Center Office and pick one up.

Next we call your attention to the Classic Theatre Film Series, in which we will be presenting ten of the world's greatest plays — one each month on the second Tuesday evening at 7:30 — beginning on September 14th, when the film will be Romeo and Juliet with a distinguished cast headed by Laurence Harvey and John Gielgud.

A series ticket admitting the holder to all ten films is only $10 and may be obtained in advance at the Sunset Center Manager's Office, or at the door on the night of the performance. Single tickets for any of the 10 films will be $2 at the door. Stop in at the office for a complete schedule or get one at City Hall, the Harrison Memorial Library, or on the community bulletin board.

Third, we remind you of the Brown Bag Cinema Program. This begins on Thursday September 16, and will continue on the third Thursday of each month. This is a program in which everyone is invited to bring a brown-bag lunch to the Sunset Patio to join others for a picnic lunch at 12:30. Sunset Center will supply free coffee. After the fellowship of the lunch hour, all will move to the Sunset Center Theatre for about 90 minutes of free movies on art and on late developments in science. Please accept our invitation to join us on each third Thursday at the Brown Bag Cinema.

So much for future events. Here are some things that will be happening this week: Shakespeare's Comedy of Errors will close the Forest Theatre Guild's summer festival series with performances on Thursday, Friday, and Saturday evenings at 8:30 in the famous open air theatre. Tickets will be available at the gate beginning at 7:30 each evening. Performances start at 8:30.

Another finale to a dramatic run will be the two final performances of Moliere's Imaginary Invalid presented by the Community Theatre in their Room No. 20 theatre at Sunset Center, on Mission St. just south of 8th. Ave. They will be presented at 8 p.m., and tickets are reserved by calling 624-2996.

Our Marjorie Evans Gallery exhibit, "Visions of Peace" will be closing on September 11th. It will be succeeded by an exhibit of "New Zealand Prints" which is circulated by the Smithsonian Institute in Washington D.C. This new show will remain from Sept. 20 to Oct. 20. The gallery is open Monday thru Friday from 1 to 5 p.m. Admission is free. In the Sunset Center Theatre Foyer the exhibit of works by Lilliana Braico will remain thru Sept. 27. This show is open whenever an event is scheduled in the theatre, or may be seen by special arrangement with the manager's office.

In observance of the two major September holidays, Sunset Center will be closed on Labor Day, Monday Sept. 6th, and on Admission Day, Thursday, Sept. 9th.

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Zearott superb in Brahms Concerto

By
IRVING W. GREENBERG

Last Saturday, August 28, the Hidden Valley Music Seminars gave the fourth, and final, concert of its present series, in a program embodying compositions by Mendelssohn, Mozart and Brahms.

The outstanding performance of the evening was a performance of the Brahms' Piano Concerto No. 2 in B-flat major, with Michael Zearott in the dual role of soloist and conductor, which had both advantages and disadvantages. The advantages accured in the fact that the soloist, as also the conductor, was able to impress his ideas and concepts on the orchestra, and thereby obtain an orchestral accompaniment entirely in accord with his moods, his conception, and his technical observances. The disadvantage lies in the fact that, at numerous intervals, the soloist had to resort to conductorial sequences by physical means of standing up or directing sitting from the keyboard, which interfered with the visual and aural concentration of the listening audience.

In this concerto, the magnified chamber music in which the piano and the orchestra share, was subtly integrated in a luminous texture of epic breadth and foreordained profundity. Michael Zearott projected this monumental work with the most exacting technique that was unequivocal, articulate, and highly emotional.

In its four movements, this concerto is basically idyllic and serene. With the opening in the first horn, and with a responsive echo by the pianist, the thematic material was presented in an assertive vein by the full orchestra. There was a lyrical pronouncement in the violins accompanied by pizzicati violas and cellos, with Michael Zearott repreating the first motif after an octave passage, in which the melodic material took on a new guise, thereby resulting in a powerful coda.

In the Scherzo, the soloist opened with a powerful statement, with the orchestral futti based on the rhythmic implications of this theme, soon taken over by the pianist, who provided beautiful figurations and splendid embroidery.

In the third slow movement, a rhapsodic song in the solo cello, performed in an extended manner by the first cellist, Alan Bartholomew, with a sensitive and lyric assertion that was consummate in its beautiful tonal sheen. The pianist commented upon this pronouncement, accompanied by the clarinets and the rest of the cellos. In the happy mood of the Finale, beginning with an ebullient subject stated by Mr. Zearott, and shared by the fine woodwinds and strings, and further amplified in a whimsical commentary by the pianist over plucked strings.

In his performance, Michael Zearott showed himself to be a wholly dedicated musician, free of theatricalities and exhibitionism; a dazzling wizard of the keys who would build topless tons of tone, and yet suggest limitless stores of power in reserve. Yet, there was more to his playing than two fabulous hands. Again and again, the audience was reminded that Mr. Zearott had progressed far beyond technique, and into the more exalted realms of expressive beauty and mystery. Beyond the grand style, the giant stride, and the compass of manual magic, there was this other world of expressive depth and poetical imagination. Michael Zearott was a dynamo, but a controlled dynamo, never in doubt which way to go and at what tempo to go on. This exhiliarating vitality of Mr. Zearott, and the power to communicate it with an artistry of mind and fingers, showed off both the virtuoso and the poet, the classicist and the romanticist.

The orchestral accompaniment was in line with his demands, and it, too, shared in a lavish and communicative rendition; thereby resulting in a totality of a reading of incomparable beauty, splendor, and grandeur.

The Mozart Vesperae Solennes de Confessore,

Continued on page 27

Music Corner...

Continued from page 16

The New Philharmonia Orchestra under the baton of the young and rising conductor, Kzuhiro Koizumi, gives Miss Ortiz, perfect orchestral support in an assertion of brilliant tonality. His direction of the Orchestra is incisive, emphatic, and resolute, with the orchestral response in a similar musical, determined manner.

The tone quality of the piano and the orchestral tutti is superbly spacious and of crystal clarity. This recording is highly recommended as another fine example of the virtuoso pianism of Cristina Ortiz.

Continued on page 7

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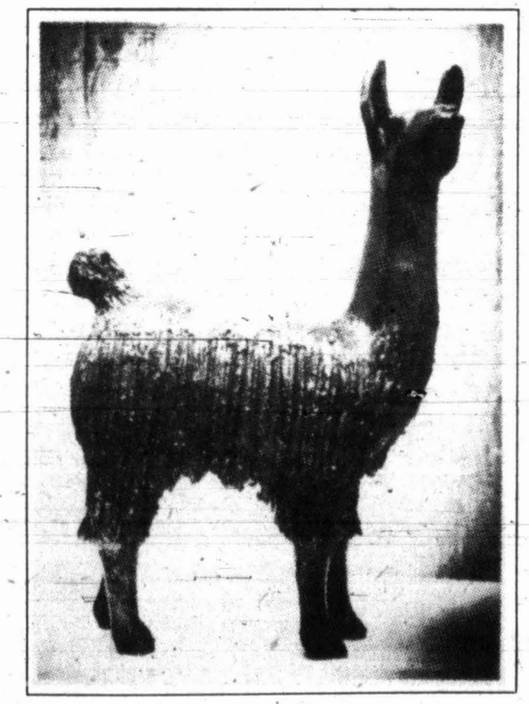

Loet Vanderveen has the gift of seeing things more sharply than most of us. Translated into art, this talent permits him to strip away much of the protective covering living creatures assume and capture their innate qualities. Happily, Vanderveen brings a sense of humor and a generous nature to his work that enables him to sculpt with affection as well as with tongue in cheek.

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Nightlife

BOILER ROOM: "The Browning Rhythm Section" entertains seven nights a week from 9 p.m. to 1:30 a.m. Located in Cannery Row Square, Monterey. 373-1449.

THE BUCKEYE: Live entertainment Thursday-Saturday from 9:30 p.m. to 1 a.m. with "The Coast Ridge Boys." No cover. 65 West Carmel Valley Rd., Carmel Valley 659-2235.

CASA MUNRAS: "Nice and Easy" dancing Tuesday-Saturday 9 p.m.-1 a.m. No cover. Fremont and Munras Aves., Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wednesday-Sunday each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wednesday-Saturday 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Monterey. 372-4000 or 375-5411.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Monday-Saturday "Cloudburst." Dancing on Sunday. "The Troubadores" play violin and accordian Tuesday-Saturday 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chataugua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 Wednesday-Saturday with "Osprey". Sunday and Tuesday, Mark Evans. No cover. Located in Carmel Rancho Center, 624-8286.

HIGHLANDS INN: Entertainment nightly. Piano stylist, Ted Roe Tuesday-Sunday with singer Pamela DeMarche Thursday-Monday from 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

HIGHWAY ROBBERY: Entertainment nightly and a jam session on Saturday from 3-6 p.m. Located in Carmel Center, at Rio Road & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini". Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Sunday through Friday Jack Baran is at the piano bar from 5:30 to 8:30.

HOLIDAY INN, MONTEREY: Li'l Toot entertains through the 4th and beginning on the 7th Vicki and Paul will be featured for the rest of the month. No cover. Highway 1 and Del Rey Oaks exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m., Monday and Tuesday Brian Diamond; Wednesday through Saturday Stiver and Grumbecker, guitarists and singers; and Sunday at 8 p.m. Greg Boether. No cover. 116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday, and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores Street, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1 admission. 26270 Dolores Street, Carmel. 624-3824.

NO NAME SALOON: Live music every night. Monday-Thursday 8-12 p.m., Friday 9-1, Saturday 2-1 and Sunday 2-8. Monday & Tuesday: Bluegrass with the "Long Valley Boys. Wednesday: piano, guitar and vocals of the "Yesterday Music Company". Thursday: Guitarist-vocalist Frank Marsegerra. Friday: "Alley Gators", country bluegrass. Saturday: "Broke and Lonesome" country and western. Sunday: Guitarist and singer Al Brumbaugh from 3-6 p.m. Carmel Valley Rd. and Via Contenta, in the Village. 659-4884.

OBERG'S: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey. 375-6116.

THE OUTRIGGER: Comedy and song of Sioux Scott Wednesday-Saturday 9:15-1. Vocals and piano of J. Scott Smith, Sunday-Tuesday, Rock to Bach, beginning at 8 p.m. No cover. 700 Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of the "Joe Ingram Trio" Wednesday to Sunday 9-1:30. Jazz session on Sunday 9-1. No cover. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: Listen to "Jet" Monday-Saturday 9:30 p.m. to 1:30 a.m. No cover. Closed Sundays. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "Non Stop's" Tuesday-Sunday 9 p.m. to 1 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE WAREHOUSE: Appearing on Friday & Saturday beginning at 8:15, Barbara Kelly & the Warehouse Band. Tuesday-Thursday, the Warehouse Band. Silent movies. No cover but lifetime membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

VENTANA BIG SUR: 28 miles south of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wednesday & Thursday. Friday and Sunday afternoons 12-2:30. (1) 667-2331.

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Theater Box Office opens 7:30 evening of performance.

Movies

TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. "Singing in the Rain", starring Gene Kelly, Debbie Reynolds and Donald O'Connor will be shown Friday, Saturday and Sunday at 8:40.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Award winner "One Flew Over the Cuckoo's Nest" at 7:30 and 9:30.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. Allan Bates stars in "King of Hearts".

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Gregory Peck and Lee Remick in "Omen".

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Obsession" is the current feature.

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. Lee J. Cobb, Jason Miller and Linda Blair appear in the chilling feature, "The Exorcist".

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Check with theatre for movie.

HILL: 71 Soledad Dr., Monterey. 375-2800. "The Man Who Fell to Earth" and "Midnight Cowboy".

REGENCY: 426 Alvarado, Monterey. 375-6696. "Tunnel Vision" and "Confessions of a Window Cleaner".

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "Life Guard" and "Harold and Maude". No. 2 "Noah's Ark" and "Chariot of the Gods". No. 3 "Pom Pom Girls" and "Pick-up".

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "Murder by Death" and Peter Sellers in "The Mouse That Roared".

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. Check with theatre for movie.

Fiddler returns

Monterey Peninsula College Players' highly-successful production of "Fiddler on the Roof" will be brought back to the MPC Theatre stage by popular demand beginning Thursday, Sept. 2, for a four-night-only run.

The musical opened for two weeks July 29 and then was held over a third week for a total of 12 sellout nights. Consequently, reservations for the Sept. 2, 3, 4 and 5 performances are strongly suggested. They may be made now by calling 375-0455 after 5 p.m.

The show, directed and choreographed by Fred Weiss, drew highly favorable reviews opening night. Local critics singled out the dancing as the outstanding element in the show but also praised the musicians, singers and sets. Joseph F. Garland's portrayal of the dairyman, Tevye, was particularly acclaimed.

Tickets are priced at $3 for general admission and $1.50 for students and military. Curtain time is 8 p.m. for all performances.

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ANTIQUE CAR RACES were held last weekend at Laguna Seca raceway.

Fair this week

Blue ribbon cakes, grand champion animals, unique floral arrangements, impressive vegetables, thrilling carnival rides, exciting entertainment, balloons, hot dogs — all the ingredients of a fair can be found this week at the Monterey County Fair, which opened on Tuesday (Aug. 31) at the Fairgrounds in Monterey.

Through Sunday, the Fair exhibits will display the work of county residents, and a varied fare of entertainment will be offered to Fairgoers. In Pattee Arena, recording stars entertain each evening at 7 and 9:30 — Thursday, Freddy Fender; Friday, Blood Sweat and Tears; Saturday, the Pointer Sisters. On Sunday afternoon, at 2 and 4 p.m., Myron Floren, Anacani, Ken Delo, Bobby Burgess and Cissy King of the Lawrence Welk television show will entertain.

Meanwhile, on the outdoor stage where free entertainment is offered daily, Roge the Magician will give two shows on Saturday, at noon and 8 p.m. Ventriloquist Glenn Haywood offers two shows daily, at 2:15 and 5:30 p.m., and at 6:30 each evening one of the area's outstanding bands performs. Thursday it will be Cold Shot; Friday, Mongoose; Saturday, Spring Mill Grind; and Sunday, Cross Roads.

The Jumping Frog Contest sponsored by the Monterey Active 20-30 Club is set for 3 p.m. Saturday, and at 10 a.m. that day the Junior Livestock Auction begins with buyers bidding on the animals brought to the Fair for judging by 4-H Club and Future Farmers of America Chapter members. The popular Marimba Serenaders from Salinas will play at noon and 3 p.m. on Sunday.

Featured on the outdoor stage at the Fair at 6:30 p.m. daily, Tuesday, Aug. 31, through Sunday, Spet. 5, will be one of the leading bands of the area. Scheduled are the following:

Tuesday, Aug. 31: Parallel Vibrations, a New York band recently arrived on the Monterey Peninsula which has delighted audiences at the Monterey Elks Club, Seaside Youth Center and Fort Ord clubs. Guitarist Danny Nugent leads this rock and soul group, with Paula Winston the featured vocalist. Other members include Rogleio Nugent, saxophone, and Carlos Cox, trumpet. Michael Armstrong, drums, and Eddie Brown, lead guitarist, cut records with the Inside Voices on the east coast.

Wednesday, Sept. 1: Mulligan Hill, three versatile musicians who describe their music as "contemporary dance music." Linda McCall, drummer; Hank Bellone, bass; and Frank Johnson, lead guitar, have played at night clubs, concerts, the Big Hat Barbecue in Salinas, and will play at the Artichoke Festival in Castroville.

Thursday, Sept. 2: Cold Shot, which will be playing its first outdoor concert at the Fair. This group, headed by Harry Abrams, organist, who was one of the members of Sideminder, has been playing at the Mission Ranch and the Boiler Room.

Friday, Sept. 3: Mongoose, who performed together as the New Miracles for eight years, got together again about three years ago under a new name. Ray Simpson is lead singer, and the others are Terry Reyes, bass guitar; Rey Belmas, lead guitar; Jesse Centano, keyboard; Frank Guzman, congos. They play disco, soul, "bubble gum" and hard rock.

Saturday, Sept. 4: Spring Mill Grind, a Salinas-based group which specializes in danceable rock and roll, and is appearing at Cal Expo. Band members are Bob Hagemier, lead guitarist and lead vocalist; Ralph Braun, rhythm guitar; Richard Fazzi, bass guitar; Steve Atwood, drums.

Sunday, Sept. 5: Cross Roads, back from a tour of the Mid-West. This group plays rock and roll, blues, jazz and funk, and includes David Diaz, Jr., Sal Diaz and Walter Visijon, who play guitar and sing, and Claude DiFranco, drums and vocals.

Free bus service to the Fairgrounds from all parts of the Monterey Peninsula has solved the perennial parking problem, and many out-of-towners park in a convenient location and take the bus to the Fair.

Joe Regelski

Well, the summer season officially ends this week with what we call Labor Day and then it's back to a more normal pace for residents and visitors alike. With this in mind, I'll turn over the gist of this week's column to the visitors to the Peninsula and give them a quick rundown of who to see this weekend on the entertainment scene.

First of all, those of you who see that Blood, Sweat and Tears are going to be performing this Friday at the Fair should keep one important factor in mind: none of the original members of the group remain. Drummer and group leader Bobby Columby no longer tours with the act — he stays at home and produces the group's records. Columby is the last recognition to the jazz fan who has supported this group throughout the bad times when David Clayton Thomas was away on the Vegas circuit. If you want to see Clayton Thomas by all means go to the concerts. If you expect to see BS&T blaze more frontiers on the jazz scene it would be best for you to stay at home.

Now let's sort out the premiere acts in the area to make selections easier for our weekend visitor already hassled by large crowds:

Adult acts — Like to stay away from the teenyboppers? I suggest two tasty spots — the Outrigger and the Del Monte Hyatt House. The Outrigger features comedienne Sioux Scott Wednesday through Saturday. Sioux's banter is adult humor — it's delightfully bawdy and interspersed with show tunes and little known melodies from the past. You can spend an evening with Sioux and her fine pianist Tom Fordham. By the way, get involved with her act. The more audience participation, the merrier.

The Hyatt House features the talented Cloudburst group featuring pianist Bob Phillips, Brad Bivens on guitar, bassist Ray Drummond and drummer Bill LePine. You can listen to this talented quartet or dance if you like at the Pirate's Cove Lounge. Cloudburst is scheduled to play at this year's Monterey Jazz Festival. Need we say more?

Specialty acts — We'll limit this category to jazz and folk. The winners in this category are vocalist Len Dixon and Osprey.

Dixon weaves magic with the jazz ballad over at the Captain's Cove on Cannery Row. He's ably backed by brothers Bob and Woody Barr and congo player Robert Baker. Composers from Cole Porter to Jim Webb are treated with appropriate respect with Mr. Dixon and he has the fine ability to pace his sets to the mood of the crowd. So let Len know what you want to hear.

Osprey is a recently formed quintet made up of Bryan Diamond, Julie Domac, Katherine Reclusada and Laurie Weber. All have had extensive experience on the local folk scene and certainly have the potential to break out of here and make some national noise in the future. A weekend trip to the Hatchcover will not disappoint any serious folk music buff.

LEN DIXON is currently appearing Wednesday through Sunday night at the Captain's Cove.

SIOUX SCOTT, Cannery Row comedienne appears at the Outrigger Wednesday through Saturday nights.

COMMUNITY THEATRE
Stars
Alan Coppens
Ellen Sherman

MONTEREY PENINSULA
Director
Paul Ventura

MOLIERE'S
'IMAGINARY INVALID'
Hilarious Comedy Farce
Modern Adaption By Paul Ventura
FRI-SAT 8PM
Carmel Sunset Centre
Mission St. Entrance
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DOTTIE
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Gallatin's
Enjoy a Cocktail and request your favorite tunes
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LaVonne Rae Andrews and Alan Gilbert Starring in THE
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Music by RICHARD RODGERS Lyrics by OSCAR HAMMERSTEIN 2nd
FINAL WEEKEND
Adapted from JAMES A. MICHENER'S Pulitzer Prize Winning TALES OF THE SOUTH PACIFIC
Cocktails & Dinner 6:00 • Curtain 8:00
Sunday One Half Hour Earlier
Dinner and service provided by Steinbeck Lobster House
CANNERY ROW DINNER THEATRE
Thurs & Sun | Fri. & Sat.
Dinner & Show | $10.50 | $12.00
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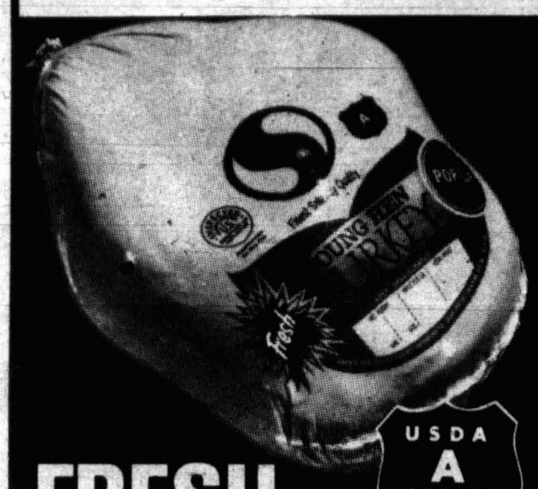

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Safeway, with Pop-Up Timer

(Manor House, Frozen Hen Turkeys lb. 59c)

lb. 59¢

Blade Chuck Steak USDA CHOICE
U.S.D.A. Choice Grade Mature Beef lb. 78¢

Beef Franks
Safeway Skinless 12-oz. 66¢

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Cross Rib or Bottom Round U.S.D.A. Choice Grade Mature Beef lb. $1.48

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Checkerboard Frozen lb. 69¢

Pork Sausage Links
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Canned Hams
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Pork Spareribs Frozen Fresh Thawed lb. $1.19

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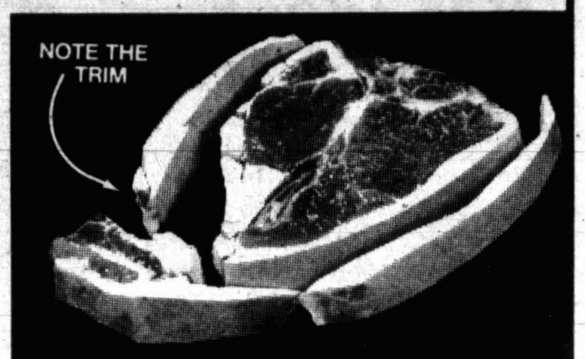
Pork Chops Assorted, Pork Loin lb. $1.58

Top Round Steak U.S.D.A. Choice Grade Mature Beef lb. $1.78

Snow Crab Clusters Precooked, Frozen Fresh Thawed With Meaty Claw Sections lb. $1.19



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lb. $1.99

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YOU SAVE 10¢ SUPER SAVER 59¢

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YOU SAVE 12¢ SUPER SAVER 69¢
(Ovenjoy, 5 lb. 67¢)

Peanut Butter Laura Scudder's, 16 oz.
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(Country Pure, 18 oz. 85¢)

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BUY 5 SAVE 15¢ SUPER SAVER 5 for $1

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LOW LEVEL PRICE $2.99

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BUY 3 SAVE 11¢ SUPER SAVER 3 for $1

Tomato Catsup Del Monte, Quart
YOU SAVE 10¢ SUPER SAVER 75¢
(Town House, Quart 71¢)

Ice Cream Joyete, Imitation ½ Gallon
YOU SAVE 20¢ SUPER SAVER 69¢

Fruit Drink Lucerne, Plastic Jug Gal.
YOU SAVE 16¢ SUPER SAVER 69¢

French's Mustard Prepared, 9 oz.
YOU SAVE 4¢ SUPER SAVER 27¢

Ivory Liquid Detergent for Dishes Quart
YOU SAVE 20¢ SUPER SAVER $1.03
(White Magic, Quart 89¢)

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Lipton Instant Tea	(Canterbury, 3 oz. $1.37)	3 oz.	$1.57
Iced Tea Mix	Nestea (Canterbury, 24 oz. $1.49)	24 oz.	$1.65
Instant Coffee	MJB (Airway, 10 oz. $2.34)	10 oz.	$2.73
Edwards Coffee	Ground (3 lb. $4.50)	2 lb.	$3.09

MJB Coffee 1 lb. Ground (MBJ, Ground 2 lb. $3.37) (MJB, Ground 3 lb. $4.99) $1.81

Fried Chicken Manor House, Frozen 2 lb. $1.99

Picnic Supplies

Soft Drinks Cragmont, 12 oz. cans SS 8 for $1

Ripe Olives Town House, Large Pitted 6 oz. SS 39¢

Pickle Relish Del Monte, 12 oz. SS 45¢

Pringles Potato Chips		4½ oz.	49¢
Salad Macaroni	Town House	1 lb.	43¢
Deviled Ham	Underwood (Chicken Spread 4¼-oz. 59¢)	4½ oz.	59¢
Chopped Ripe Olives	Town House	4½ oz.	26¢
Heinz Dill Pickles	Kosher	32 oz.	83¢
Cucumber Chips	Town House, Sweet Pickles (22 oz. 71¢)	15 oz.	49¢
Lawry's Garlic Spread		4 oz.	53¢
Nalley Potato Salad	German Style	15 oz.	53¢
Wyler's Drink Mix	Makes 8 Quarts (Makes 15 Quarts $2.49)	can	$1.39
Lemonade Drink Mix	Country Makes 10 Quarts	can	$1.79

Cookies Busy Baker Snaps SS 2 lb. bag $1.19

FRESH CORN

Sweet Golden Kernels
A Picnic Favorite

10 ears $1

Crenshaw Melons Sweet & Juicy, Large Size each 98¢

Red Delicious Apples NEW CROP, California Grown 4-lb. bag 88¢

Bartlett Pears Large Size, Lake County 4 lbs. $1

Bell Peppers Large Size, Locally Grown lb. 29¢

Italian Prunes Northwest Grown 5 lbs. $1

Green Beans Kentucky Wonder lb. 29¢

Casaba Melons	Large Size	lb.	10¢
Honeydew Melons	Large Size	each	69¢
Banana Squash		lb.	10¢
Onions	Yellow or White U.S. No. 1	5 lbs.	$1.00
Peaches	California Grown, Large 64 Size and Larger	lb.	39¢
Tomatoes	Vine Ripe, California Grown Large Slicers	lb.	45¢

Holiday Reminders

Kodak C126 Film	for Instant Load Cameras, 20 Exposures	roll	$1.49
Charcoal Briquets	Trophy	10 lb.	$1.15
Aluminum Foil	Kitchen Craft Heavy Duty	37½ sq. ft.	72¢
Barbecue Sauce	Chris & Pitts	14 oz.	59¢
Pork & Beans	Town House (Van Camp 31 oz. 63¢)	30 oz.	59¢
Kraft Cheese Whiz	Spread	8 oz.	79¢

Large Eggs Lucerne, Grade AA Dozen 76¢

Frozen Foods

Party Pride Twin Pops		6 ct.	53¢
Lemonade	Bel-air, Concentrate	6 oz.	22¢
Beverage Ice	Party Pride, bag	7 lb.	39¢
Potatoes O'Brien	Ore Ida	24 oz.	69¢
Morningstar Farms	Links, Patties or Strips reg.		92¢
Birds Eye Peas		10 oz.	35¢

1 Lb. Bread Mrs. Wright's Super Soft Loaf 29¢

Back-To-School

Filler Paper 300 Ct., Mead, Punched Wide or College Rule (or Typing Paper)...Your Choice! 99¢

Tennis Shoes Safeway Brand, Women's Even Sizes 6 thru 9, SS pair $3.29

Lunch Bags Marigold, Kraft Paper 50 Ct. 39¢

Non-Food Favorites

Flex Balsam Revlon Hair Conditioner, 16 oz. SS YOU SAVE 39¢ $1.59

Jergen's Lotion Regular or Extra Dry Skin Formula, 15 oz. SS YOU SAVE 38¢ $1.39

Panty Hose Safeway Brand "Economy Pack" 4 pair SS YOU SAVE 20¢ $2.79

Wire Scourer Lola, Wood Handle, each LOW LEVEL PRICE 89¢

Liquor, Wine & Beer

Gin or Vodka Winner's Cup, 80 Proof (Case of 12 5ths $32.16) 5th $2.89

Mt. Wine Almaden Half Gallon $3.34

Beer Brown Derby 6 - 12 oz. cans $1.19

Paper & Plastic

Paper Plates	Marigold, White 9 inch	100 ct.	97¢
Plastic Utensils	Ideal - Knives, Forks, Spoons	24 ct.	31¢
Foam Cups	Wonder, 7 oz. for Hot or Cold Drinks	51 ct.	51¢
Zee Luau Napkins	(Lunch Bags 20 ct. 24¢)	100 ct.	35¢
Wash 'N Dri	Individually Wrapped Towelettes	22 ct.	67¢
Kimbies	Disposable Diapers, Daytime (or Extra Absorbent 24 ct.)	30 ct.	$2.19

We will be open Labor Day Monday Sept 6th

Items and prices in this ad are available September 1, 1976 thru September 7, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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SAFEWAY

Village Corner "saved" but —

Building moratorium to be discussed by council

By DAVID COLE

A proposed moratorium on new building in Carmel's downtown business district will be one of the first items on the city council's agenda Sept. 7, although the Village Corner controversy now appears to be settled.

According to councilman Mike Brown, "As of Monday evening at 5:30 I am extremely optimistic that things (the renewal of the Village Corner's lease) will work out."

Brown, a member of the council's ad-hoc committee looking into the threatened demise of one of the city's last resident gathering places, would not be specific. He did say, however, that he now expects the Village Corner to be there, "forever."

But Brown says this new development has little to do with the council's interest in the possible institution of a building moratorium in Carmel's commercial district. The Village Corner, he claims, is not an isolated incident.

Should the council decide to go ahead with such a moratorium, a public meeting would probably be held on the matter. A maximum of two years' moratorium could be instituted, although not all at one time.

According to Carmel Mayor Eugene Hammond, a four month moratorium could be set immediately and renewed for an additional eight months after a public hearing. Or, after a public hearing, a one year moratorium could be set, renewable for another year.

The purpose of the moratorium would be to give Carmel planners and councilmen time to come up with an acceptable solution to the "destruction of old Carmel." The near demise of the Village Corner was indicative of what many call the quickening erosion of Carmel's village atmosphere.

Councilman Gunnar Norberg and others have been concerned that resident-serving businesses are leaving the city, to be replaced with gift shops and art galleries. If a moratorium is instated, Norberg's solutions and the solutions of others will be aired, possibly resulting in new zoning regulations.

If the council goes ahead with a moratorium, it would not be a first in Carmel. Four years ago, a council placed a moratorium on new construction in the city in the wake of several large projects, including Carmel Plaza. The product, after a year of work, was a rezoning of the downtown area.

Although the Village Corner incident technically kicked off the recent cry for action, Old Carmel, a citizens group, and several councilmen stressed that this was just one in a long string of events which threatened Carmel's character. Now it seems that the Village Corner itself is safe, but Brown says he still would like to see a moratorium set.

Brown and several other councilmen spoke personally with the landowners — the Leidig estate and the Bank of America's trust department — and the tenants.

"Having talked to the primary parties involved," Brown said, "I think everything now has been worked out. As far as I'm concerned, the battle is won."

Brown would say little more, indicating their were still a few "sharp edges," but he felt the Village Corner was safe "unless somebody throws in a monkey wrench at the last minute."

Public Meetings

CITY COUNCIL (624-2781)
First regular bi-monthly meeting — City Hall Chambers — 8 p.m. Sept. 7.
PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. Sept. 15.
FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. Sept 28.
HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Sept. 15.
CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — 8 p.m. Sept. 8.
CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Sept. 27.
CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall [illegible] p.m. Sept. 13.

Council agenda set

Along with the building moratorium issue, Tuesday's council meeting will also include discussion about the plans for replacement of city administrator Hugh Bayless, who retires in a year.

The library's ad-hoc committee report is on the agenda, as is the disposition and use of Sunset Center's North Field. The planning commission's list of significant buildings will be talked about, as will a planning commission report on Scenic Drive.

Other matters will include: the cleaning of sidewalks, tour bus regulation, a letter from consultant Melvin B. Steckler, an appeal by John Chitwood on a planning commission ruling for his porperty on Monte Verde, the establishment of a committee to discuss employe medical benefits for city workers.

Continued on page 30

Parking problems pervade planning session

Although the Carmel Planning Commission dealt with a wide variety of items at its second regular meeting Aug. 25, the parking problems of Carmel came up again and again.

A land acquisition list prepared by the commission included parking lot proposals for three out of the five "immediate need" purchases for the city, a requirement for on-site parking spaces in the residential zone is currently being considered, and the problems of fire station parking and loading zones were also discussed.

Acquisition list

Acting on direction of the council, the commission's planning and conservation committee compiled a list of 11 properties for possible acquisition by the city. Properties were divided into priorities: immediate need, future need, purchase and resale with deed restrictions, and desirable with low priority. The list was accepted and sent on to the council, with commissioner Robert Strum dissenting.

According to a review of city-owned property, also accepted and sent on to council at the same meeting, the city already owns 10.67 per cent of the total land area of Carmel, and the commission's land acquisition policy cautions: "Land acquisition by the City of Carmel should be confined to fulfill specific needs of the City."

Strum, noting that the immediate need category contained three sites for parking lots, questioned the wisdom of these proposed purchases.

"We're never going to solve the parking problem unless we do something revolutionary," Strum said, relaying that he was worried about the city getting into the parking business.

Commissioner Helen Arnold expressed the desirability of obtaining parking space for those people working in town, but questioned how a lot could be confined to non-tourist uses. Commissioner Dorothea Roberts suggested that, since those who work in the city come early in the day, they could probably beat the tourists to a lot, if such a lot were made available.

City planning director Robert Griggs pointed out that the city now has $63,000, obtained from in-lieu parking payments, and that the money must be used for parking purposes.

The three properties marked as immediate need for parking purposes were: the Economos and Woods properties on the west side of Lincoln between 5th and 6th, to be used for expanding the library parking lot; and the Handley property on the southwest corner of Junipero and 4th.

Also in the immediate need category was the Hodges property behind the mission, for public works use, and the Tevis property on the south side of Rio Road between Ladera and Lausen roads. The Tevis property would be exchanged for property located at the east end of the little league ball field.

Under "future need" were the Byrd property on the south side of 5th Street between Mission and San Carlos, for use as a parking lot, and the Tuggle property on the east side of Mission between 9th and 10th, to be used for future Sunset parking needs.

The review of the 639 acres of property already owned by the city was held up at the commission's first monthly meeting when objections were raised to the flat recommendation that the city sell portions of the Flanders-Doolittle estate.

A revised report was finally approved at the Aug. 25 meeting with qualifications that the Flanders mansion might be sold — if a public use can not be found for it — and that excess lands not applicable to the Flanders-Doolittle park "be considered" for sale.

Residential parking

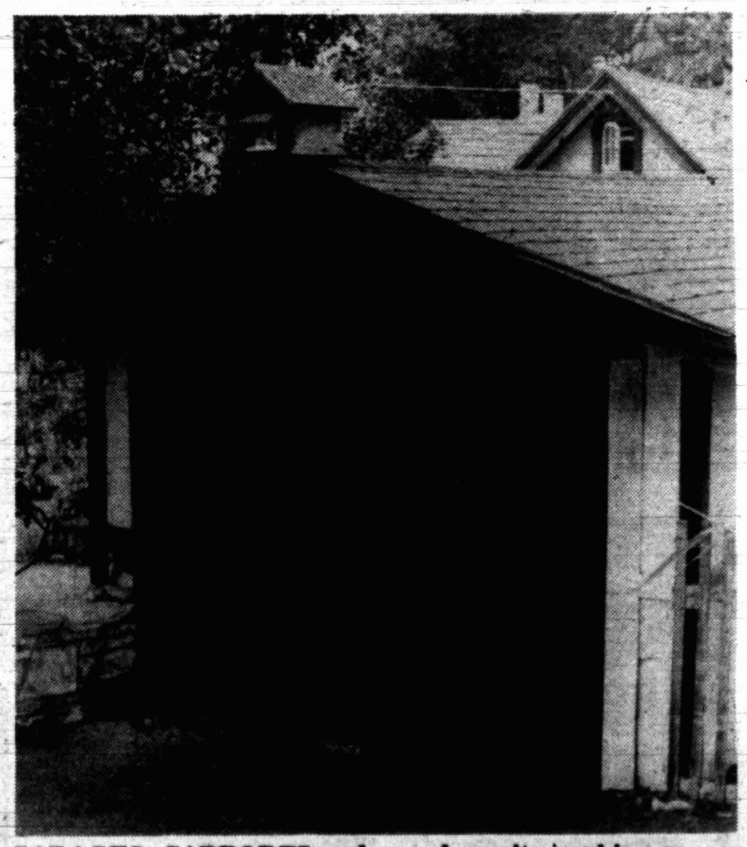
The commission also broached the subject of parking in the R-1 section of the city, although the matter of passing a proposed ordinance on to the council with stricter on-site residential parking requirements was tabled until the September meetings.

The ordinance initially considered was one requiring a garage or carport, as well as an open paved area of at least 200 square feet, for any new single family residence erected in the R-1 District, or for any existing structure receiving 50 per cent remodeling within a year period.

The ordinance, if passed, would also require that when any remodeling of an existing garage or carport is performed, the grade of the driveway and the elevation of the parking slab be made to conform to current requirements. Furthermore, no garage or carport conversion would be permitted without first constructing a new garage or carport or providing an open paved area of at least 200 square feet to take the place of the old structure.

The ordinance, proposed because of the growing number of cars parked along the side of the road in Carmel's residential district, was not generally well received by the commission.

Commissioner Thomas Hawley objected to the idea of paving more of the R-1 district for on-site parking spaces, and commissioner



GARAGES, CARPORTS and paved on-site parking spaces were suggested for all new homes and homes undergoing 50 per cent or more remodeling, but the planning commission brought up several objections to this plan for getting parked cars off residential streets.

Bay School opening postponed

School will begin one week late for the first class of the remodeled little red school house, Bay School. Parents and any volunteers wishing to help, will begin one week early.

The school house is impeccably clean but the yard shows all the signs of the major remodeling. Workdays are scheduled through Sept. 3 by director Wendy Banks. Sept. 6 is a special yard clean up day and workers will have a pot luck picnic on the beach as they enjoy the sunset and relax after the day's labor.

All work needing to be completed will be the agenda for the Sept. 7 workday. Parent orientation will be held Sept. 8, and an open house for the children and parents enrolled will be held Sept. 10.

Banks notes that there are still a few openings in the classes. Interested persons may call her at Bay School (624-4397) or at her home (624-0317).

An open house for the community is planned for early October.

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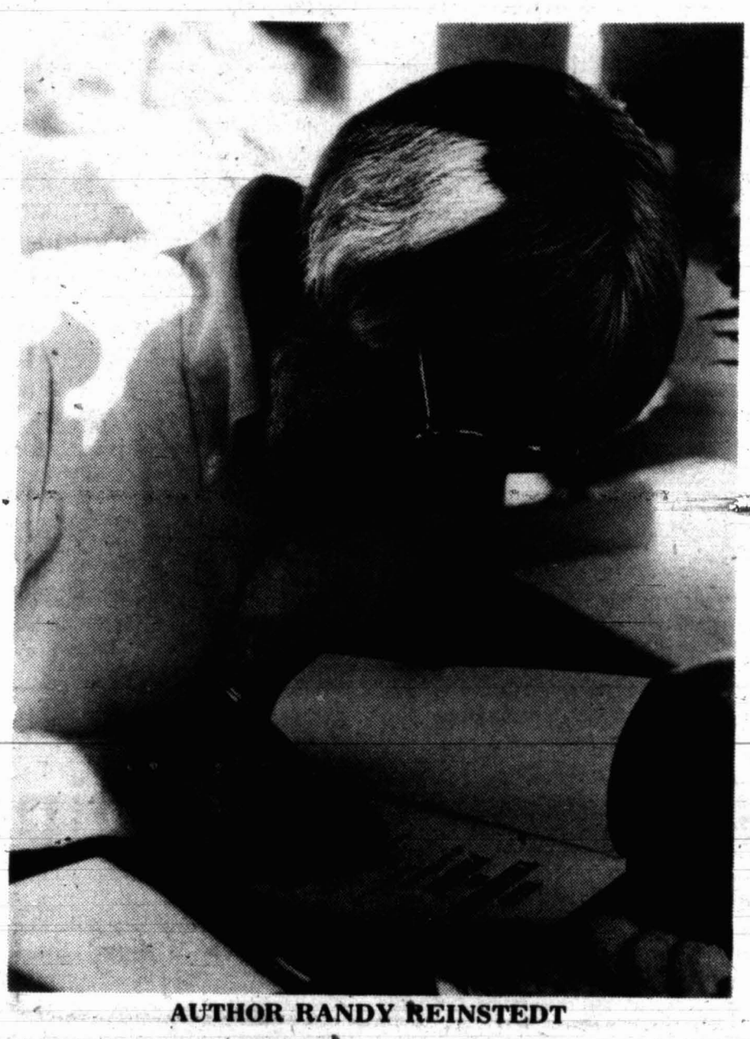
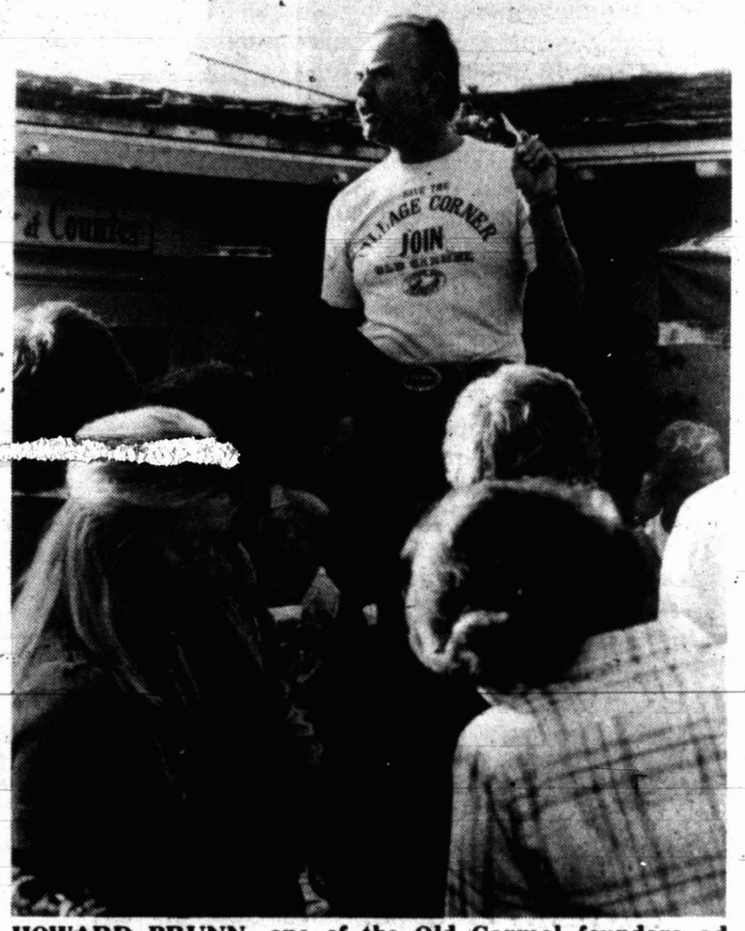
Carmel life

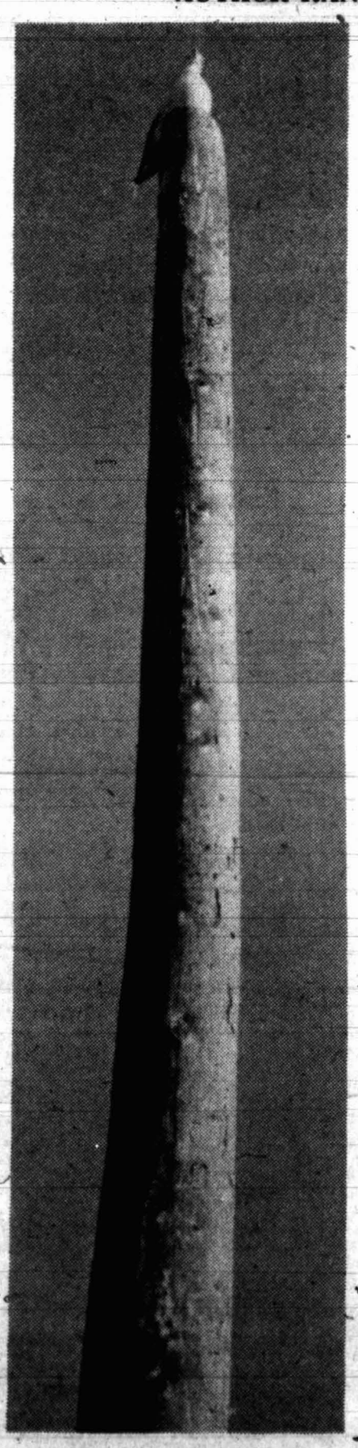
Irene Gaasch, editor



AUTHOR RANDY REINSTEDT



HOWARD BRUNN, one of the Old Carmel founders addresses gathering.



THE LONE SEAGULL

Village Corner friends rally

Story and Photos
by IRENE GAASCH

Crowds of people filled the Village Corner restaurant courtyard, overflowing onto the sidewalk and into the street. A seagull quietly perched on the telephone pole at 6th and Dolores, seemingly supervising the entire gathering. Curious tourists stopped to wonder what caused such a crowd.

The gathering was a meeting of the newly formed Old Carmel group. It assumed an old-time rally-like atmosphere as speaker after speaker climbed on top of one of the restaurant tables to address the crowd.

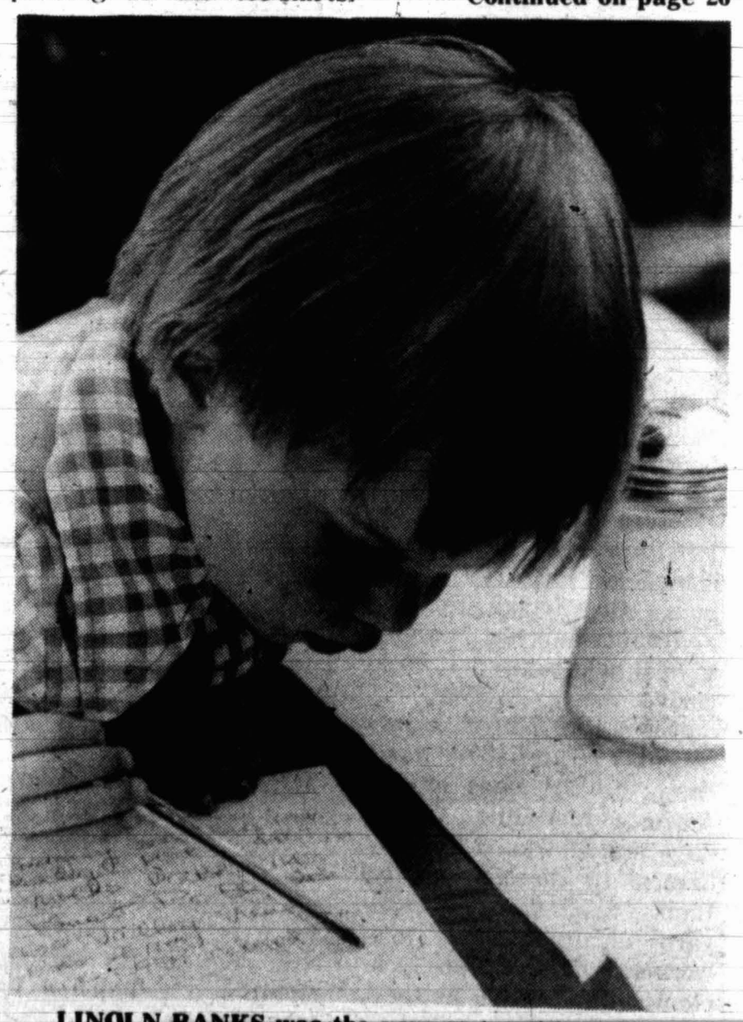
"Old Carmel" was founded to save Carmel By the Sea for its residents. Each year as the commercial entities grow, locals have been losing their "liveable" enterprises, said temporary Old Carmel president Frank Lloyd. He referred to the Village Corner as a "symbol" of the movement to "keep Carmel liveable for the people who live here."

Beige tee-shirts inscribed "Save the Village Corner — Join Old Carmel" were sold at one table. Author Randy Reinstedt autographed copies of his book, "Tales, Treasures and Pirates of Old Monterey" at another. Another table bore a petition to save the Village Corner which will be presented to the City Council on Sept. 7.

All five dozen of the tee-shirts printed were sold. The shirts were donated by group member and downtown merchant Howard Brunn. Old Carmel is looking for a sponsor for the second printing of the tee-shirts. Names and sizes were taken for reservations for the next order.

Mayor Eugene Hammond addressed the estimated 200 persons, saying he had spoken with representatives of the Leidig Trust and was impressed with the care and consideration that they were

Continued on page 26



LINOLN BANKS was the youngest petition signer

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Club news

DEMOCRATS TO SPEAK

The newly reactivated Monterey Peninsula Democratic Club will meet on Friday at noon at Casa Estrada in Monterey.

Local democratic candidates Leon Panetta, Phil Harry, Henry Mello and Martin Dodd will address the group and then take questions from the floor. For further information call Pat O'Malley at 624-8049.

ALUMNAE CLUB

Kappa Alpha Theta Alumnae Club will meet at 12:30 p.m. on September 8 at the home of Mrs. John Julian, Riata and Forest Lake Roads in Pebble Beach. Mrs. Harvey Trittipo, Alumnae President of District IX will be the guest speaker. All Thetas are welcome. For reservations call Mrs. Stuart Blythe (624-7346) or Mrs. Bruce Hanger (624-7167).

RIVER SCHOOL

The Parent-Faculty Club at River School invites all interested parents to join with them in the school cafeteria for coffee and conversation next Tuesday at 8:30 p.m.

MONTEREY PENINSULA AUDUBON SOCIETY

Lee Strand of the Central Coastal Commission will be the guest speaker at the general meeting of the Audubon Society on September 9 at 7:30 p.m. The meeting is at Canterbury Woods, 651 Sinex Avenue in Pacific Grove. The topic is the history and preservation of the Elkhorn Slough.

New exhibits

MONTEREY PENINSULA MUSEUM OF ART

Recent works by Eric Hoffman, Keith Clary, Alvin Thompson and Dennis Collins will be on display starting Saturday. A reception for the artists will be held at 1 p.m. on that day.

Fair News

FAIR TIME

The Monterey County Fair has added many new features this year, including rock bands. It ends Sunday.

Fri 3

FIDDLER ON THE ROOF

Monterey Peninsula College Players' highly successful production of "Fiddler on the Roof" has returned to the MPC stage by popular demand and will play for the next three nights. Reservations are strongly suggested and may be made by calling 375-0455 after 5 p.m.

BRUSH UP ON YOUR SHAKESPEARE

"Comedy of Errors" will be presented for the final time this weekend. Curtain is at 8:30 and may be seen at the Forest Theatre, Mountain View and Santa Rita. Box office opens at 7:30. For more information call 624-1531.

MOLIERE PLAY

"The Imaginary Invalid" plays tonight and tomorrow at 8 p.m. in the Sunset Center. Staged by the Community Theatre, entrance on Mission and 8th, this marks the final performances. For reservations call 624-2669.

Fri 10

CONGREGATION BETH-ISRAEL

The third annual membership brunch for the Sisterhood of Congregation Beth-Israel will meet at the Methodist Church, 1 Soledad Drive in Monterey, beginning at 10:30. A babysitter will be available but space must be reserved in advance and reservations for the brunch are requested. Call Sue Mushkin at 625-2236 or Barbara Robbins at 625-1078.

Military News

LEANE

Coast Guard Commander Stephen P. Leane, 36, whose wife Dana is the daughter of Mr. and Mrs. William Timmins of Carmel, is the executive officer of the Coast Guard Cutter Burton Island which came to the aid of nine Canadian vessels beset in heavy pack ice off Point Barrow, Alaska.

His ship, which is operating in northern Alaskan waters in support of commercial oil drilling at Prudhoe Bay, broke the vessels free and escorted them to safe waters in the McKenzie River Delta.

Leane's ship, a 269-foot polar icebreaker, is homeported in Long Beach, Calif. Her current operations are part of Operation Arctic Summer West 1976.

Tay-Sachs disease

The Monterey-Salinas Jewish community will sponsor two events this month in an effort to educate area residents about Tay-Sachs disease and to help prevent births of children with the always-fatal ailment.

On Wednesday, September 8 at 7:30 p.m.; a general education meeting will be held to give parents-to-be and others the facts on the illness and how it can be prevented. **Monday, September 20 at 6 p.m., a blood-testing program will be conducted by trained professionals working with a statewide program based in Southern California. Both of these events will take place at the Jewish Chaplain's Annex on First Street at Fort Ord. A small donation is asked to cover the cost of the blood tests.**

While non-Jewish adults can be carriers of the Tay-Sachs gene, the chance of such an occurance is one in three hundred. The percentage is reduced to one in thirty for Jews. There must be a Tay-Sachs gene present in both parents for the infant to be afflicted. However, the child could still be born a **carrier and go on to live.**

Research is continuing throughout the nation in an effort to find a cure for Tay-Sachs disease and it's hoped that such a discovery might lead to cures for other genetic diseases. In the meantime, only prevention of Tay-Sachs births can save the heartache and thousands of dollars in medical expense that end with the death of the child.

For more information, please call Les Tockerman at 394-7771, or in Salinas, Erika Soroken at 758-2290. Written information can be obtained by writing to California Tay-Sachs Disease Prevention Program, care of Harbor General Hospital, 1124 West Carson Street, Torrance, California 90502.

Pine Needles

NEW ARRIVALS

Three new Carmel residents were born at the Community Hospital during the month of August. A daughter, Courtney, was born to Mr. and Mrs. Raymon Wilson, Aug. 3; Natasha Lynne was born to Mr. and Mrs. Jeffrey Jansz, Aug. 9; and Susan Elizabeth was born on Aug. 10 to Mr. and Mrs. William Malinowski.

Mr. and Mrs. Kenneth Donahue welcomed a son, Jordan James, born on August 9 at Community Hospital. Mr. and Mrs. Richard Smith also had a son, Brent Richard born on August 20.

FAIR PHOTOGRAPHY WINNERS

Category winners in the Monterey County Fair photographic exhibit were announced earlier this week. Local winners include Dick McGraw of Carmel Highlands and Ron James, William Bradish, Ken Dibert, Gary Geiger, Peter Nixen and Mike Matson of Carmel.

Joseph W. Gray M.D.
Paul A. Kandler M.D.

Eye Physicians and Surgeons
Announce the Opening of their

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Chevalier	$12.00	$4.88
A Taste of Ireland (pictorial)	$ 5.95	$..98
How To Mend Your Treasures	$10.00	$2.88
Cooking With Spirits	$ 3.95	$1.88
Stanley Kubrick Directs	$ 8.95	$2.88
Chinese & Indian Architecture	$ 5.95	$1.88
Collectors' Blue Book of Buttons	$ 4.50	$1.88

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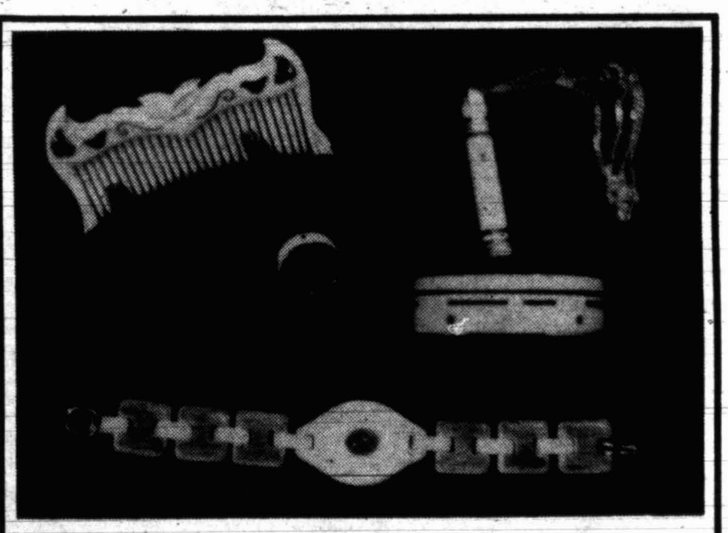

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Scrimshaw • Inlay • Carvings

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SUPERB HANDCRAFTED IVORY JEWELRY

11-11 Daily — 711 Cannery Row — 372-3433

Party Plans

by Phyllis Jervey

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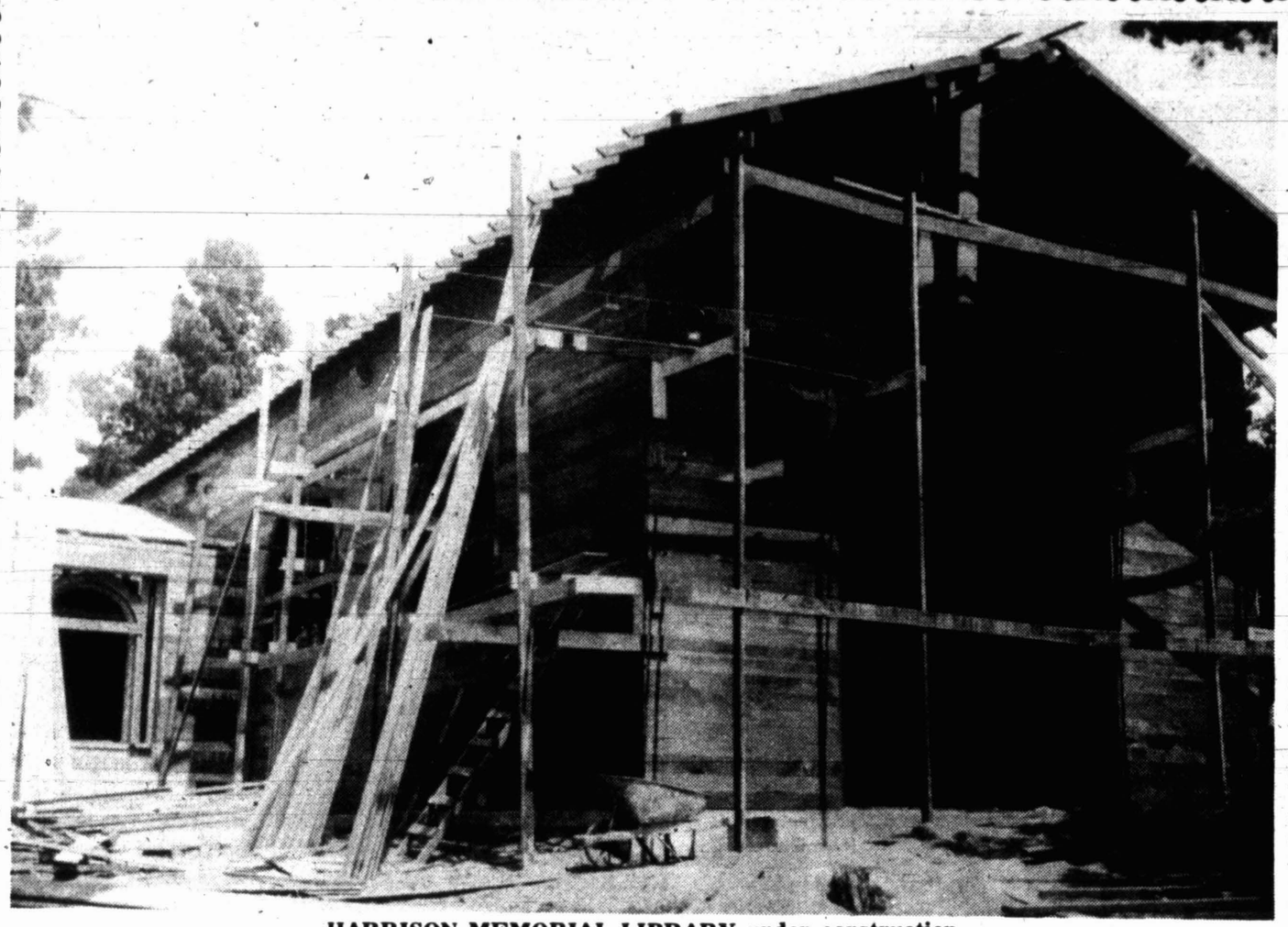

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You will be pleasantly surprised with our prices too.
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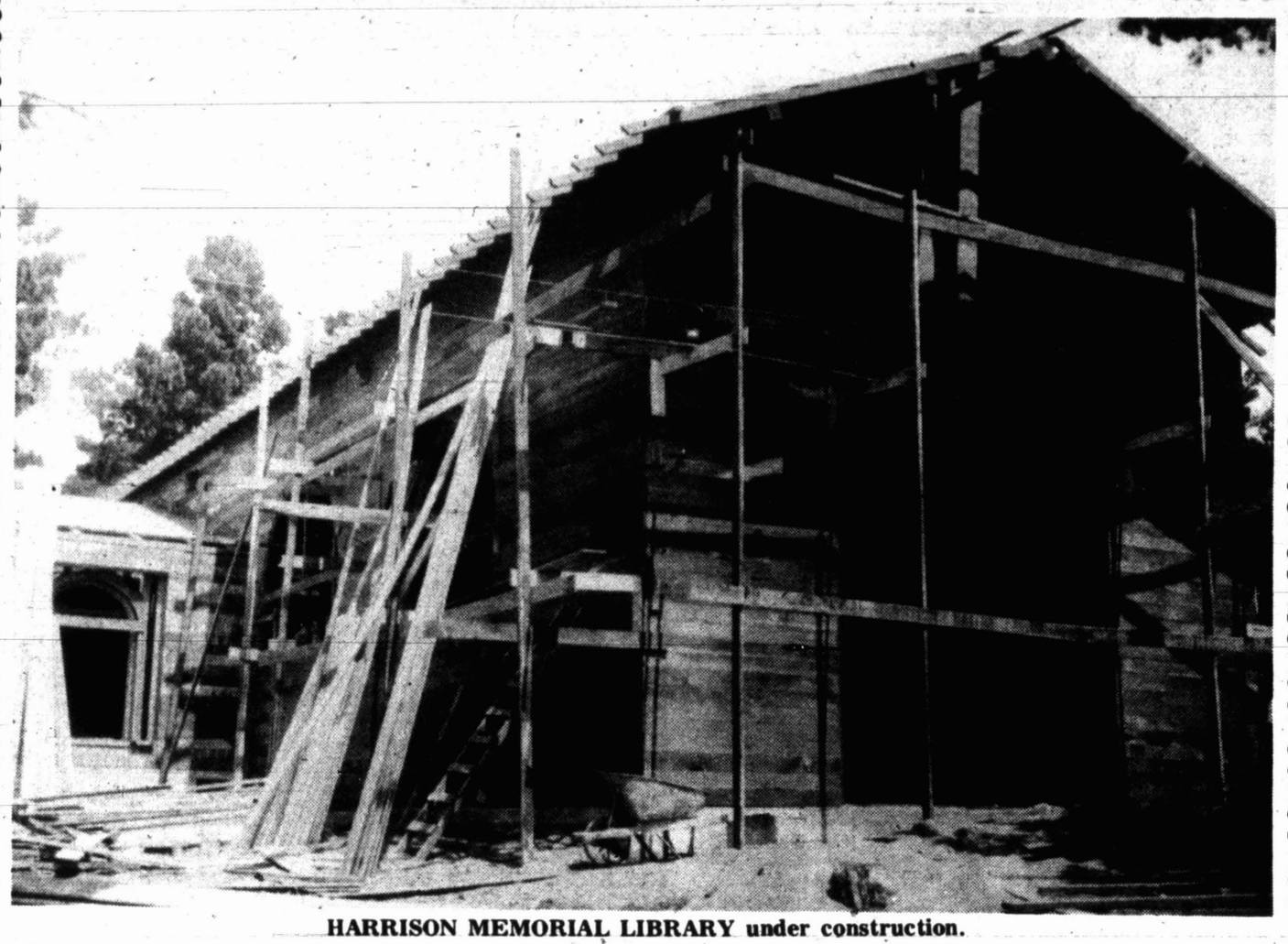

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We invite you to come visit us for complete, up to date care & service for hair & nails.
You will be pleasantly surprised with our prices too.
Call Now for Your Appointment
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SCHEDULE OF CLASSES

for the CARMEL ADULT SCHOOL
FALL SEMESTER — 1976
CLASSES BEGIN: SEPTEMBER 13, 1976

LOCATION SYMBOLS: HS—Carmel High School S—Sunset Center T—Tularcitos School CMS—Carmel Middle School CVM—Carmel Valley Manor

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Chinese Calligraphy	T	7-9 pm	HS Room 14	Te Tsong Liu
Life Drawing	M	2-4:30 pm	S Room 16	Reed Farrington
Life Drawing	T	7:30-10 pm	S Room 16	Reed Farrington
Advanced Painting	T	9 am-1 pm	S Room 18	Reed Farrington
Advanced Painting	W	9:30 am-1:30 pm	S Room 17	Reed Farrington
Beginning Painting	M W	7-10 pm	S Room 16	Joe Tanous
Color and Composition	T	9 am-12 noon	S Room 16	Nancy Johnson
Beginning Sketching	T	1-4 pm	S Room 17	Nancy Johnson
Outdoor Sketching & Wash Drawing (Adv)		1-4 pm	Stewart Beach	Nancy Johnson
Beginning Watercolor	Th	1-4 pm	S Room 17	Nancy Johnson
Advanced Outdoor Watercolor	W	9:30 am-1:30 pm	Stewart Beach	Nancy Johnson
Painting (Watercolor, Oil, Acrylic)	T Th	1-4 pm	S Room 16	Bernice Huber
Portraits (Beginning & Advanced)	W F	1:30-4 pm	S Room 17	Kay Rodgers
Photography	M	7-10 pm	HS Room 16	Christine Dawson
CITIZENSHIP & ENGLISH				
English for the Foreign Speaking	phone 624-1714 for information			Jon Shoemaker
CRAFTS				
Fabric Workshop: Batik, etc.	Th	7-10 pm	HS Room 3	Sue Williams
Pottery, Beginning	M W	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Pottery, Beginning	M W	7-10 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	7-10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am-12:30 pm	S Pottery Shop	George Sanders
Craft Workshop	M W	6-8:30 pm	Captain Cooper	John Gerletti
Silk Screen	T Th	7-10 pm	HS Room 5	Ronald Greenberg
Spinning & Dyeing	T	7-10 pm	HS Room 3	Diana Smith
Weaving	Th	7-9 pm	HS Faculty Room	Diana Smith
FOREIGN LANGUAGES				
French, Beginning II (first class Oct 5)	T	7:30-9:30 pm	HS Room 13	Anne Schmidt
French, Intermediate (first class Oct 7)	Th	7:30-9:30 pm	HS Room 13	Anne Schmidt
Spanish, Conversational	M	7-10 pm	T Room 8	Rogelio Castro
Spanish, Intermediate	T	7-10 pm	HS Room 22	Rogelio Castro
Spanish, Beginning	W	7-10 pm	HS Room 22	Rogelio Castro
HOMEMAKING & PARENT EDUCATION				
Carmel Parent Nursery School	Phone 624-1714 or 624-0317			Wendy Banks
Carmel Valley Parent Nursery School	Phone 624-1714 or 659-3508			Illia Thompson
Mid-Valley Parent Nursery School	Phone 624-1714 or 375-0394			Barbara Novelli
Sewing	M	7-10 pm	HS Room 3	Marie Wilson
Sewing	T Th	1-4 pm	CVM Craft Room	Mary Pinkerton
INDUSTRIAL ARTS				
Home & Appliance Repair Beginning class starts September 15 Advanced class starts November 10	W	7-10 pm	HS Metal Shop	Ed McKinney
Machine Woodworking	T Th	7-10 pm	HS Shop	Howard Byrne
LITERATURE & READING				
Writing for Publication, Beginning	T	7-10 pm	HS Brey Library	Maxine Shore
Writing for Publication, Advanced	Th	7-10 pm	HS Brey Library	Maxine Shore
MUSIC				
Community Concert Band	T	7:30-9:30 pm	HS Music Room	Henry Avila
Community Stage Band	Th	7:30-9:30 pm	HS Music Room	Henry Avila
Symphony Orchestra	M	7-10 pm	Sunset Stage	Haymo Taeuber
PHYSICAL EDUCATION				
Water Safety Instruction: New Method (new cards are required after December 1976)	W	9:30-11:30 am	Valley Pool	Barbara Largent
SOCIAL SCIENCES				
The Creative Impulse	T Th	7-9 pm	T Room 8	Linda Roessler
Men & Women Who Made America Great	M	7-9 pm	HS Room 14	Stephen Shore
The Romance of the British Monarchy	W	7-9 pm	HS Room 14	Stephen Shore
CLASSES OFFERED AT CARMEL FOUNDATION: 8th & Lincoln Sts., Carmel				
Chinese Culture	M	10:30 am-12 noon	Game Room	Te Tsang Liu
Spanish, Conversational	M	10 am-12 noon	Craft Room	Kathy Andre
Art/Painting & Techniques	M	1-4 pm	Seideneck Room	Clarence Bates
Literature on the Run	M	1:30-3:30 pm	Dimont Hall	Joseph Golden
Sewing with Knits	T	9-12 noon	Craft Room	Marie Wilson
Presidents' Ladies: Martha through Betty	T	10-12 noon	Dimont Hall	Jean Stumbo
Current Books	T	1:30-3:30 pm	Dimont Hall	Joseph Golden
Creative Handcrafts	W	9-12 noon	Craft Room	Regina Moritz
French, Beginning (first class Oct 6)	W	10-12 noon	Seideneck Room	Anne Schmidt
German, Conversational	Th	10-12 noon	Craft Room	Marijana Mirkovic
Needlecraft	Th	1-4 pm	Craft Room	Joy Steiner
Creative Writing	Th	3-5 pm	Game Room	Tom Edwards
French, Intermediate (first class Oct 8)	F	10-12 noon	Craft Room	Anne Schmidt
Creative Movement	F	1:30-3:30 pm	Dimont Hall	Travis Selmier
Sewing Knits	F	9-12 noon	Seideneck Room	Marie Wilson
Sewing with Knits	F	1-4 pm	Seideneck Room	Marie Wilson
CLASSES OFFERED AT ESKATON/RIPPLING RIVER, CARMEL VALLEY				
Art Appreciation	F	7:30-9:30 pm		Ann Forman
Expression through Art	Sat	9-12 noon		Ann Forman
Ceramics/Sculpture	M Th	1-4 pm		Lenore Woolams
Comedy/Drama Worshop	M	7-10 pm, T 2-5 pm		Paul Evertsberg
Health Aides' Training Class	M W	10-11:30 am		Donna Dixon
Homemaking Skills for Handicapped	T	6-9 pm		Donna Dixon
Industrial Crafts	W F	2-5 pm		Carol Tucker
Music Workshop	T	10-12 noon		Francesca Davi

TUITION: A tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over.

NO TUITION FEE for students 62 and over, or for English for the Foreign Speaking.

SPECIAL FEES: Craft Classes — $3.00, Life Drawing — $3.00 Model Fee. Some supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School 624-1714, Daily 9 am-4 pm (Mon-Thurs)

RECREATIONAL ACTIVITIES for ADULTS (phone 624-3342 for information)

Basketball	T Th	7-9 pm	CMS Gym	—
Physical Fitness & Body Building	T Th	7-9 pm	CMS Rm A-3	Ken Matthew
Volleyball (6 man)	M	7-10 pm	CMS Gym	—
Volleyball (2 man)	W	7-10 pm	CMS Gym	Bruce Stannard

DR. HARRIS A. TAYLOR, DISTRICT SUPERINTENDENT **DAN YURKOVICH, Director of Community Services**

RESTAURANT MANAGERS — the George Rockwoods

Village Corner...

Continued from page 22

giving to the people involved in the move to save the Village Corner.

Frank Lloyd drew cheers when he said we should have started this group at least 20 years ago. Another crowd pleaser was the poetry of speaker Richard Tevis. He read:

"How many angels on the head of a pin?

How many tourists should we let in?

There's no clear answer to the first of these.

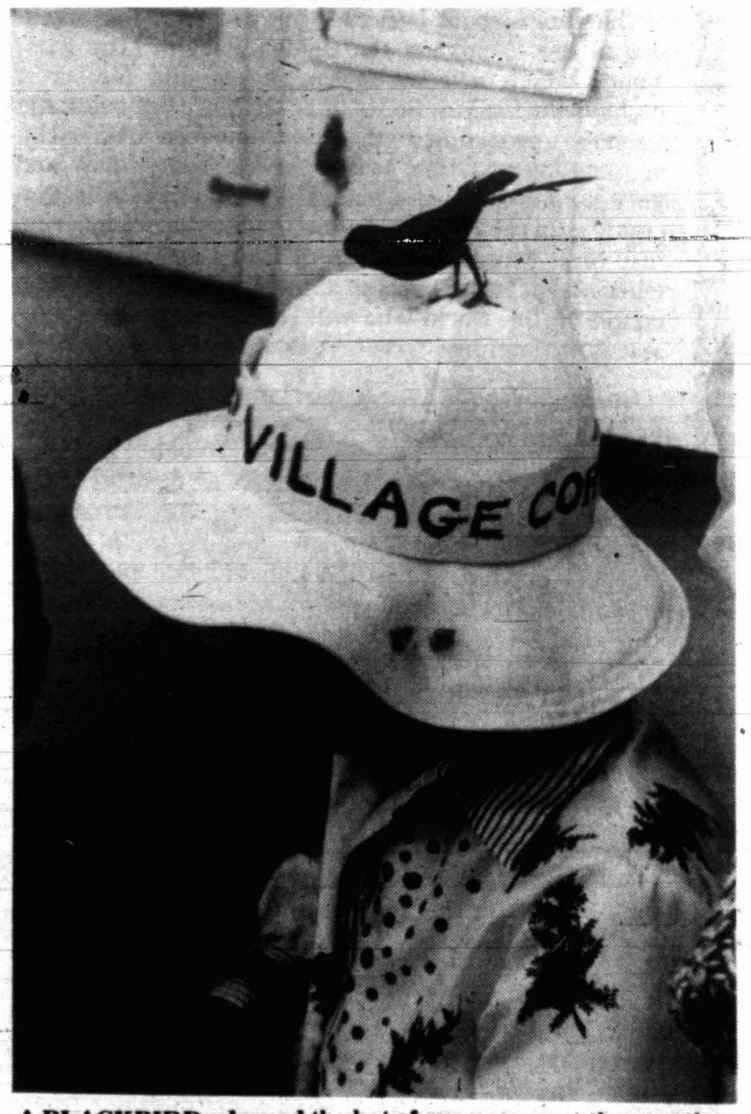
Let's find an answer to the other please,

Ere we're madly driven as lemmings to the sea

By callous horses that shout with glee

As they take command of our community."

Old Carmel also announced its first meeting — 8 p.m. on Sept. 2 at Northern California Savings in Carmel.



A BLACKBIRD adorned the hat of one person at the meeting.

Subscribe to the Pine Cone today
624-3881

Zearott superb...

Continued from page 17

K.339, is scored for four voices, four-part choir, orchestra and organ, and it is one of Mozart's most important compositions for the Church. It is a setting of the Latin texts of five Psalms (Nos. 110-Dixit Dominus; 111-Confitebur; 112-Beatus Vir; 113-Laudate pueri; 114-Laudate Dominum) and of the Hymn of the Virgin Mary from the Gospel according to St. Luke. The five psalms and the final Magnificat that make up this composition, are not composed after the pattern of the Neapolitans, verse by verse, in separate arias, ensembles, and choruses, but follow straight on, so that they hardly take any longer to perform than the simple Gregorian setting of the Vespers.

In this performances, the soloists were the following: Elizabeth Bills, soprano; Mary Hinrichs, mezzo-soprano; Gus Harrington, tenor, and John Giger, bass-baritone. The Hidden Valley Concert Chorale and the Hidden Valley Concert Orchestra was conducted by guest-conductor, John Waddell, who gave a reading of this work that was exciting and ingratiating on all accounts.

The choral singing was smooth and well-rounded, the exquisite vocal chord progressions matched superbly, and the tonal charm of the small orchestra accompanied by a tiny organ, was in rhythmic and harmonic animation. In the first three psalms and in the Magnificat, the chorale and the vocal soloists alternated in a decidedly energetic and pulsating manner. The choral part only occasionally contrapuntal, with the exception of the "Laudate pueri," which is an involved but smoothly-sounding fugue belonging to the traditional vocabulary of the Baroque polyphony, was marked in a pointed manner and with a compelling assertion by a descending scale subject in the vocal tonality. The sustained quality of the vocalism of the principal subject came through in this section as a sort of cantus firmus through augmentation and fully-phrased intonation. The "Laudate Dominum," a gentle, wholly-phrased aria for the soprano, was here sung by Mary Hinrichs, mezzo-soprano, against a choral background, with exceptional vocalism and exquisite tonal coloration. She generated in her rendition an aura of graceful tonality, with an emotional and a devotional rhapsodic assertion.

Despite its brevity of form, this Vesper cycle exhibited a remarkable wide range of musical ideas, technique and sound effects. In their overall presentation, the vocal forces indicated most emphatically Mozart's conception of freedom of harmonic structure and its classical conception in its evolution.

The Mendelssohn Symphony No. 5 in D major, which opened the program, and was conducted by Michael Zearott, subtitled "Reformation," was written for a projected celebration in Germany of the tercentenary of the Augsburg Protestant Confession (the Lutheran Creed as proposed in 1530 to the Diet of Augsburg). Bearing in mind the purpose of his symphony, Mendelssohn incorporated into the introduction of the first movement, the "Dresden Amen" (which Wagner also used later in Parsifal).

With Michael Zearott on the podium, conducting this work with his usual expressive, forceful, and crisp beat, the first movement emerged in soft, solemn phrases in the lower strings, and in a more vital statement by the brass and the woodwinds, preceding the rendition of the "Dresden Amen," in a quiet, lyrical manner by the strings. The fast section arrived in a forceful and dramatic manner in the full orchestra, alternating antiphonally with the lyrical section, and reaching its peak with a restatement of the "Dresden Amen."

The second movement, a formal Scherzo, with two graceful subjects, was displayed by the orchestra with a lightness of tone and with a tender serenity. The initial motif was in the woodwinds and the strings; while the second one was in the oboes over a lovely pizzicato bass. In the third movement, the liturgical character of the symphony returned in the second religious quotation, this time of the Lutheran chorale "Ein' feste Burg," heard in a most entrancing rendition in the flutes. Growing in sonority, and finally becoming a noble and majestic utterance, with the magnificent brasses adding tonal weight and color, it led immediately into the finale. In this final proclamation, the full orchestra was exultant in its contrapuntal definition.

Thus ended another series of concerts by the Hidden Valley Music Seminars — great in conception, great in interpretation, and great in execution.

CHAMISAL TENNIS CLUB

Chamisal Tennis Club is 18 months old and still growing. We have 13 courts, five of them lighted so you can play until 10:00 in the evening. If you would like to learn the game or just improve your stroke our pro, Allen Frey, is available for private lessons or group clinics.

While you're waiting between games at Chamisal you might browse through the Pro Shop or enjoy the view from our patio which overlooks the center court and the rolling hills beyond.

We are serious about our food and offer sandwiches and salads along with fine wines and beer. (We even bake our own hamburger buns.)

The sun will be the only source of heat for our swimming pool which is under construction along with a full locker room facility.

Chamisal must be experienced to be appreciated. We have memberships available and would be happy to show you our club. Chamisal is on Robley Road just off the Laureles Grade Road.

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Historic auto races held

By MARLENE O'CONNELL

The Second Annual Monterey Historic Automobile races were held last Saturday at Laguna Seca Raceway. Among the many entries were a rare 1938 Talbot-Lago, a 1931 Mercedes-Benz, Ferraris, Jaguars, Bugattis, Porches, Alfa-Romeos, Lotus-Elites, plus many more exciting and very interesting vintage models.

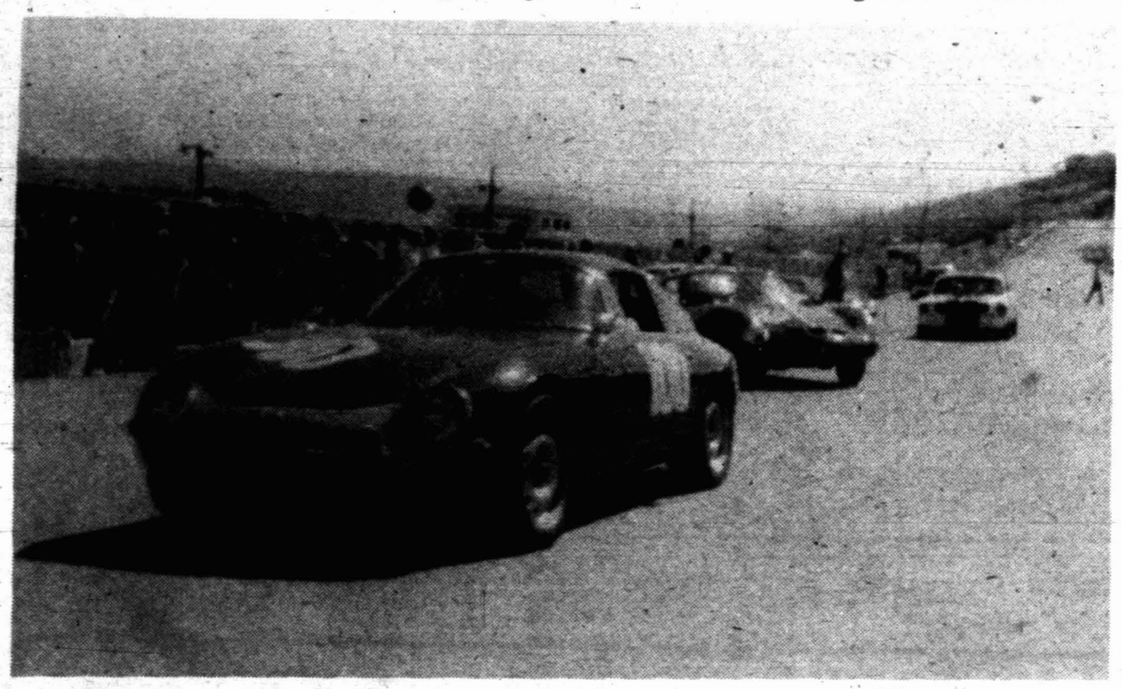
There were more than 130 drivers entered in the races and the drivers cooperated as the hoods to their cars were open so spectators could glance at the racing heirlooms. The drivers came from many states and several foreign countries.

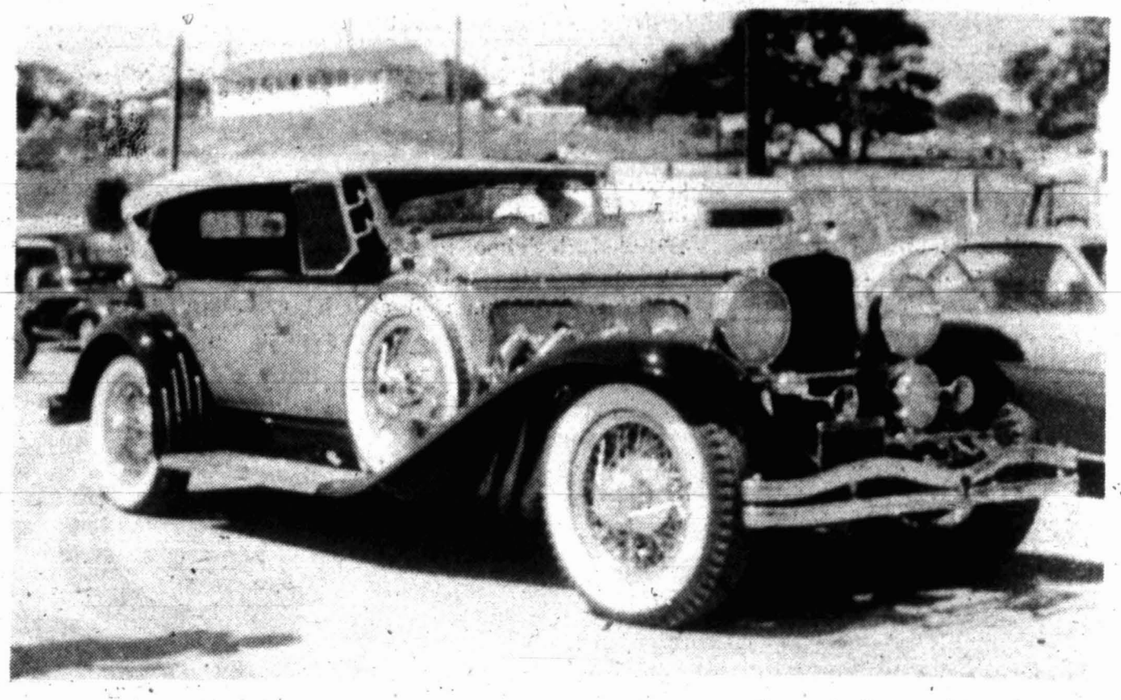
The famous race car driver Phil Hill turned in a victory driving a 1938 Talbot-Lago Coupe in the Class A Pre-War race. Hill also competed in the feature race of the day and finished second driving a 1955 Jaguar D-Type. Martin Morris of Devon, England won the race in a 1954 Jaguar D-Type in the class C event for 1948-55 cars.

Two Jaguar V12 E-Type cars gave an interesting five-lap match race with Bob Tullius of Herndon, VA racing Lee Mueller of Lynwood. Mueller won by default when Tullius' car suffered a flat tire.

Steve Earle of Santa Barbara who organized the 1976 Laguna Seca Historic Auto Races won the class H GT race for cars from 1962-65, driving a 1963 Ferrari 250 GTO.

Attendance for the race seemed far greater than last year's races. Although there were nine races in all held, who won and where each entrant placed did not seem as important to the spectators. People just seemed to enjoy strolling through the pit area looking at the vintage cars, and a relaxed, party atmosphere prevailed throughout the day.





NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E-S Dolores btw Ocean & 7th St., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

CHARLES H. OBER

Date of Publication:
Sept. 2, 1976 (PC 903)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 27300 Rancho San Carlos Rd., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

S-DENNIS R. & JANICE M. SHEPHERD

Date of Publication:
September 2, 1976 (PC 901)

FICITITIOUS BUSINESS NAME STATEMENT
File No. F5235-04

The following person is doing business as: The Carmel Beach House and Pavillion Company, P.O. Box 2982 Carmel-by-the-Sea, California 93921.

Beach House Productions
P.O. Box 2982
Carmel-by-the-Sea, California 93921

This business is conducted by a general partnership.

S-**RICHARD C. WILKERSON**
Managing Partner

This statement was filed with the County Clerk of Monterey County on July 29, 1976.

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
Kathryn Riley, Deputy

Dates of Publication:
August 26, 1976
September 2, 9, 16, 1976
(PC 819)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 27300 Rancho San Carlos Rd., Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for

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Football season begins

By ART BLACK, JR.

The Carmel High School football program for the 1976 season will kick off on Saturday, September 11 for the varsity and junior varsity with the traditional inter-squad Red-Gray Game, and for the Padre Frosh on Friday evening, September 17 in Watsonville.

The coaching staff for the varsity is unchanged from last year, consisting of head coach Jason Harbert, Dave Chaney, Doug Corce and Charlie Davis. Harbert is now into his seventh year as the skipper of the Padres. In the six seasons Harbert has headed the Padre pigskinners, he has compiled a less-than-impressive record of 33-32-2. He graduated from Carmel High School in 1943, served in the United States Navy during World War II, and attended Occidental College after the war. He graduated from the University of California at Santa Barbara in 1950, taught and coached at various high schools for eleven years, and returned to Carmel High School in 1962 where he coached in the JV program for six years before taking over the varsity.

His assistant faculty coach is Dave Chaney, one-time King City High School grid star, San Jose State football All-American, and participant in the 1972 East-West Shrine Game and the famed Senior Bowl Game. Chaney teaches in the special education program at Carmel High.

Doug Corse, a teacher at Carmel Middle School, played football in his college career at Sacramento City College and Sacramento State. Charlie, a sergeant with the Monterey Police Department, was all-league when he graduated from Carmel High School in 1963. He went on to play football at Monterey Peninsula College and Sacramento State.

The junior varsity coaching staff is led by Frank Lynch, who is in his fourth year as JV head coach. Lynch graduated from the University of Santa Clara and coached at Sacred Heart High School in San Jose before coming to Carmel High School.

Lynch is assisted by Joe Feldeisen, a graduate of the prestigious University of San Francisco and a coach at Palma High School before he came to Carmel High. Also, John Whittaker, a 1963 graduate of Carmel High School, a local boy made good, who played football at Hartnell JC in Salinas and is now an insurance broker in town, is assisting the JV staff on a voluntary basis.

Jack Ellena, who began his Carmel High School coaching career last year as a "transfer" from Claremont High School in the Los Angeles Megalopolis, is back as Frosh head coach. In six years at Claremont, Ellena chalked up a 35-15-2 record, and in his first year at Carmel he had a 5-3 record.

Ellena will be assisted this year by Chad Lincoln, 28, an English and government teacher at Carmel High School. Lincoln, who taught for two years at Carmel Middle School before coming to the high school this year, attended Woodside High School and Foothill Junior College in the Bay Area, and earned his BA from Cal State-Hayward in 1972 and his MA from Stanford in 1974. Lincoln never played football in his college career, but had football and basketball coaching experience at Cupertino Junior High and La Entrada Junior High (in Menlo Park) before he joined the Carmel Unified School District, and has coached football at Carmel Middle School for the last two years.

News Briefs

FROGS JUMP

A frog jumping contest is scheduled for September 4th between 3:00 and 5:00 at the Monterey County Fairgrounds arena. The event is sanctioned by International Frog Jump in Angel's Camp and is sponsored locally by the Active 20-30 Club of the Monterey Peninsula.

CHORAL SOCIETY

The Monterey Peninsula Choral Society will hold auditions and registration for the 1976-77 season on Wednesday, September 8th, at 7:00 p.m. at Fremont Junior High School, Kimball Avenue in Seaside. Current chorus members are not required to audition again, but must register for the new season. The fee is $1.50 for the Monterey Adult Evening School. Dues to the Choral Society are $15.00 for the year. For more details call Mrs. Russell Hatch at 659-2949.

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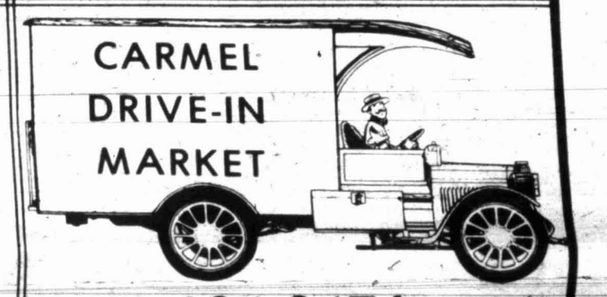
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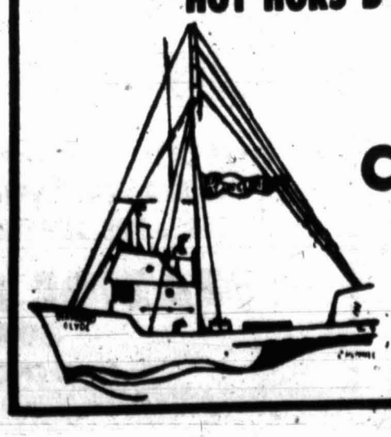
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CARMEL PLAZA

Parking...

Continued from page 21

Dorothea Roberts said the garage stipulation was a matter of value judgement.

"I would rather see a car in the street rather than a garage," Roberts said.

The problem in the past has been that residents have been parking their cars in the streets because of poor on-site conditions for parking. Driveways in Carmel are often dirty, messy and — in the winter — muddy. Also, many of the drives have too great an incline to be practical to use. In many cases no provisions for on-site parking have been made at all (although this is now a requirement for a new home) and, in others, the old existing garage or carport is too small for large, modern cars.

Another problem the commissioners found with the proposed new ordinance was that it might simply foster more garages which would, in turn, be converted into guest houses and artist workshops.

"Historically," Griggs told the commission, somewhat faceciously, "most of the homes in Carmel are converted garages."

Earlier in the meeting, the commission denied an application for converting an existing garage into an artist studio for a number of reasons, including the parking problem.

Irene Nathan, who had illegally installed a sink within a garage on her Santa Fe Street property between 5th and 6th, told the commission at her Aug. 18 meeting that she wished to use the building as an art studio. Two neighbors appeared at the meeting to object in person and three persons objected in writing.

THE FLANDERS-DOOLITTLE fire trail, nearing completion, begins on Rio Road, just across from the lower entrance to the Mission parking lot. The hilltop land in the background is what is being considered for possible sale and subdivision, the money from the transaction to be used for future land acquisition.

The commission's land use committee report stated that municipal code prohibits a second dwelling or guest house for this property and objected that Nathan's plans did not indicate where parking requirements would be met.

The commission decided that the garage must be re-established, meaning that the sink must be removed, along with other construction work done without a permit inside the garage.

Other parking

The commission also added an amendment to its report on city-owned properties recommending that a solution be found to the problem of fire department parking for the city's volunteers.

In the past, volunteers were able to park across 6th Street from the fire station, in a gas station parking lot. However, the construction of the new McFarland Building precludes that use.

"An immediate solution is needed for the parking problem," the amended section of the report reads, "to assure that volunteers will not have to search for a parking space while their services are needed for the emergency at hand." The report goes on to suggest, "An interim solution might be to consider one-way traffic between Junipero and San Carlos and closing off the street in case of fire, or to designate an area on the street for volunteer firemen only."

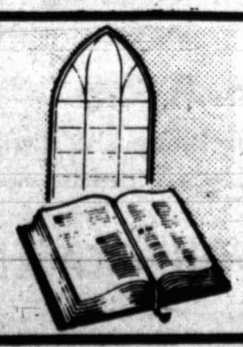
LOADING ZONES are dual purpose in Carmel, and may be used for non-commercial parking in the afternoons, however the planning commission has passed on a recommendation to council that dual use be stopped.

Churches

This Sunday Attend the Church of Your Choice

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8

CARMEL PRESBYTERIAN CHURCH
Ocean and Junipero
624-3878
Sunday Services
8:30, 9:30 and 11:00 a.m.
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11:00 at this Historic Church
(Nursery Care for Children Church School 9:30 a.m.)
Paul R. Woudenberg
Charles C. Anker
Ministers

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday - 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days - 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Ocean View Lunches...
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

FRANK A. SMINK R.E.
Electrology
Permanent Hair Removal
Men and Women
850 Munras · Suite 3 · Monterey
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PAT HATHAWAY
Historical Photograph Co.
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568 Lighthouse Ave., Pacific Grove, Calif. 93950

Michael Sonnenberg—Owner

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Inquire about
Complete Cremation Services Provided
$250.00
No Membership Required

• FIRST CALL AT HOSPITAL OR HOME • CREMATION
• IF DESIRED SCATTERING OF CREMATED REMAINS AT SEA • PRE-ARRANGEMENT

SEASIDE MORTUARY
394-1406
1610 NOCHE BUENA, SEASIDE

ENTRIES DUE SEPT 23

Cookbook Contest Offers $650 in Cash and Prizes

Winners of *The Carmel Pine Cone's* cookbook contest will receive $650 in prizes for their recipe entries in 10 contest categories.

The contest is open to all Peninsula residents and will be highlighted by a taste-testing of finalists' entries and publication of a special cookbook with the winning entries.

Official entry forms are required for each entry and are available at many Peninsula grocery stores and health food stores or you can use the entry form in today's issue of the *Pine Cone*.

Local judges will evaluate entries and select finialist to compete in a cook-off in early October. Facilities at the cook-off site will include facilities for final preparation of entries for judging.

Entries will be accepted in 10 categories: appetizers, breads and rolls, casseroles, desserts, from men only- any category, salads, health food dishes, meats, fish and poultry, vegetables and quick meals with a maximum of 30 minutes preparation time.

Contest Rules:

An official entry form must be used for each entry.

Entries must state the category a recipe is entered in and should use standard measurements.

There is no limit to the number of entries a person may submit.

Contest closes Sept. 23. Entries must be postmarked no later than midnight the 23.

Prizes

Grand prize for the contest is $100 cash and a $50 gift certificate. All first place winners will receive $25 cash and a $25 gift certificate. Second place winners will receive a $15 gift certificate. All gift certificates will be provided by category sponsors who will be announced in the coming weeks during the contest.

Judges will also have the option of naming Honorable Mentions which will also be included in the special Cookbook section of the *Carmel Pine Cone* and *Carmel Valley Outlook*.

The special cookbook section will be published Oct. 21.

Entry forms or questions about the cookbook contest should be mailed to *The Carmel Pine Cone*, Box G-1, Carmel, CA, 93921 or may be brought to the *Pine Cone* office on Dolores, between 7th and 8th, Carmel during regular business hours Monday through Friday.

Recipe Contest Entry Form

Mail to: The Carmel Pine Cone, Box G-1, Carmel, Ca 93921

Please Print Clearly

Name of Dish _____

Name _____

Address _____

Phone _____

INGREDIENTS

AMOUNT	NAME	AMOUNT	NAME

✓ Check One

- ☐ Appetizers
- ☐ Breads and rolls
- ☐ Casseroles
- ☐ Desserts
- ☐ From men only- any category
- ☐ Salads
- ☐ Health food dishes
- ☐ Meats, fish- poultry
- ☐ Vegetables
- ☐ Quick meals (30 min. max p...

How To Prepare:

Length of time to prepare _____ No. of servings _____

CBA Barbeque

The Carmel Business Association and the Carmel Valley Chamber of Commerce are holding their Annual Barbeque on September 10 at the Hidden Valley Music Seminar in Carmel Valley.

This event, one of the year's highlights for both organizations, will feature food and dancing to Joe Tick's orchestra. There will be no-host cocktails starting at 6:30 with the barbeque starting at 8:00 p.m.

Members should get their reservations in to the CBA office P.O. Box 4444 by September 7.

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, August 25, 1976 at the hour of 4:00 P.M., took the following action:

B.A. 76-35
USE PERMIT
Irene Nathan
W-s Santa Fe bet.
5th & 6th
Block 60, lot 3

Denied a use permit to allow a 20" x 24" sink to be installed within an existing garage which was proposed to be used as an artist studio.

AND

B.A. 76-36
VARIANCE
Betty Schaeffler
E-s Scenic bet.
11th & 12th
Block A-4, West pts. of lot 1

Granted a variance to allow for a reduction in side yard setback for an existing single family dwelling and rescinded previous Board of Adjustments action regarding the request.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA, Chairman
By: **IDA PETTY** Secretary
Date of Publication:
September 2, 1976 (PC 904)

Robison & Whittlesey
P.O. Box 2776
Carmel, Ca. 93921
Attorneys for Conservator

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
No P-24167
NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

In the Matter of the Conservatorship of the Person and Estate of VIOLET CLAGUE, Conservatee.

Notice is hereby given that on or after September 17th, 1976, the undersigned JOAN MARGARET YOUNG, as Conservator of the Person and Estate of VIOLET CLAGUE, Conservatee, will sell at private sale to the highest net bidder, subject to confirmation by the above-entitled Superior Court, all the right, title, interest, and estate of the Conservatee and all the right, title, and interest the estate has, by operation of law or otherwise, acquired other than or in addition to that of the Conservatee, in and to that certain real property located in the County of Monterey, State of California, described as follows:

Lots Four (4) and Six (6) in Block Fifteen (15), as said lots and block are shown and delineated on that certain map entitled "MAP OF CARMEL CITY, Monterey County, Cal., Surveyed by W.C. Little, April 1888", filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns" at page 52; improved by dwelling.

Subject to: current taxes, covenants, conditions, restrictions, reservations, rights, rights of way, easements and encumbrances of record.

Bids or offers are invited for the property and must be in writing and may be delivered to the Conservator or to the office of her attorney, Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (P.O. Box 2776), or may be filed in the office of the clerk of the Superior Court, 240 Church Street, Salinas, California, at any time after the first publication of this notice and before the making of the sale.

Terms and conditions of sale: Cash in lawful money of the United States of America; 10 per cent of the amount bid to accompany the offer and the balance to be paid upon confirmation of sale by the Superior Court. Taxes, rents, operating and maintenance expenses, and premiums on insurance acceptable to the purchaser shall be prorated as of the date of confirmation of sale. The examination of title, recording of conveyance and any title insurance policy shall be at the expense of the Seller.

Bids must be sealed and will be opened at the office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, at the hour of 10:00 A.M. of the above date.

The property herein described is located on Santa Fe and 1st Avenue, Carmel-by-the-Sea, California. The undersigned reserves the right to reject any and all bids.

Premises will be shown by appointment; Telephone 408-624-1266.

Dated: August 14, 1976.

JOAN MARGARET YOUNG
as Conservator of the
Person and Estate of
VIOLET CLAGUE, Conservatee.
ROBISON & WHITTLESEY
Attorneys for Conservator
By **SHELBURN ROBISON**
Dates of Publication:
August 19, 26 and
Sept. 2, 1976

(PC 812)

We need water weather or not!

In the Monterey District, we talk about waiting for the fall and winter rains to replenish our limited water supply . . . but what happens if we have to wait for the proverbial April showers? For health and for public safety, we must conserve water in large amounts immediately.

Compliance with the restrictions of Phase One-Half is only a beginning. Save rinse water for use on plants inside and out. Reconsider that long soak in the tub. Such relaxation may be a luxury you will later regret. Another luxury you may choose to forgo is a water conditioner that recycles every 24 hours. Adjust it to recycle less often, or turn it off completely.

Check your home carefully for leaks. If you're conserving otherwise and your use doesn't decrease substantially, you probably have a leak that wastes not only precious water supplies, but dollars as well. Planning your water use is the key to saving water. Rationing at this date may be inconvenient, but compliance is required to save our remaining supplies.

The situation is serious. We can't wait for conditions to get entirely beyond our control before we do something. Rainmakers in flashy suits carrying bass drums won't help. Praying for rain doesn't always work. We are at the mercy of unpredictable skies. Each consumer must work to save water now.

Think Water Conservation. Every day.

ca
california-american water company

Some of the best looking girls are wearing (constantly) John Bikas' Grecian Jewelry: age old designs to wear with everything from T-shirts to pretty restaurant dressing. Inexpensive by the way, everything in the shop is ON SALE. If you wish, we will gift wrap for you.

GREEK VILLAGE

Dolores Btwn 5th & 6th
Carmel 624-4833

A little bit of Greece in Carmel, But a lot of Carmel at the Greek Village.

American Express • BankAmericard • Master Charge

Briar House
Restaurant
Superb cuisine served in
a magnificent Old-World setting
in the Court of the Fountains

Featuring the finest in chops, prime rib, steaks and seafood. Cocktails, foreign & domestic wines.

Dinners from $5.95

LUNCH
Monday thru Saturday,
11:30-2:30
DINNER
Monday thru Saturday,
5:30-11, Sunday 'til 10
SUNDAY BRUNCH 11-2

BA, MC, AE, DC
Reservations Suggested
624-2406

In the Court of the Fountains
Mission between Ocean & 7th
Carmel

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5236-19

The following persons are doing business as: Carmel Mineral Arts, at San Carlos Between 5th & 6th, Carmel, CA 93921

and

Decor By Carmel Mineral Arts, at Mission between 5th & 6th, Carmel, CA 93921.

Robert J. Berman
P.O. Box 1063, Carmel, CA 93921

and

Patricia L. Berman
P.O. Box 1063, Carmel, CA 93921

This business is conducted by a general partnership.

S-**ROBERT J. BERMAN**

This statement was filed with the County Clerk of Monterey County on August 16, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Kathryn Riley**
Deputy

Expires: December 31, 1981
Dates of Publication:
August 26, 1976
September 2, 9, 16, 1976
(PC 815)

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

Project
John F. Ostarello Property
Commercial Building
E-s Lincoln between 5th & 6th
Block 55, lot 14

The project proposes to remove an existing single family dwelling and garage, excavate portions of the land for parking and to construct a two story commercial structure containing some 4,498 square feet of floor area. The project also proposes to supply six off-street parking spaces under the building, with access supplied through an adjacent structure.

Environmental Assessment

An assessment of the project was made on the basis of an environmental questionnaire submitted by the applicant's architect. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in the California Administrative Code, Title 14, Division 6, Sections 15000 through 15180 and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 through 1323.24. The review indicates that the project will not have a significant effect on the environment.

Reasons for Supporting Findings

The present single family dwelling on the site is in disrepair and complaints have been received by the City in regard to the property. There are not trees on the property and existing landscaping has not been maintained. The proposed building has been designed to blend in with the two adjoining commercial structures and to enlarge the walkway between the proposed building and the southerly commercial structure. Landscaping will be developed and maintained on the property. Building coverage on the site will be increased by only 10 percent. The project will have on-site parking in excess of that required by the Municipal Code and no new driveways will be introduced that would decrease on-street parking. NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless and appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

CITY OF CARMEL-BY-THE-SEA
ROBERT G. GRIGGS
Planning Director

Date of Publication:
September 2, 1976 (PC905)

NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, September 15, 1976 at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 76-37
USE PERMIT
Anne Poulsen
W-s San Carlos bet. 7th & 8th
Block 91, lots 5 & 7, south ½ of 3

Consideration of an application for a use permit to allow an existing food service establishment to move to a new location. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 76-38
USE PERMIT
Fred Randall
SW corner Dolores & 7th
Block 92, lot 1

Consideration of an application for a use permit to allow a new food service establishment to be created where an existing food service establishment presently exists, but is proposed to be relocated. Said application being considered under Sections 1308.2 (g) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 76-39
USE PERMIT
Charles Ober
E-s Dolores bet. Ocean & 7th
Block 76, lot 10

Consideration of an application for a use permit to allow a transfer of an existing food service establishment to a new owner who is proposing a change in name and general operation of the business. Said application being considered under Sections 1306.2 (m) and 1341.3 (a) of the Carmel Municipal Code.

AND

B.A. 76-40
USE PERMIT
De Anna Paravicini
E-s Carmelo bet. 10th & 11th
Block Q, lots 16 & 19

Consideration of an application for a use permit to allow the construction of a guest house on a single family building site. Said application being considered under Section 1341.3 (w) of the Carmel Municipal Code.

AND

B.A. 76-41
USE PERMIT
Henry R. Marks
W-s Dolores bet. Ocean & 7th
Block 75, lot 13

Consideration of an application for a use permit to allow the transfer of an existing nonconforming food service establishment which will result in a change of food service and business operation. Said application being considered under Sections 1341.3 (a) and 1306.2 (m) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA,
Chairman
By: **IDA PETTY,**
Secretary

Date of Publication:
September 2, 1976 (PC 906)

Sea Otter Watching
Monk Thomas Outrigger
700 Cannery Row, Monterey
for Reservations Phone 372-8543

BUILDING SUPPLIES CUSTOM MILLING
PACIFIC GROVE BUILDERS SUPPLY
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Quality, Local and Worldwide Service
2224 Del Monte Ave., Monterey

high return,
no long term commitment
PASSBOOKS PAY 6% per annum compounded quarterly
no minimum amounts
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90 day certificate
$5,000 minimum
investors Thrift
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available to California Residents only
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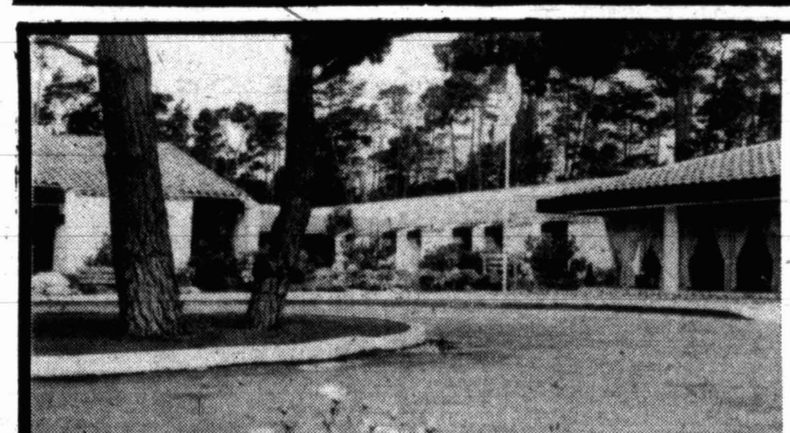
Armand's Beauty Salon
Announces the Association
of Miss Velma
featuring
Manicures • Pedicures
Juliette Manicures
Joining the staff of:
Virginia, Margie, June, Carol, Linda, Ray, Ronny & Armand
Carmel Plaza 624-4478

Scandia Volvo
1661 Del Monte Seaside
394-3305
Lease Plan
Bank Financing Available


Overlooking the woods of Pebble Beach
Next to Community Hospital
• Private and Semi-private Rooms
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• Special Dietary Meals
• Beautiful Lounges
• Beauty Salon
• Activities
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Carmel, Ca. 93921
RALPH UNTERBRINK
ADMINISTRATOR
BEVERLY MANOR
(408) 624-1875
Zip 93921
SKILLED NURSING
ROUND THE CLOCK
NANCY K. HOGANS
DIRECTOR OF NURSES

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

MARY KAY COSMETICS has the new look for fall — do you? Try before you buy. 624-2486.

OOPS!

Missed an issue?

Please phone our office and we will send you a copy.

The Carmel Pine Cone
624-3881

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

HOT TUBS! Enjoy the pleasures of a tub. Information — call or write: The Wooden Tub, C-O: George Bucquet: 107 Crystal Terrace, Santa Cruz, Calif. 95060. 1-426-2531 or 1-335-7109.

BEST OF '76 — "Bargain Hunt" Sale, St. John's Chapel, Mark Thomas Drive, Thursday, September 9th, 10:00 a.m. to 8:00 p.m. Clothing, housewares, furniture, linens, books, jewelry, toys, materials and findings, arts and crafts supplies, "Collector's Corner", garden shop. Snack bar, infant nursery, free parking.

Pets & Livestock

PIGLETS — DUROC (RED) weaner hogs, fast growers, excellent conformation. Contact: P.O. Box 805, Carmel Valley, to arrange to see.

AUSTRALIAN SHEPARD PUPPIES — Females. Blue Merle -Strawberry Merle cross. Have had first permanent vaccine. Free to good home — Call for interview. 372-6287 after 6:00; weekends anytime.

Services Offered

PROFESSIONAL LANDSCAPE and garden care. Reasonable. Please call 624-0468, evenings.

TYPING IN MY HOME. Reasonable rates. 373-5642.

HELPING HANDS: Gardening, painting, cleaning, unusual odd jobs. Call 659-4093, mornings or evenings.

PAINTER: INTERIOR-EXTERIOR. Clean and neat. Quality work by John. Good workmanship. 373-2857.

FINE SEWING and **ALTERATIONS** done in my home. 37 Via Contenta, Carmel Valley Village; opposite the fire station. If inconvenient, for you to come to me, I may be able to fit you in your home. Pick-up and delivery. Please call, 659-4066.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph DiMauro, 624-1207.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

CARPENTRY and **RELATED JOBS** by skillful and highly reliable local resident. 649-1755.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

THE GARDENER — GARDEN and yard work $4.00-hour, rototiller $5.50-hour. Call 375-9264.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

GARDENER: EXPERIENCED and RELIABLE, own tools, complete service. Free estimates. 372-2844.

BIRTHDAYS-ANNIVERSARIES-CHRISTMAS — Hand knitting made to order. 1-449-2363 (Salinas).

HAULING: FREE ESTIMATES. Call Tom before 9 a.m. 659-2090.

ELECTROLYSIS — PERMANENT HAIR REMOVAL, professionally done by Marisa at Bellissima. Carmel Rancho Center. 625-2770, Res. 899-4547.

VAPOROOTER PLUS SERVICE This Works! Fully guaranteed Root Control for sewer systems. Call 649-0200.

RICHARD'S RENOVATIONS: Housepainting, wallpapering, carpentry, gardening, clean-up. Richard Elia, 625-2433.

Instruction

CLASSES TAUGHT in miniature furniture building. From the X-Acto kits or from scratch. 659-2530.

Situations Wanted

DAY CARE: Wood School vicinity. Before and after school. Planned activities. 625-0249, 625-0197.

WRITER CURRENTLY HOUSESITTING for Lieutenant Colonel. Available September 6. References. 394-2451.

Help Wanted

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

EARN $800 MONTHLY AT HOME, spare time, mailing envelopes. Information, rush $1.00 and stamped self-addressed envelope to: Surfside, 1449 Hunakai St., Suite No. 4, Honolulu, HI. 96816.

HELP WANTED: Saturday, September 4th; morning and afternoon shifts. Inserters needed for the Carmel Pine Cone Newspaper. $3.00 per thousand — you can do approximately 800-1000 an hour. Contact Mrs. Carlin, 624-3882.

GROCERY WORK — 5 days a week; neat appearance, retail experience and strength required. Phone 659-4228 between 9:00 and 3:00 p.m. only for interview.

Antiques

ANTIQUE, LATE VICTORIAN loveseat, silverplated 3 piece cocktail set, waffleiron, circa 1915; also, milk can, latern. 624-6904.

Yard Sales

GARAGE SALE — three families. Everything; furniture, scuba gear, darkroom equipment, huge selection of toys, childrens and adult clothing, records, books, TVs. Years of collected "treasures". Saturday, Sept. 4, 9 a.m. to 6 p.m., 3521 Trevis Way, Carmel.

BIG 3 FAMILY MOVING SALE. Assorted clothing, furniture...EVERYTHING!! Saturday, Sept. 4, 10 a.m. to 4 p.m. Country Club Drive, Carmel Valley.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

CLIVUS MULTRUM WATERLESS composting toilet system. Contact L. Daniels, 1528 Salinas Hwy., Monterey. Telephone 373-2223.

A BARBIZON LONG pink quilted robe. Large, never worn. Half price $15. 659-2462.

CARDBOARD MAILING TUBES: 2x26 inches. Take all 100 for $30.00 or purchase at 40 cents each. Contact Pamela, Monday-Thursday at the Carmel Pine Cone Newspaper, Dolores between 7th and 8th, Carmel. Cash only, please.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

SEASONED OAK WOOD $50. per cord; also, 100 per cent split trunks $60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

BEEF-PREMIUM GRAIN fed halves, 69 cents lb.; cutting and delivery available; ranchers since 1886. Frusetta Ranch, 1-628-3559, day-night.

SAILBOAT — TWENTY-SIX foot sloop. English make; double keel, volvo diesel, head, galley, radio, sounder. 625-2386.

FOR SALE: Very good furniture. Bedroom, dining-room, etc. 373-3408.

FRESH, HOME GROWN BLACKBERRIES — you pick. 30 cents a basket. 625-2381.

(1) ALPA 10 D CAMERA, CUSTOM built in Switzerland, (1) Macro Switar 1: 1.8-50 lens, (1) f-300 mm Tele-Kilar 1:5.6 lens, (1) Alpa Filter 610-(pink), (1) Alpa Polabe (gray), (1) Alpa Tubset. $725. Call 375-4212 for appointment to examine.

FURNITURE, RUGS, ANTIQUE lace, juicer and many miscelleanous items. 624-3897, after 12:00.

Wanted

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d' art. Davis-Holdship, Mission near 6th. 624-5757.

Autos For Sale

1959 PEUGEOT 403 — Restored; $800. in new parts. Best offer over $1,000. Richard Elia, 625-2433.

1974 ALFA ROMEO GTV — 9,000 miles, still under warranty. Asking $6,600. 624-0523.

1960 AUSTIN HEALEY 3000. Both tops, soft top new. Almost concourse. Must see. Best offer. 624-6030.

IMMACULATE CONDITION, BELOVED 1974 Yamaha 250 Enduro. Only 1,810 miles. $1,200 firm. 384-6086.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

For Rent Commercial

FOR LEASE: Carmel retail store, art gallery, etc. Good downtown street location. 625-0353 or 375-0716.

For Rent

FOR RENT: GOLF course view in M.P.C.C. Furnished, 2 bedroom home, spacious and sparkling. $650-month.

OCEAN VIEW, CARMEL 2 bedroom, unfurnished home with comfort and charm. $600-month. Call Mark Whittier at
Del Monte Realty
624-1536

FOR RENT MONTH-tomonth; 3 bedroom, 2 bath, double garage home in M.P.C.C. Built-ins, fireplace, laundry room. $495. Call 624-3829, ask for Fred Faieta.

DOWNTOWN NEAR POST OFFICE and bus; spacious 2 bedroom apartments. New building, all utilities furnished except electricity. From $360. 624-9541.

CARMEL UNFURNISHED HOME. 2 bedrooms plus den. Hard wood floors, rugs, fireplace, inclosed patio. Adults only. No pets. Between 4th & 5th on Guadalupe. $440. 624-8993.

FOR RENT: PARKING Stall. $40 per month. 5th & Lincoln. Call 624-4661.

CARMEL VALLEY CALIFORNIA — Spanish style 3 bedroom, 2 bath plus private guest quarters. Pool, orchard, greenhouse. Long lease negotiable. (415) 366-1347.

MOBILE HOME on 6 acres in Cachagua. No children. References. 659-2026.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

FOR LEASE — CARMEL POINT: Unfurnished, new, very lovely, very modern house. 2 bedroom, 2 baths, dining-room. $550-month. Adults only.
The Village Realty

Real Estate Wanted

SERIOUS BUYERS WANTING to locate in Carmel. Principals only. Up to $75,000. Write: P.O. Box 1100, La Canada, Calif. 91011.

Real Estate For Sale

CARMEL POINT — AN enchanting one bedroom home. Enclosed garden, ½ block from beach, spacious living-room, fully equipped kitchen. 624-2334, Owner.

UNIQUE CARMEL LUXURY home plus income, walk town. Architectually designed, built; 3 roofs, 5 baths, 3 fireplaces, 4 gardens. Fantastic tax shelter. Owner finances. (415) 233-0336.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

For Hauling
M•K
Hauling Service
Free Estimate
Days 624-8651
— Nights 624-3006

CARMEL VALLEY DISPOSAL SERVICE
Serving You
— From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders single and double. 2 heavy-duty 30 lb washers
Open 7 days a week 7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

CALL
624-3881
To Place Your Ad

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant
375-6478 871 Foam St.
Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5238-13

The following persons are doing business as: Monterey Bay Hot Tub Co., 26015 Atherton Rd., Carmel, California 93921.

Howard Hays
26015 Atherton Rd., Carmel, CA 93921

and

Howdy King
Scenic & 8th, Carmel, CA 93921

This business is conducted by a general partnership.

S-HOWARD HAYS

This statement was filed with the County Clerk of Monterey County on Aug. 30, 1976.

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
September 2, 9, 16, 23, 1976
(PC 902)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

CARMEL OFFICE SUPPLY & GIFT STORE. Excellent Ocean Ave. location. A one of a kind opportunity with fine income.

JEWELRY STORE, ESTABLISHED 19 YEARS. Antique jewelry sales and repairs. Netting $44,000. Price $25,000 plus inventory.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

COPY DEADLINE: MONDAY AT NOON

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
$75,000 to $120,000
Reservations Now Being Accepted
624-5568

Rent Before You Buy In Carmel

Year rental in quiet, close in, garden setting. 2 bedrooms, 2 baths, den, large living room, dining room, fireplace, fully carpeted, furnished home with basement. NEWLY REMODELED. Ideal for couple. No children or pets. $400 per month plus utilities. Torres & Mt. View. P.O. Box 34, 625-1501.

MOTEL PRICE REDUCTION

Was $289,000; now $275,000. The generous and flexible financing offered by the seller of this Pacific Grove jewel creates a money maker and a pleasant home for an owner-manager.

M|M
M|M
THE MITCHELL GROUP
William F. Mitchell, Realtor 624-0136

Building Site with Water
By Owner

Unique view of Carmel Mission, Fish Ranch, Santa Lucia Mountains. Within Carmel City, yet with underground utilities (no telephone poles), and extended footage — 60 x 105 plus. Elevated above street, but comfortably level for building. Good soil. For particulars call 624-2452.

THE IMPOSSIBLE DREAM

Your impossible dream home has just been listed. A secluded country estate in a unique wooded setting, yet less than five minutes from shopping in Carmel. A beam ceiling living room with massive picture windows looking out onto the sunny deck and picturesque oaks and pines. For an added plus this gracious three bedroom, two bath home also has a studio off the large double garage. This is "your own private world" for $110,000.

STRATHMEYER REAL ESTATE
Serving Carmel Valley, Carmel, Pebble Beach from the Valley to the Sea
624-5368 8 AM to 9 PM
6 miles up Carmel Valley to Dorris Drive across from Safeway
27890 Dorris Drive, Carmel, CA 93921

Maggie Arnold Real Estate

EXCELLENT INCOME POTENTIAL IN PACIFIC GROVE. Older home now used as 4-plex. Fine bay view from upstairs units. 1st floor studio has fireplace. Needs some work, but easy to rent. Shop around for income property and compare. $85,000.

CARMEL HIGHLANDS. 82.683 acres with magnificent views of Carmel Valley and Point Lobos. Will sell all or any of the 3 parcels of record.

LIKE TO RIDE? 2½ acres in sunny Hidden Hills with sweeping view and miles of saddle trails. $18,000.

550 C2 Hartnell St., Monterey
373-4427

2 OPEN HOUSES 1-5

September 4-5-6 Sat, Sun & Mon in Carmel Valley

263 Calle De Los Agrinimsors
3 bedr., 2 bath & guest apt. Unique cedar & redwood builders house in woodsy area $98,000.00

82 Laurel Drive
3 bedr., 2 bath, new cedar and redwood on great view site $98,000.00
Enjoy the weekend — See 2 unusual houses

VIC COLTON, Broker
625-2340 or 659-2711

NEAR MALPASO CREEK

A lovely home nestled on one-half acre secluded wooded site. There are 3 bedrooms, 2 baths, separate dining room, all spacious. Cathedral ceilings, Redwood interior, driftwood finish and beautiful oak floors. Access to private Beach and a peek of the Blue Pacific through towering pines. A must see at $98,500.

WE WOULD LOVE TO SHOW YOU OUR VARIED SELECTIONS OF ESTATES AND HOMES IN PEBBLE BEACH AND THE MONTEREY PENINSULA COUNTRY CLUB.

CARMEL ASSOCIATES
Rod Santos — Chas. W. McEwen
Realtors
PO. Box 3262, Carmel, 93921
San Carlos & 7th
Tel. (408) 624-5373

CARMEL KNOLLS DRIVE BY OWNER

Over 3000 sq. ft. of modern, near-new home on a ¾ acre setting that captures the best the Monterey Peninsula has to offer: valley and ocean views, wooded setting, above the fog, close to Carmel schools and shopping.

Four bedrooms, 3½ baths, den, family kitchen, recreation room, utility room.

Top line appliances, floor covering and draperies; Stone-lite tile counters; plaster walls; many other custom features included in this architect-designed family home.

To inspect this investment in gracious and carefree living, call 624-2437.

$137,000

Less than appraised value and considerably below replacement cost

"Buy With Confidence.....Sell With Security"
Since 1910

Rose D. Ulman

REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour—Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty
26555 Carmel Rancho Blvd. Carmel
625-2200

Allencion!!

Newly listed fun house in Carmel Meadows. Cozy fireplace in carpeted living room, large family-dining room has fireplace and opens onto VIEW deck, cheerful built-in all appliance kitchen, 3 twin sized bedrooms, 2½ tiled baths, sunny large patio, lower level hobby room and storage, great expandability and double garage. Seller open to terms if necessary. Exclusive $87,500.

LLEWLLYN H. MILLER.
Realtor
MARGARET MILLER
JOYCE HAYS
Lincoln & Eighth, Carmel, California 93921
624-6551

OWNER TRANSFERRED
IMPRESSIVE CARMEL POINT HOME
PRIME LOCATION

"Ebbtide"...Gracious older 2200 sq. foot family home. Impressive landscaping, panoramic views. Steps to beach, school. 2½ lots. Interior reminiscent of cozy turn-of-the-century Colonial New England. Spacious living and dining rooms with hand-hewn beams, random oak pegged floors, shutters. Four bedrooms (library), dressing room, three baths. Charming country kitchen, (cathedral ceiling), butler's pantry, laundry room. Intercoms. Tremendous expansion potential. Bank appraisal $169,000.00. Immediate possession. 26386 Carmelo, (5th house sw 16th). 625-1535.

CARMEL VALLEY GOLF CLUB

Architect designed

Walk to the club — tennis courts — and first tee. Living room faces 13th Green — garden overlooks Carmel River.

Two bedrooms — den — dining room. Tastefully appointed.

Owner will finance — $137,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
(Parking always available)

624-2789

Don McLean Marjorie Pittman John Kvenild

Own Your Park Inside the City Ridgewood Road

Four bedroom, three bath, 20 x 24 beamed ceiling living room, dining room, hardwood floors, electric kitchen, family room, large sun deck. Separate guest house, living room with fireplace, bedroom, bath.

Possibility of 4 extra building sites.

$250,000

Carmel Valley

Los Arboles, across from Farm Center, two bedroom, two bath, dining room, large service porch, hobby room plus separate bedroom, bath immaculate, secluded, large fenced, landscaped lot. $105,000.

San Carlos Agency
624-3846

NEW LISTINGS

ALL OPEN SUNDAY 1-4

Older, handcrafted redwood and adobe home with brick floors and beamed ceilings throughout. Flexible floor plan for a couple with guests or family living.

On almost an acre with a heated 60' pool in a natural setting with adjoining teahouse, a large lath house, an aviary, a fish pond and workshop. Mellow, warm, full of grace — a private paradise. Exclusive $98,500. Near Carmel Valley Village, 41 Laurel Drive.

★★★★★★★

Dramatic new contemporary nearing completion in Carmel Point area. Two bedrooms, den, formal dining room, gourmet kitchen, hardwood floors, skylights, stained glass windows. A home for the very discriminating. Ocean View. $160,000. 26339 Camino Real (So. of 16th Ave).

★★★★★★★

Carmel Valley near village. Everything you would expect from a newer well-designed home. Open beams, redwood tongue and groove ceilings and walls, large deck, mountain views. Three bedrooms, two baths. $87,500. 2 Buena Vista Del Rio. Follow the signs off Equiline Rd.

COME IN — &●LET'S TALK REAL ESTATE!

8TH & SAN CARLOS

SUNSET CORNER REALTY

624-5656

P.O. BOX 1655, CARMEL-BY-THE-SEA, CA 93921

anchor investments

LAST OF A KIND

Spectacular View Of Pt. Lobos

Almost two acres adjacent to dedicated ocean space directly above Highlands Inn Carmel. View the entire Pt. Lobos area and beyond from this 4,000 sq. ft. home. 3 to 5 bedrooms redwood sauna, large tiled jacuzzi system, 3½ baths large workshop-storage area. Surface parking area would accomodate many guests. Priced below replacement cost, asking $185,000. Call for an appointment to see this rare real estate offering. Bob Hager, broker.

ANCHOR REALTY & INVESTMENT CO.

Capitular Hall Professional Building
400 Pacific Street Suite A, Mtry.
(408) 649-1250

JEFFERY A.

DAVIES

REAL ESTATE

3 New Homes! Pebble Beach!

3 of Pebble Beach's most unusual and exciting homes. 3 bedrooms, 2 full baths, with a contemporary flair. Living rooms with open beam ceilings. Large family rooms, formal dining rooms, custom kitchen cabinets, G.E. appliances with self cleaning double ovens. Quality lighting fixtures. Formal Tile entrys. Plush Wall-to-Wall carpeting. Master bedroom suites with sliding mirrored wardrobes. 2000 Sq. Ft. of luxury on ¼ acre of pine studded land. All are fairly priced at $114,500 each.

373-0488 Anytime
836 Abrego St., Monterey

JIM MUSTARD, Realtor

WHAT TO DO FIRST!

Start building your equity in Carmel Valley in this lovely 3 bedroom, 2½ bath home nestled among beautiful oak trees. Electric kitchen, family room. $87,500

...or begin with a Carmel Valley lot complete with water and build your dream home. $33,500.

...or a 3 bedroom, 2 bath home in MPCC. The large family room has a second fireplace. $89,500.

...or a 2 bedroom condominium with a forest for a back yard. Lovely end unit with a beautiful electric kitchen. Only $49,500. Call today for your appointment.

Salespersons wanted.

Business Opportunities — Insurance
PHONE 624-3807 ANYTIME
Clint Downing
Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

PEBBLE BEACH

OPEN HOUSE SAT. & SUN. 1-4

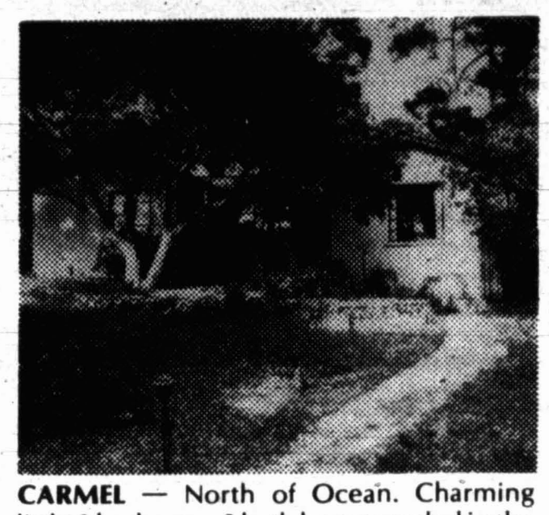
Perfection custom built home. Two years old, not the usual run of the mill. A Spanish gem of interesting architecture inside and out. Antique Spanish doors. Three twin size spacious bedrooms, three baths. Card room, dining room, beamed living room with unusual and beautiful tiled fireplace. Enclosed secluded back yard for deer to admire. Peek of ocean. What more could you ask of perfection? $130,000 in MPCC.

Come to 2930 Corner of Old Drive and Stevenson Drive, MPCC.

MCGREGOR REAL ESTATE

624-5800 .....anytime

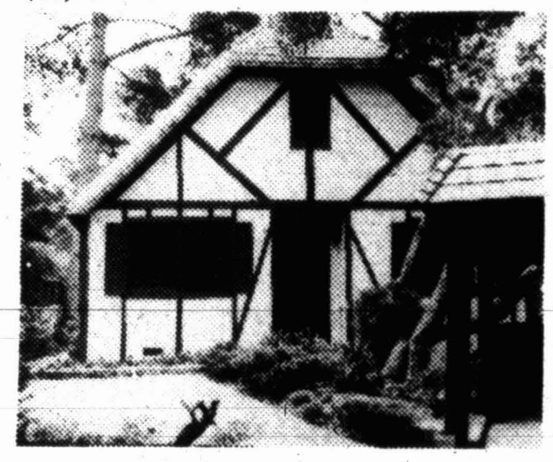
Specializing in Pebble Beach Properties



CARMEL — North of Ocean. Charming little 2 bedroom, 2 bath home nestled in the oaks and pines. Floor plan perfect for live-in in-laws. **$79,500**

CARMEL

CARMEL — Old English style home south of Ocean. 3 bedrooms plus a den, 2 bath, large modern kitchen. Tastefully redecorated. **$87,000**



Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

Private Entrance

Walk to town, three bedroom, three bath, redwood enterior, third bedroom and bath have private entrance and sitting room. $94,500.

Spacious Family Home Lower Carmel Valley

One level acre completely fenced. Large living room with fireplace and private patio, dining room, and large kitchen with all appliances. Four bedrooms with 2½ bath plus a room off garage with half-bath. The extra large patio off the dining room has a tea house for entertaining. Built-in vacuum cleaner for entire house and all tools for extensive gardening. There are large outbuildings for storage or hobbies. The entire interior has been newly painted and all carpeting cleaned. This home is truly ready to move into, and has been properly priced at $130,000.

A Carmel Shop

A good location especially for a small retail business. New lease for $15,000.

CARMEL BAY, REALTORS

P.O. Box 7167

Mission at 5th, Carmel

624-1162 Anytime

JAY HOPKINS
AND ASSOCIATES
Carmel and Pebble Beach Real Estate

Reduced $10,000 in MPCC

The minute you step into the tiled entry hall of this spacious split level, 2480 sq. ft. home you'll see an abundance of extra niceties, closets and storage. The large living-dining room with fireplace is just around the corner from the all electric built-in kitchen and dinette. The comfortable family room with fireplace and wet bar is tucked away from the main stream of activity. Three oversized bedrooms and 2½ baths are on the upper level all with beautiful forest views. Completing this very liveable home with a minimum care yard, is a three car garage with built in laundry and additional storage space. Reduced $10,000 to $119,500.

What's Happenin'

So you've looked and looked for that certain home in the Forest, maybe somewhere near the 17 Mile Drive. You finally found a house. Now if you compromise a little here and compromise a little there, and give up some of your very own ideas, maybe...finally you give up. What's the use of even thinking of building? Where today could you find a front line golf course, ocean view lot, especially with water...right? Wrong, we have such a lot with permits for renewal and the price has just been reduced $10,000 to $105,000.

Call 625-0300 Come in
Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver Karleen Garland

CARMEL - OPEN HOUSE !
SAT-SUN (Sept. 4&5) — 1-4 p.m.

A PRIVATE BEAUTY

3366 Taylor Rd. (just off Atherton)

A Lovely, secluded home... just at the edge of Carmel-By-The-Sea. Located in tranquil Hatton Fields, close and convenient to *downtown* Carmel.

Beyond the front gate of this *2 bedroom, 1 bath (AND very separate guest quarters with full bath)*, you'll find in ADDITION: a magnificent garden fairyland; a bright and cheery lanai; *and* lots and lots of privacy.

A truly delightful home — A PRIVATE BEAUTY! *Exclusive, at only $95,000.*

HOME — or INVESTMENT

Carmel home, 12 years old, close to the Village. Buy this 2 bedroom, 2 bath "perfect condition" home — and the one next door if you want a good *investment package.* Check with us for further details on this *special opportunity. $79,500 each.*

Offering properties in Carmel, the Monterey Peninsula, Pebble Beach, and the Carmel Valley.

"WE'VE BEEN HERE TO SERVE SINCE 1945"

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Realtors •
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Ocean Ave: Between Dolores & Lincoln
PO. Box K — Carmel
Tel: 408 624-3829

G. ROBERT HENRY, PARTNER
PETE KING **RICHARD WATSON**
FRED FAIETA

Herma Smith Curtis
REAL ESTATE

The Following Homes Will Be Open For Your Viewing Labor Day Weekend

OPEN HOUSE
SUNDAY AND MONDAY FROM 1-4

OUR NEW LISTING OF THE WEEK

CARMEL 26140 MONTE VERDE, CORNER SANTA LUCIA: OPEN FOR THE FIRST TIME: A 4 bedroom, 3½ bath home right in Carmel! Family style kitchen with all built-ins and many amenities. COME, SEE. Selling price $139,500.

PEBBLE BEACH 4055 LOS ALTOS: 18 foot high cathedral beamed ceilings, a dream kitchen with microwave oven and top-of-the-line appliances and beautiful oak floors, ceramic tiled bathrooms and an abundance of redwood decking overlooking greenbelt and a glimpse of the ocean. Excellent value at $107,000. VACANT — IMMEDIATE OCCUPANCY. Call 624-0176 for gate clearance.

AGUAJITO OAKS, MONTEREY — 147 LITTLEFIELD: Brand new home. Live in the sunshine — entire home on one level — 3 generous sized bedrooms, formal dining room, family room — absolutely outstanding!! See all the lovely amenities that come with this home TODAY! Asking $115,000. HWY 1, NORTH TO AGUAJITO ROAD, PAST COURTHOUSE BUILDING TO SYLVAN ROAD. TURN LEFT AT FOUNTAINPOND, RIGHT ONTO LITTLEFIELD RD.

OPEN HOUSE SUNDAY FROM 1-4

CARMEL — NORTHEAST CORNER, MONTE VERDE & 3RD: OCEAN VIEW, well, just a smidgen. Cedar shingle exterior. 3 bedrooms, 2 baths + large rumpus room below. Better and neater than new. $110,000.

MONTEREY PENINSULA COUNTRY CLUB — 3025 FOREST WAY: ANOTHER NEW WITH VIEW: Three generous sized bedrooms, 2 full baths, oversized formal dining room and a 24 x 13 foot family-kitchen, open beamed ceiling living room, huge double garage, unexcelled value at $109,450.

CARMEL — 24345 SAN PEDRO: Beautifully located Carmel home custom built by Stone Post and Flower. Beam ceilings in the living room, dining room and kitchen, plus a stone fireplace. Off the living room is a large private deck. Two master bedrooms upstairs are separated by a custom designed bathroom. Asking $96,000. OFFERS INVITED!!

CARMEL POINT — CORNER OF OCEAN VIEW AND STEWART: Outstanding craftsmanship in this quality residence with contemporary design. View of the ocean thru the trees and walking distance to beach. Situated on a spacious corner lot. Two bedrooms plus den, 2½ baths, also private patio and yard. Outstanding value at $135,000.

Energetic Real Estate Sales Specialists
Who Care About You.

Two Offices to Serve You

Junipero at 5th, Carmel 624-0176
77 Soledad Drive, Monterey 372-4508

Highlands Hideaway

A welcome new listing to present to you... this very well constructed solid home of three bedrooms, 2 baths above the Highlands Inn. Leaded windows, all wood and beams inside. Master suite has its own dressing room and fireplace! Now at only $98,500! Call Rod to drive down and see it.

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both....
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

Emily Saulsbury Real Estate

We need listings!

We offer you enthusiasm, knowledge of the area and our best most honest efforts to help you.

Phone 624-5249 7th & Lincoln P.O. Box 5508, Carmel

WE FOUND IT!!!

Dear Mom & Dad,

We finally found our dream home! Located on 1¼ acres, it has plenty of room for the horse. You won't believe the house, four bedrooms, 2 baths and a great kitchen-family room combination. The house has open beams throughout and 180 degree views of the Valley. You just have to stop by and see it this Sunday from 1-4:00 p.m. It is located at the end of Story Road off Ford Road, just follow the signs. Even the price is right at $89,500.

Love,

The Kids

CHRISTOPHER BOCK
Real Estate

MISSION BETWEEN FOURTH & FIFTH
PHONE (408) 624-1838
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

DEL MONTE
REALTY COMPANY

A Division of First Capital Properties

OWN A PIECE OF HISTORY

If you like mellowed redwood and appreciate the aura of Carmel's historic era, this home, located on 2½ lots is for you! 2 bedrooms, 1 bath, dining room, living room with fireplace, large kitchen, storage rooms upstairs and down, sundeck, big back porch. Pine floors except linoleum in kitchen and carpeting in bathroom. Built by the founder of the Forest Theatre who was Carmel's poet-Mayor. This home was the center of early day cultural life. Priced at $110,000. Call 624-1536 for an appointment.

PRESTIGIOUS MONTEREY

This delightful home, just ten years young, is located in the sunshine belt of the Monterey Peninsula on the seventh green of the Old Del Monte Golf Course and near Santa Catalina School. It has a tile entry, 3 bedrooms, 2½ baths, living room and family room both have fireplaces, dining room, good sized kitchen, double garage. Contains approximately 2300 sq. ft. and priced at $120,000. A home you'd be proud to own! Call 624-5378.

MONTEREY PENINSULA COUNTRY CLUB

This custom built home located in the quiet Country Club area is better than new. 3 Bedrooms, 2½ baths, living room with fireplace, dining room, family room, large kitchen. Ceiling is insulated and home has quality fixtures and appointments throughout. Outside you have a minimum care yard, large deck and patio in the back; a black top area with a gate for trailer or boat parking. And, ladies, there's even a central vacuum system. We offer this comfortable family home to you for only $125,000. Call 624-5378.

DISCRIMINATING LIVING

Located on the corner of Del Ciervo and Crespi in a choice area of PEBBLE BEACH, your family will enjoy living in this lovely 3 bedroom, 2½ bath home. Contemporary Ranch styling with dining room, living room, family room, kitchen. Two fireplaces to put that "glow" into your lives. Many built-ins. Large lot (1.74 acres). Almost 3,000 sq. ft. Priced at $175,000. Call 624-5378.

YOUR OWN "POINT LOBOS"

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. The "Gate House" consists of 720 sq. ft. and has a living room with Franklin stove fireplace, kitchen, two bedrooms, two baths and double garage beneath. There is also a studio on the property consisting of living area with used brick fireplace, bedroom alcove, bathroom, kitchen-dinette. This property has remarkable views and is priced at $345,000. Call 624-5378.

ELEGANCE, PRIVACY, PRESTIGE

All this can be yours in the lovely estate in PEBBLE BEACH. The main house has four bedrooms, four baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. All this located in an unusually beautiful setting with enjoyable views. Priced at $375,000. Call 624-5378.

SEVEN CITIES
·By the Sea·

Be Amongst the First

Come view our latest find. Almost new three bedroom, 2½ bath, spic and span beauty in top neighborhood. Lot adjoins greenbelt. $85,000.

Aguajito Aristocracy

137 Littlefield Road, Monterey. Aguajito Oaks new Spanish designed home in sun belt. 3 bedrooms 2 baths, large master bedroom with fireplace and dressing area. Large living room has beamed ceilings with wet bar. Bright kitchen with built-ins, central vacuum system. Woodsy setting with complete privacy. Immediate occupancy. $110,000.

Carmel Valley Country

Water...trees...a humble abode and enough space for another! $45,000 in Camp Steffani for a year-around one bedroom and loft rustic on three and one half lots. Includes Monterey County preliminary approval to divide into two (2) sites of approx. 7450 square feet each. Drive east three-tenths miles past Carmel Valley Village to Camp Steffani Road and turn right to Wawona Road. Look for Seven Cities sign on 2nd property on right. Shown on 24 hour notice by appointment.

A Country Lane

...leads you to 2.79 acres on Carmel River great home site of 1 acre plus, with views of oak studded hills and private sandy beach. Call Tillie 624-7711 or 325-2308.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

PEBBLE BEACH WATER FRONT

Fantastic contemporary designed for total privacy, warmth and sun on three acres plus with 800 feet on the ocean. We believe this dramatic residence is unsurpassed with Redwood, Glass, Slate, Onyx and Marble molded into an elliptical "Taj Mahal".

PRIME LOCATION NEAR LODGE

Five bedrooms, four baths plus dining room plus breakfast room plus den plus family room plus view and many more pluses. Priced to sell now.

PENINSULA LANDMARK

Magnificent open ocean view from this 6,000 sq. ft. home situated on twelve lots beautifully manicured. An incredible buy in a beautiful setting.

These three properties are the exclusive listings of

Pebble Beach Realty

RUTLEDGE BRAY JACQUELINE BRAY

REALTORS

BOX 851 PEBBLE BEACH 1-408-624-5900

Two Blocks To Beach

6 BEDROOMS, 4 BATHS, POOL

This has to be one of the greatest homes in all of Carmel. The photo is taken from the very private garden and is of the rear of the home. It shows part of the large, heated swimming pool (we bet you didn't know there WAS a swimming pool 2 blocks from the beach!) In addition to the large, beamed ceiling living room, there's a 19'x24' beamed-ceiling music room and an equally large family room. The garden and vegetable garden are outstanding. You must have to see it; it is impossible to exagerate the beauty of this wonderful home. $298,500.

Carmel Point

2, POSSIBLY 3 BEDROOMS

This extraordinary home must be seen to be appreciated. Though less than 10 years old, it feels like an historical California Hacienda when you enter it...one that has been preserved and carefully restored. As it is now finished, it's a one-bedroom, 2-bath home. The large artist's studio, with skylight, can easily become or be considered a second bedroom, and a third bedroom is an easy possibility. The 20' x 30' beamed-ceiling living room has a massive fireplace, and there's a large, protected, beautifully planted patio facing south. A pleasure to show at $210,000.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh

Phone 624-6482 any time

True Carmel Charm at its best. Two very good houses for the price of one. Each with 1,700 square feet, each with beamed ceiling in large living room, a dining room, three bedrooms, two baths, electric kitchen. Situated on Ocean Ave. at Casanova. $150,000.00 EXCLUSIVE.

THE VILLAGE REALTY

Sales – Rentals Property management

Elisabeth Setchel, Realtor

Ada Roxbury 624-4772

Ocean Ave. & Lincoln

Phone 624-3754 P.O. Box BB, Carmel

SURPRISING AND DECEPTIVE! Charming private four-bedroom and family room home tucked in the greenbelt across from the Mission. So close to schools and shopping. Easy maintenance — just enjoy the view and convenience of this "must see" two level interestingly decorated home! $104,500.

DELIGHTFUL HIGH MEADOW TOWNHOUSE — Newly listed one bedroom unit professionally remodelled with addition of a den-loft, enlarged breakfast area, etc. A stone's throw to the tennis courts and pool. $59,900.

IF THIS HOME COULD ONLY TALK — what stories it could tell! South of Ocean on two level lots, we have listed the home of one of the old-time Carmel artists. The two-story living room with two north light studio windows and a balcony was the setting for many parties where Carmel artists gathered and displayed their paintings. There was one bedroom and bath with the original home and later a huge second bedroom with its own fireplace was added along with a large second bath. It has central heat and a big kitchen with many cupboards. It needs some sprucing up and decorating, but basically it is the essence of CARMEL CHARM. $110,000.

JUST LISTED! CARMEL HOME WITH GUEST QUARTERS — A two-bedroom and bath home with connecting guest suite ideal for in-law or studio-hobby use. Remodeled and redecorated. $77,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

NEAR THE LODGE IN PEBBLE BEACH

Tastefully remodeled executive home on one acre with many quality features such as an atrium, gourmet kitchen, automatic garage door opener and beautiful redwood decks. Price reduced to $179,000.

SECLUDED RETREAT SOUTH OF OCEAN

If you are looking for a contemporary home close to Carmel village and the beach, yet with lots of privacy, it would be our pleasure to show you one that has two bedrooms, two baths, spacious living room, formal dining room and step-saver kitchen. The enclosed and protected garden has automatic lighting and sprinkler systems. Asking $125,000.

CARMEL VALLEY MINI ESTATE

A charming adobe home with guest house situated on a gently sloping two acre site in one of the most beautiful spots of the valley. Asking $180,000.

CARMEL VALLEY HACIENDA

Picture your family in this five bedroom mediterranean with red tiled roof on 1.2 level acres. The features include massive hand hewn beams, giant rock fireplace, random plank hardwood floors, top of the line kitchen appliances. Best of all, it is brand new, yet with the feeling of an old hacienda. Make use of the Carmel Valley sun to heat the home through the solar heating system, and save money and energy. Buy your horses, install a swimming pool, live the good life. $159,500.

DOWNTOWN CARMEL

Newer Carmel apartments and commercial. $375,000.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411 — Carr Packnold, 624-2004
Vince Bramlet, 624-4129 — Leo Tanous, 624-4818
Dick Clark 624-7490

JUST LISTED! And it is South of Ocean Ave. walking distance to town! A cheerful, sunny, bright, clean-as-a whistle home ideal for retirement...2 bedrooms, 2 baths, living room with used brick fireplace, tiled and carpeted kitchen, paneled dining room. The exterior is wood siding, the floors are hardwood, the heat is forced-air and it has open beams throughout. And, the setting is delightful...the property is fenced, has charming mixed flower beds, some fruit trees (pear, apple, lemon, orange) and there is a very private and spacious rear brick patio and deck. A little jewel! $73,500.

CONDOMINIUM LIVING AT ITS BEST. Spacious 1 bedroom unit (1000 sq. ft.) in Del Mesa Carmel with lovely hill and valley view. Handsome fireplace, some wood paneling. In immaculate condition and ready for immediate occupancy. $65,000.

ONE BLOCK TO THE BEACH on Carmel Point, attractive "Early American" architect designed cedar shake home with 5 bedrooms and 2 baths and 2 cozy brick fireplaces. All wood interior, random width oak floors, exposed beams throughout and interesting story and a half ceilings in upper floor, family style kitchen with dining area. A family style kitchen and dining area. A family home with great warmth and charm! $125,000.

CARMEL LOT WITH WATER! One of the few left and a good one. Nicely located walking distance to town on Lincoln Ave. Almost level and has some nice pines. $38,500.

HATTON FIELDS SHOW PLACE. A "House Beautiful" with lovely private grounds, sunny patio areas and just a peek of the ocean. There are 3 bedrooms (the master bedroom is 27'), 3½ baths, a small den, a most attractive 30' living room with high cathedral ceiling, a formal dining room and a delightful tile-floored lanai room with its own fireplace. Over 3000 sq. ft. of living area and another great family home. $159,500.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

A LABOR OF LOVE

THIS WELL BUILT and supremely well planned home in a desirable location of MPCC, set off to perfection by attractively landscaped gardens. There are two good-sized bedrooms, plus spacious living room with fireplace, den, and dining room with built-in barbecue. Mint condition. $89,500.

HATTON FIELDS

LOVELY GARDENS create a park-like setting for a quality three-bedroom, three-bath home in one of Carmel's finest residential areas. A den could serve as a fourth bedroom, if desired. Well maintained with new shake roof installed only last year. By appointment. $225,000.

HEALTH SHOP

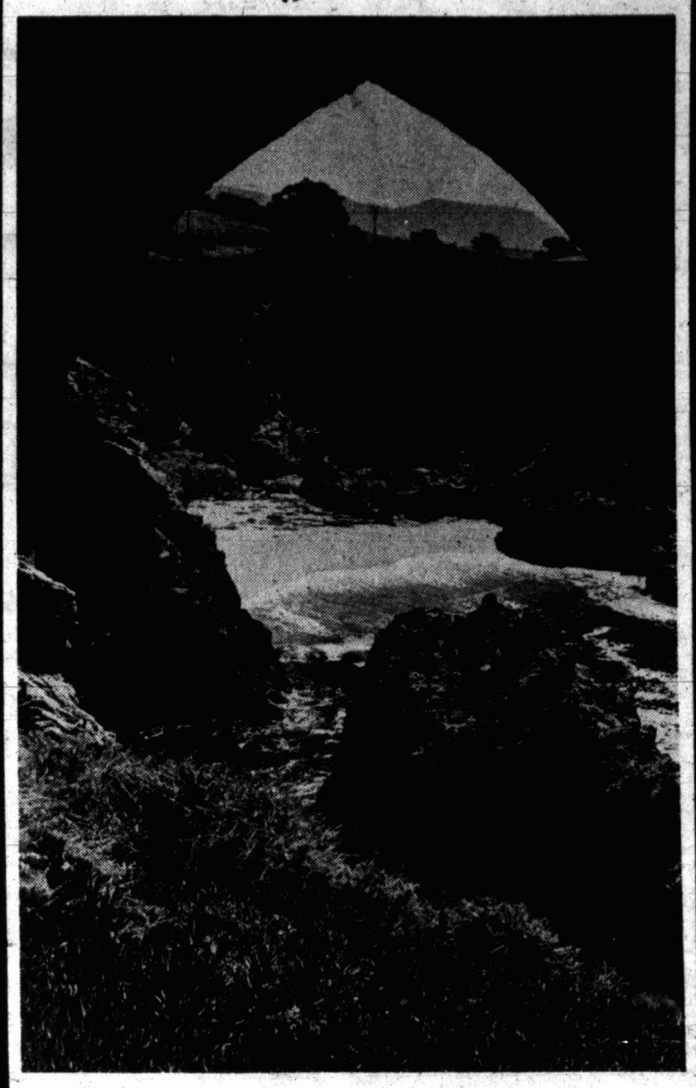
THIS THRIVING health food store in the heart of downtown Carmel is a GOLDEN business opportunity for the prudent investor. No doubt about it — this shop is a PROVEN money maker with excellent repeat trade. $20,000.

RICHARD CATLIN AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

Lines from Lois



"Without leaving my house, I know the whole universe..."

—Lao T'zu

If you lived beside the sea, at the continent's end, perhaps you would begin to grasp the true ebb and flow of life — to understand the wind, to know the tides, to learn currents and seasons and the processes of growth and decline — might be able to see your own special place in the scheme of things, or to accept your small part in the world with new grace and calmness of spirit. To pass on such a treasure to you children would be a legacy beyond dollar value.

Since there is so very little room on the edge of the world, homes are scarce and prices are high. At this time, we feel fortunate to have several available from $150,000 to $400,000, from Carmel's Scenic Drive to Rocky Point, going South. (We have property on other seacoasts of the world, but where else really compares with here?) If you want to tackle a really creative and demanding project, we can show you a few building sites which are incredible front-seat locations on the sea, and where coastal commission regulations apply. Prices range from $65,000, to $135,000.

If you'd like to think in terms of becoming acquainted with the universe and yourself without ever leaving home, let us show you the possibilities.

(The photograph is taken from inside the living room of a new Spanish-style home 5 miles South of Carmel. It was photographed by George Robinson. We'd be glad to tell you about it.)

9-2-76

Lois Rene & Associates
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

Savings Rate Guide

7¾% CERTIFICATE	This high yield SAVINGS CERTIFICATE has a term of SIX to TEN YEARS. Minimum deposit is $1,000.00.	**8.06% ANNUAL YIELD**
7½% CERTIFICATE	This CERTIFICATE PROGRAM is also for minimum deposits of $1,000.00 but the term is FOUR to TEN YEARS.	**7.79% ANNUAL YIELD**
6¾% CERTIFICATE	Minimum deposit for this CERTIFICATE ACCOUNT is also $1,000.00. Term is 30 MONTHS or MORE.	**6.98% ANNUAL YIELD**
6½% CERTIFICATE	This SAVINGS CERTIFICATE has a MINIMUM DEPOSIT of $1,000.00 with a term of ONE YEAR or MORE.	**6.72% ANNUAL YIELD**
5¾% CERTIFICATE	This fine SAVINGS CERTIFICATE PROGRAM is for minimum deposits of $1,000.00 with a term of THREE MONTHS.	**5.92% ANNUAL YIELD**
5¼% PASSBOOK	The PASSBOOK ACCOUNT is our "BEST SELLER" offering HIGH INTEREST with COMPLETE DEPOSIT and WITHDRAWAL FLEXIBILITY.	**5.39% ANNUAL YIELD**

Federal regulations require a substantial penalty for early withdrawal from any certificate account.
All account programs are compounded daily with interest paid from date of deposit to date of withdrawal.

You have seen savings rates and percentages listed in the newspaper before, and chances are you haven't given them a second thought. All of us at Monterey Savings are extremely proud of these rates. You see, these numbers represent our product (interest paid on the money you save) and they have helped bring financial security to local people just like you for over 46 years. Why not choose the rate that's right for you and join us with a savings account.

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